

Tango Suite - 03 - Allegro

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Astor Piazzolla (1921-1992)

Standard tuning

Allegro ♩ = 140

The musical score is presented in four systems, each consisting of a treble clef staff and a guitar TAB staff. The first system begins with a forte (*f*) dynamic marking. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a series of triplets. The TAB staff provides fret numbers for the guitar.

System 1: Treble staff starts with a treble clef and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The TAB staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2.

System 2: Treble staff continues the melody. The TAB staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2.

System 3: Treble staff continues the melody. The TAB staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2.

System 4: Treble staff continues the melody. The TAB staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2.

10

TAB

7-9-10	9-10	8-7	6-4	5-10	10-9	7-8	10-5	5-5	5-7-8-7
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13

ff

TAB

5-5-5-5-5	0	10	7-10-8	7-7	7-7	7-7	7-7	0	10-12-13
5-5-5-5-5	10	9		8-8	8-8	8-8	8-8	8	6

15

TAB

9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	12	0	8-0	8-10-8	10
11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11	10	10	10	10

17

f

TAB

0	1	2	3	2	3	0	1	3	4	(4)	4	4
							1	3	4	(4)	4	4

19

TAB

4-4-4-4-4	6-8-9-8-6-9	8-9	8-6	8-6	8	5	5	5	5	5
4-4-4-4-4						5	5	5	5	5

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a '21' above the staff and contains a sequence of eighth and sixteenth notes. The second measure contains a sequence of eighth and sixteenth notes, with an accent (>) above the first note. The bottom staff is a six-line tablature staff with the letters 'T', 'A', and 'B' on the left. It contains two measures of fret numbers. The first measure contains the sequence: 2 4 5 4 2 5 4 5 4 2 4 2 4 2. The second measure contains the sequence: 5 4 2 5 4 2 3 2 0 0 2 3 5 6 5.

[illegible][illegible]

35

TAB

X	2	X	X	4	7	5	2	X	X	2	X	X	2	X	X	2	4
X	0	X	X	2	5	0	X	X	0	X	X	0	X	X	0	X	2

38

Da Coda

TAB

2	X	X	2	X	X	2	X	X	4	X	X	7	X	X	10	(10)	(7)	(10)
0	X	X	0	X	X	0	X	X	2	X	X	5	X	X	10			

41

TAB

4	3	2	4	3	3	4	3	2	4	3	3	3	2	2	3	2	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44

TAB

3	2	2	3	2	3	2	1	2	2	1	3	2	1	2	2	1	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

TAB

1	0	0	1	0	2	1	0	0	1	0	2	0	3	2	5	3	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

53

f

TAB

3 4 2 3 4 3 3 4 2 3 4 3 2 4 2 3 4 3

56

p

TAB

2 4 2-3 2-7-8 9-9 (9)-8-11-9-8 11 9-9

[illegible]

67

TAB

4	4	4	5	5	8	7	6	5	4	3
4	6	4	6	4	7	4	7	8	7	6
4	6	4	6	4	7	4	7	8	7	6

70

TAB

(3)	2	1						2		
(1)	0							3		4
(3)	2	1	1	4	4	3		2	2	2

72

TAB

2	2	4	2	2	2	2	2	2	4	4
0	0	2	0	0	0	0	0	0	2	2
0	0	2	0	0	0	0	0	0	2	2

75

TAB

3	(3)	3	(3)	3	(3)	3	(3)
2	(3)	2	(3)	2	(3)	2	(3)
0	(3)	0	(3)	0	(3)	0	(3)

81

p

TAB

3	2	2	2	2	2	2	2
4	0	4	0	2	4	2	4
4	0	4	0	2	4	2	4

96

T

A

B

5

7

0

4

5

2

4

2

2

0

5

4

9

9

9

p

99

TAB

(9) — 9 — 10 — 9 — 12 — 10 — 9 — 11 — 9 — 9 — 9 — (9) — 9 — 14 — 9 — 12 — 10 — 9 — 10 — 12 —

102

TAB

9 — 14 — 9 — (9) — 9 — 14 — 12 — 10 — 9 — 12 — 10 — 9 — 9 — 9 — 9 — (9) — 9 — 7 — 9 — 7 — 9 — 7 — 5 — 9 —

106

TAB

7 — 7 — 7 — (7) — 6 — 7 — 9 — 10 — 9 — 7 — 10 — 9 — 10 — 10 — 10 —

109

mf

TAB

(10) — 7 — 10 — 7 — 9 — 7 — 5 — 9 — 7 — 9 — 9 — 9 —

111

ff

TAB

(9) — 7 — 9 — 10 — 7 — 9 — 7 — 10 — 9 — 7 — 6 — 5 — 4 — 3 — 3 — 2 — 1 — 5 — 4 — 3 — 2 — 1 —

114

p

TAB

0 — 8 — (8) — 10 — 9 — 7 — 9 — 7 — 9 — 6 — (6) — 7 — 9 — 7 — 9 — 0 — 7 — (7) — 9 — 7 — 9 — 6 — (6) — 7 — 9 — 7 — 9 — 0 — 8 — (8) —

120

TAB

125

TAB

126

TAB

132

TAB

135

TAB

138

ff

TAB

141

TAB

144

D.C. al Coda

TAB

10	2	2	2
7	3	3	3
10	4	4	4
	2	2	2
	0	0	0

148

TAB

(2)	2	2	0	2	2	2	(2)	0	3
(3)	3	3	0	3	3	3	(3)	0	3
(4)	4	4		4	4	4	(4)		3
(2)	2	2	4	2	2	2	(2)	4	2
(0)	0	0	2	0	0	0	(0)	2	0

151

TAB

2	2	2	(2)	2	2	0	2	2	2
3	3	3	(3)	3	3	0	3	3	3
4	4	4	(4)	4	4		4	4	4
2	2	2	(2)	2	2	4	2	2	2
0	0	0	(0)	0	0	2	0	0	0

The second system of music continues the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4 (fret 13), followed by a quarter note A4 (fret 13), then a quarter note G4 (fret 12), and a quarter note F#4 (fret 10). This is followed by a quarter note E4 (fret 13), a quarter note D4 (fret 11), a quarter note C4 (fret 10), and a quarter note B3 (fret 12). The system concludes with a quarter note A3 (fret 10). The TAB staff below the treble clef provides the corresponding fret numbers: 13, 13, 12, 10, 13, 11, 10, 12, 10.

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo consists of a series of eighth and sixteenth notes, with some measures containing triplets. The notation is written in a standard musical format, with a key signature of one sharp and a time signature of 4/4.

165

TAB

167

TAB

169

TAB

171

TAB

173

TAB

175

TAB

177

fff

T
A
B

2 3 4 2 0 0 3 4 4 2 2 0 4 4 6