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Astor Piazzolla (1921-1992)

Allegro ♩ = 120

1/8

15

A.H. A.H. A.H.

ff

TAB

19

TAB

22

TAB

24

TAB

26

TAB

Da Coda

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter note followed by a triplet of eighth notes. The bottom staff is a guitar tablature with six strings. It shows fret numbers for each string across the same four measures. A double bar line appears after the fourth measure.

Measure	Treble Clef Notes	Guitar Frets (6 strings)
1	B \flat , G \flat , F \sharp (triplet)	0, 2, 4, 4
2	A \flat , G \flat , F \sharp (triplet)	0, 1, 3, 3
3	B \flat , G \flat , F \sharp (triplet)	0, 5, 6, 7
4	C \flat , B \flat , A \flat (triplet)	0, 4, 5, 6

32

mf

T
A
B

7 10 7 9 7 8 6 7-5-4-7 5-4-5 7 5-3-5 7

38

f

T
A
B

7 8 7 8 7 9 12 12 10 7 0 0 3 4 2

The second system of music for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff begins with a measure number of 40. The melody continues with eighth and sixteenth notes, including a sharp sign on a note in the fourth measure of the system. The tablature staff shows fret numbers: 8-7-5, 8-6, 12-10, 13-12-10, 13-12-10, 13-12-10-9-12, 10-9, and 12-10-9.

42

ff

TAB

1 1 0 0
2 3 2 3 2 2 4 2 4 2

43

TAB

5 5 4 3 2 1 8 10 11 11 10 13 12
2 4 2 2 4 3 2 1 2 0 1 0 0 9

45

p

TAB

10 8 9 9 8 11 10 10 10 10 10 10 10 10 14 9
8 7 8 10 10 10 10 10 10 10 10 10 10 10 10 10

48

f

TAB

(9) 10 10 14 9 10 7 7 6 7 4 5 4 0 7 10 12 14 17 17
10 10 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

51

p

TAB

(17) 17
(15) 15
(14) 14

55

TAB

58

mf

TAB

62

TAB

66

TAB

71

TAB

75 *mp*

TAB

6	6	6	2	2	2	4	4	4	0	0	0	0	0	0
7	7	7	3	3	3	4	4	4	0	0	0	0	0	0
8	8	8	4	4	4	6	6	6	2	2	2	2	2	2
6	6	6	2	2	2	6	6	6	0	0	0	0	0	0

80 *p*

TAB

14	12	10	9	8	7	7	12	15
12	11	9	12	9	8	8	9	11

83 *f*

TAB

15	14	10	9	8	7	5	5	5	5	5	5	5	5	5
8	7	9	8	9	8	6	6	6	6	6	6	6	6	6
9	8	7	6	9	8	7	7	5	7	7	9	7	6	9
7	7										0	0	9	8

86

TAB

7	7	7	7	8	8	8	8	8	8	8	7	7	7	7
11	9	7	11	9	9	9	9	9	9	9	7	7	7	7

91 *p*

TAB

11	9	7	6	2	5	5	4	9	11
10	9	7	7	6	2	5	4	7	11

94

TAB

10—8—7—5—8—7—6—5—4

10—12—13—12—10 13—12 12—10 12 13—12—10 9—10

97

mf

TAB

8—10—11—10—8 12—10 15—14 12—10—8—7 10—8—7 9—7 9 10—10 10 10 8—10 7—8 5—7 5

100

f

TAB

6 5—7—8 5—7—8 8 9 8 10 2 2 3 3 4 4 5 4 8 8 2 3 4 3

102

D.S. al Coda

TAB

5 5 6 6 7 6 7 6 0

104

ff

TAB

10—13—12—10 12 12—9 10—9 12 8—11—10—8 10 10—7 8—7 10

106

TAB 6 9 8 6 8 5 6 5 8 7 9 10 8 7 7 6 6 7 9 8 6

108

1 2

TAB 5 7 8 6 5 5 4 4 5 7 6 4 7 8 8 9 11 10 8

110

TAB 9 10 10 11 13 12 10 11 12 12 9 10 8 12

112

TAB 13 13 10 11 10 13 12 10 7 9 8 6 5 3 3 2 2

p *ff*