

Tarantos

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 Juan Martin (1948)

Standard tuning

♩ = 88

N-Gt

Ritmo

1

f

Capo. fret 3

5

9

13

1a Faiseta

17

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

2a Falseta

37

T
A
B

42

T
A
B

46

T
A
B

2 4 2 0 4 | 2 4 2 0 | 5 0 4 7 | 7 6 5 4 | 5 4 2 0 4

51

T
A
B

2 4 2 0 4 | 2 4 2 0 | 3 2 3 0 2 0 3 | 2 2 2 2 | 0 0 0 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 2 2 2 2

56

T
A
B

4 0 4 4 4 4 | 4 4 5 5 5 5 | 5 5 4 4 4 4 | 5 5 4 4 4 4 | 4 4 | 4 0 0 0 | 4 4 4 4 | 4 4 4 4 | 2 2 3 3 3 3 | 3 3 5 5 5 5 | 5 5 3 3 3 3 | 3 3 2 2 2 2 | 2 2 | 4 4 4 4 | 4 4 | 4 4 4 4 | 2 2 2 2

61

3a Falseta

T
A
B

4 0 0 0 | 4 0 | 0 0 | 0 2 2 | 4 4 4 4 | 4 4 | 2 3 2 0 2 3 2 0 | 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 | 4 5 4 2 4 5 4 2 | 5 5

67

T
A
B

0 0 | 0 0 0 | 0 0 0 0 | 0 0 | 0 2 | 2 3 2 0 2 3 2 0 | 3 3 3 3 | 3 3 3 3 | 3 3 | 0 0 | 2 3 2 0 | 3 | 4 5 4 2 | 5

73

T
A
B

0 | 0 0 4 | 0 4 | 2 2 2 2 2 2 | 2 3 2 0 | 3 3 | 2 3 0 2 0 3 | 2 | 2 4 | 4 4 | 2 4 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 4 4 4 4 | 4 4 4 4 | 2 2

107

T
A
B

0	0	2	3	0	2	0	0	2	1	2	0	2	3	2	0	2
0	0			0		0					0			0		0
2	2			2		2					2			2		2
3	3			3	3	3	3		3		3	3		3		3

114

T
A
B

1	2	0-0-2-0	3-1-0	1-0	2-0	4	3	2	2	2	3	4	4	4	2
	0														
	2														
	3		3			2									