

Castelnuovo Tedesco - Tarantella

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Mario Castelnuovo Tedesco (1895-1968)

Standard tuning

♩ = 164

N-Gt

1

ff *f*

TAB

12-12 12-12 12-11-10-9-8-7 6-6 6-6

9 9 3 3

Detailed description: This system shows the first four measures of the piece. The top staff is a treble clef with a 6/8 time signature. The first measure starts with a first finger on the first string. The dynamics are marked as fortissimo (ff) and then forte (f). The bottom staff shows the guitar tablature with fret numbers for each string.

4

Teil 2

TAB

6-5-4-3-2-1 0-0 0-0 5-4-3-2 5-4

2 3-3 2 3-3 1

Detailed description: This system covers measures 4 through 7. Measure 4 is marked with a '4' and a sharp sign. The second measure of this system is labeled 'Teil 2'. The tablature continues with fret numbers and includes some double bar lines.

8

TAB

3-2-1-0 4-3 2-2 5-5 4-4 1-2 0

0 0 2-2 0 3-3 0 4-4 0 0-2-4 1-2 0

Detailed description: This system covers measures 8 through 11. Measure 8 is marked with an '8'. The tablature shows various fretting patterns, including some double frets and open strings.

12

TAB

1-3-1 2 1-1 3-3 2-3-2 3

2 2 0 2-2 0 0 0 3-3 2 3 0-2-3 0 2-3-2 3 3 1

Detailed description: This system covers measures 12 through 16. Measure 12 is marked with a '12'. The tablature continues with complex fretting patterns and includes some triplets.

17

TAB

2-4 1-2-4 3-5 2-4-5 5-7 4-1-3 4 4 3-3 5

0 0 0 3-3-3-3 5-5 5-7-9 5-7-9 0

Detailed description: This system covers measures 17 through 20. Measure 17 is marked with a '17'. The tablature shows some higher fretting, including the 7th and 9th frets.

22

T
A
B

9	11	7	9	10	11	13	9	10	12	4	4	8	8	10
0		0								7	7	8	8	9
										6	6	8	8	7
										0	0	0	0	0
														0
														2

26

T
A
B

1	1	1	1	3	1	1	1	1	2	2	2	2	
3	3	1	1	4	0	0	2	4	5	3	3	1	1
				0									
				0									
				0									
				0									

30

T
A
B

3	3	3	3	0	0	4	4	0	0	5	5	7	7	2	2
6	6	2	2	2	2	3	3	1	1	5	5	0	0	4	4

34

T
A
B

4	0	2	8	10	7	8	10	8	10	0	0	0	5	5	10	10	6	6
3													1	1	6	6	6	6
4													2	2	7	7	7	7

38

T
A
B

13	12	10	13	11	10	9	9	0	0	6	5	7	5	8	7	6	6	7	7

42

T
A
B

8-7-5 8-6-5 4-0-2-4-5-2 3-4-6-3-5-6 6-8-10-6-8-10

46

T
A
B

1-2-4 1-2-4 2-3-7 6-7-2 0-4-2-4 2-2-2-0

51

T
A
B

2-2-2 2-2-2 0-3-4-2-4 2-4-1-2-4-5 2-2-2 5-2 0-0

57

T
A
B

3-1-2 2-1-1 2-2-2 0-0-0 2-2 5-2 0-0-1-3-1 2-3-1

62

T
A
B

0-3-1 0-1-3-1 0-3-1-3-1-3 0-17-9 12-10-2 0-2-4

67

TAB

73

TAB

77

TAB

81

TAB

86

TAB

91

T
A
B

95

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

113

TAB

0 2 0 3 3 2 2 || 5 5 4 4 3 3 1 1 0 0 3 3

3 3 1 5 4 4 4 2 2 2 0 3 3

117

TAB

2 2 5 5 0 0 8 8 7 7 1 1 4 0 7 8 10 7 8 10 8 0

1 1 2 2 5 5 4 4 4 4 4 4 3 4 7 8 10 7 8 10 10 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB

0 0 8 8 7 7 1 1 6 6 6 6 5 5 5 5

1 1 5 5 4 4 4 4 7 7 7 7 5 5 5 5

2 2 5 5 4 4 4 4 8 8 8 8 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

TAB

4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2

6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

0 1 2 3 4 0 1 2 0 1 2 0 0 0

135

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	2	2	2	2	2	3	2	3	2	2	4	5	7	5	4
7	7	2	7	2	2	2	2	2	4	2	4	2	2	6	7	9	7	5
0	6	3	6	0	0	0	0	0	6	4	6	0	0	0	0	0	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	3	2	0	3	3	3	3	3	2	0	2	3	3
2	2	2	2	2	2	4	2	0	4	4	4	4	4	4	2	2	4	4
0	0	0	0	0	0	6	3	0	5	5	5	5	5	3	2	3	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

