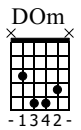
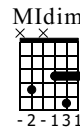
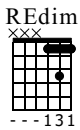
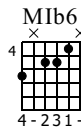
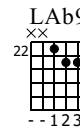
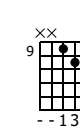
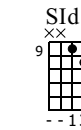
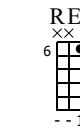
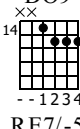
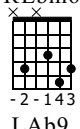
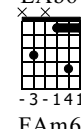

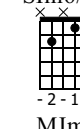
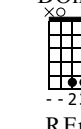

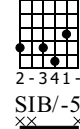
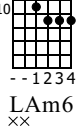


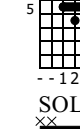
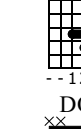
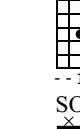









Tears

Django Reinhardt (1910-1953)

Arr. Nicola Cellamare

 DOM -1342-	 MIdim -2-131	 REdim ---131	 MIb6 4-231-	 LAb9 --1234	 SIdim --1324	 REdim --1324	 DO9 --1234
	 DO9 --1234	 REbm6 -2-143	 LAb6 -3-141	 SIdim -2-131	 SI6/+5 -2-134	 DOm/A --231-	 FAadd9 --234-
	 RE7/-5 2-341-	 LAb9 --1234	 FAm6 --1312	 SOL/FA --1211	 MI6 --1213	 REm6 --1213	 SI6/-5 --121-
	 SIB/-5 --123-	 LAm6 --1213	 SOL#m6 --1213	 SOL#7 --1211	 SOL7 --1211	 DO --111-	 SOL7 1-121-

Standard tuning

♩ = 120

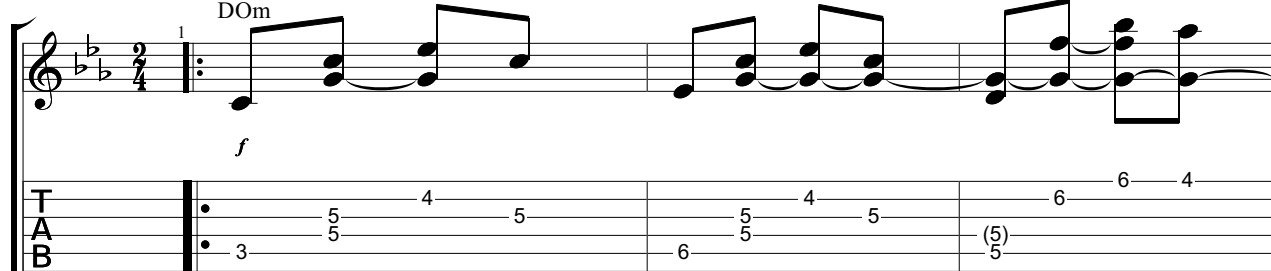
intro

(♩ = ♩³)

DOM

f

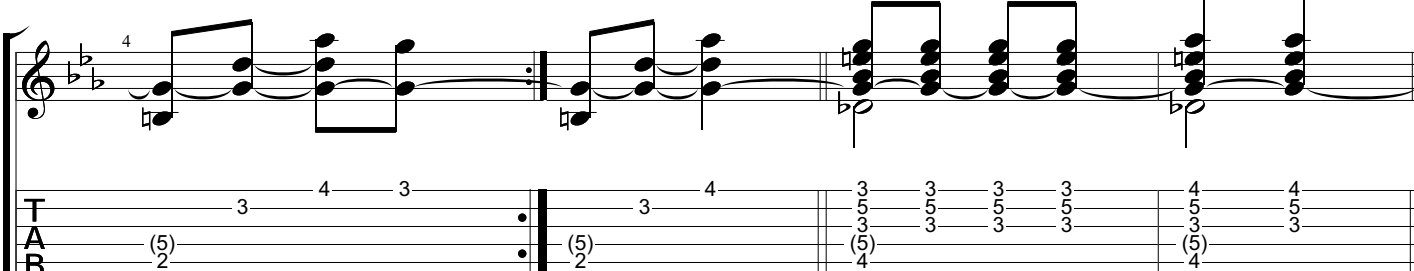
E-Gt



1. 2.

strofa

MIdim



8

REdim

mf *f*

TAB

1	1	1	1	3	3
4	4	4	4	3	3
1	1	(4)	1	1	1
(5)	3	(5)	3	2	2
3	3	3	3	1	1

12

M1b6

TAB

4	5	4	(4)	4	4	4	4	6	6
5	5	5	(5)	5	5	5	5	5	5
6	6	6	(6)	0	(6)	0	0	(6)	(6)

