

# Tango

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 120

Guitarra

Allegro

*mf*

TAB

0	0	0	2	0	0	0	0	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	1	1	1	1
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

*fine*

TAB

1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0
1	1	1	1	2	2	2	2	0	0	0	0	0	0	0	0

TAB

1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0
1	1	1	2	2	2	2	2	0	0	0	0	0	0	0	0

TAB

3	0	2	0	3	0	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

TAB

3	0	1	3	1	3	0	1	3	0	0	0	0
0	2	3	0	3	0	2	3	3	0	2	2	2
				3				1				0

21

TAB

1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	2	2	2	2	2	2	2	2	2	2
1			0					3	1	0	4	1

25

TAB

3	5	3	2	2	2	2	1	3	1	0	1	3	1	3	1	0	1	3
3			3	2	2	2	3						1	3	1	3	1	0
				0			0						3					3

29

1/2B III

TAB

0	2	0	3	1	0	3	1	0	2	2	0	5	3	3	5	6	3	5	3	3	
0			3	1		3	1		0	2	2	2									
									0										5	5	8

33

TAB

3	1	0	1	3	0	3	3	3	1	1	3	3	1	1	3	2	2	2	0	2	2	
3						3	3	3	3	3	3	3	3	3	3	2						
									0										0	2	2	

37 3 3 B III

TAB: 0-2-0 | 3-2-0-2-0 | 3-1 | 0 2 2 2 0 | 3-5-3 | 6-5-3-5-3 | 5-3 | 0 2 2 2 0

41 3 3

TAB: 1-3-1-0 | 3-1-3-1 | 3 0 | 0 2 2 2 0 | 3-2-3-1 | 3 2 | 3-5 | 0 2 2 2 2

45 3 3 BV BX BV

TAB: 7 5-6-8 | 5-6-8-6 | 5 5 5 5 | 12 13 12 10 | 10 12 10 | 13-11 | 5 5 5 5 | 7 6 5 7 | 5 5 5 5

49 3 3

TAB: 1-3-1-0 | 3 0-1-0 | 1 3 | 0 2 2 2 0 | 3-5 | 3-5 | 2-3 | 2-3 | 2-3 | 0-2

53

T  
A  
B

B V ----- B VIII ----- B III ----- B II -----

57

T  
A  
B

B I -----

61

T  
A  
B

65

T  
A  
B

69

T  
A  
B

2 0 2 3 2 0 2 3 2 0 3 2 0 1 0 0 2 2 0 2 0 1 3 3 1 0 2 2 0 2 2