146

TAB

3	0	2	4	5	4	2	0	2	2	2	2	2	2	2	2	2	1	1	1
4	4	3	5	7	5	3	0	2	2	2	2	2	2	2	2	2	3	2	2
5	4	4	5	7	6	4	0	4	4	2	2	4	4	4	2	0	3	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

151

TAB

1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
2	2	2	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	2	2	2	2	2	0	0	2	2	0	0	3	3	2	3	3	2	3
3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

156

TAB

1	1	1	1	1	1	1	1	0	1	3	0	5	0	6	0	7	6	6	6
2	2	2	2	2	2	2	2	2	2	2	0	1	3	6	0	7	6	6	6
2	2	1	3	1	3	1	3	1	2	2	0	1	3	6	0	7	6	6	6
3	1	1	1	1	1	1	1	1	2	2	0	1	3	6	0	7	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

160

0-5 6-0 0-12-10-8-7-5 8-6-5 7-5-6 3 1 0 3 3 3 3 1 0 0

165

3 3 0 2 2 2 0 0 3 2 0 2 0 4 2 4 2 2 4 3 5

171

2 2 2 2 0 0 5 2 0 2 2 2 2 2 2 2 2 2 2 0

177

3 2 0 6 5 0 17 13 12 10 2 10 9 7 0 0 3 8 7 7 1

183

7-8-10 7-10-8 7-8-10 7-10-8 7-8-10 7-8-10 7-9-10 8-10-13 11 5 6 8

188

TAB

8	5	2	3	5	2	3	5	2	3	5
9	5	2	5	7	2	5	7	2	5	7
6	0	2	4	5	0	4	5	0	4	6

195

TAB

9	7	5	3	1	0	2	3	0	2	3	0	2	3
10	8	7	5	3	1	3	5	1	3	5	0	3	5
9	7	6	4	2	0	2	4	0	2	4	2	4	5
0			2		0	0		2	0		2	0	0

203

TAB

7	5	3	2	0	6	3	1	2	3	3	2	2	2
8	6	5	3	2	3	3	1	3	3	3	3	3	3
7	6	4	2	0	3	3	1	3	3	3	3	3	3
0			0		5			1		5	0	3	6

209

TAB

3	3	0	3	3	0	3	3	0	2	3	0	2	3	5	3	5	6	3	5	6	8	10	13
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----

213

TAB

12	12	12	12	12	11	10	9	8	7	6	6	6	6	6	6	5	4	3	2	1
	9		9								3		3							

217

TAB

0-0	0-0	5-4-3-2-1	3-2-1
2-3-3	2-3-3	4	5-4-3
1	1		

221

TAB

1-1	0-0	1-2-4	1-3-1
2-2	2-2	0-2-4	2
0	0	0	0

225

TAB

1-1	2-2	3-3	4-4
2-2	3-3	4-4	5-5
0	0	0	0

229

TAB

5-5	1-1	2-2	3-3	3-3	0
4-4	2-2	2-2	4-4	4-4	0
6-6	2-2	2-2	4-4	4-4	0
0	0	0	0	0	0

234

TAB

0	0	0	0	2	0
4-2-4	0-0-0	4-2-4	0-3-5	5-3-0	0-3-0
0	0	0	0	0	0

240

TAB

2	0	2	3	0	0	0	0	0	3	2	3	0	0	0	0	0	3	2	3
				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				0	0	0	0	0	6	4	6	0	0	0	0	0	6	4	6

245

TAB

0	4	4	5	7	5	4	7	0	0	0	0	0	3	2	0	3	3	3	3
2		6	7	9	7	6	7	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	5	5	5	5

250

TAB

3	2	0	2	3	3	3	3	3	2	0	2	3	0	2	4	5	4	2	0
4	2	0	2	4	4	4	4	4	4	2	0	4	4	3	5	5	5	3	
5	4	2	4	5	5	5	5	5	4	2	4	5	4	4	6	7	6	4	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

255

TAB

2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	7	5	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
4	4	2	2	4	4	2	3	3	2	0	0	3	3	2					2
			0			0			0	1				0	1				

260

TAB

		2	2	0		9	12	17	0	0	0	0
2		2	2	0	10	9	10	12	17	0	0	0
	0	3							14			0

264

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a whole chord (F#4, A4, C5) followed by six eighth notes: F#4, A4, C5, A4, F#4, and C5. The bottom staff is a bass clef staff with fret numbers 5, 2, and 2. The letters 'T', 'A', and 'B' are written vertically on the left side of the bass staff.