16

LAb9

Sldim

mf *f*

TAB

3	5	3	10	11	10	10	11	10	11	10
5	5	5	10	11	9	10	11	10	11	9
3	3	3	10	11	10	(9)	10	10	11	10
(6)	6	(6)	9	10	9	(9)	9	10	9	9

REdim

DO9

DO9

intro 2

TAB

(10)	7	8	(8)	3	3	15	15	5	4	5
(9)	6	8	(8)	3	3	15	15	5	5	5
(10)	7	8	(8)	3	3	15	15	3	4	5
(9)	6	7	(7)	2	2	14	14	(6)	5	5
(6)	6	7	(6)	6	6	(6)	(6)			

23

TAB

5	4	5	6	6	4	3	4	3
6	5	5	(5)	(5)	(5)	(5)	(5)	(5)
(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)

REm6 SIm/-5 SIB/-5

44

TAB

5	2	2	3	3	4	4	5	5	6	5	4	5
4	3	3	4	4	4	4	5	5	6	5	4	5
3	2	2	3	3	3	3	5	5	6	5	4	5

MIm6

47

TAB

7	6	5	3	2	2	3	4	12	10	8	6	5	3
5	5	3	4	3	3	4	4	11	9	8	6	5	3
5	5	3	3	2	2	3	3	12	10	9	7	5	3

LAm6

52

TAB

5	8	(8)	5	5	5	5	12	12	4	4	4	4
5	6	(6)	5	5	5	5	10	10	4	4	4	4
5	7	(7)	4	4	4	4	11	11	4	4	4	4
						9	10	10	3	3	3	3

SOL#m6 MIm6

57

TAB

11	11	5	5	6	5	4	5	7	6
9	9	5	5	6	5	4	5	5	5
10	10	5	5	6	5	4	5	6	5
9	9	5	5	6	5	4	5	5	5

REm6

60

TAB

5	2	3	(3)	4	5	(5)	5	6	5	4	5	7	6
4	3	4	(4)	4	5	(5)	5	6	5	4	5	5	5
3	2	3	(3)	3	5	(5)	5	6	5	4	5	5	5

64

TAB

5	2	3	(3)	4	12	10	8	6	5	3	5	8
3	3	4	(4)	4	11	9	8	6	5	3	5	6
3	2	3	(3)	3	12	10	9	7	5	3	5	7

SOL#7 SOL7 DO

TAB

(8)	4	4	4	4	3	3	3	4	5	3	3
(6)	4	4	4	4	3	3	3	4	5	3	3
(7)	5	5	5	5	4	4	4	4	5	4	3
	4	4	4	4	3	3	3	3	5	5	3

intro 3

TAB

5	4	5	6	6	4	3	4	3
3	5	5	6	5	5	(5)	(5)	2

2. strofa 3

TAB

3	4	3	3	3	3	3	3	4	4	1	1
(5)	2	(5)	3	3	3	3	3	5	5	4	4
		(5)	4					(5)	3	1	1
										(5)	3

MIb6

TAB

1	1	1	1	3	3	4	4
3	3	3	3	3	3	5	5
1	1	1	1	1	1	5	5
						5	5

86

DOm/A

TAB

(4)		4	4	4	4	6	6	3	3
(5)	5	5	5	5	5	5	5	5	5
(6)		(6)				(6)		(6)	6

90

LAB9

Sldim

mf

f

TAB

	10	11	10		10	11	10	(10)	7	8	
	10	11	10		(9)	10	11	9	(9)	6	8
	10	11	10		(10)	10	11	10	(10)	7	8
	9	10	9		(9)	9	10	9	(9)	6	7
(6)				(6)							

DO9

DO9

intro 4

TAB

(8)	3	3	15	15		5	4	5		5	4	5
(7)	2	2	15	15		3	5		6	5		
			14	14								

97

strofa 4

TAB

	6	6	4		3	4	3		3	3	3	3	4	4
	(5)			(5)						5	5	5	5	5
				2						4			4	

101

mf

f

TAB

1		1		1	1	1	1		3	3
4		4			3	3	3	3	3	3
1		1		(4)	1	1	1	1	1	1
(5)			(5)		3	3	3	3	3	3
3		3		3					2	

