

Swing 59

www.classclef.com
Charlie Byrd (1925-1999)

Standard tuning

♩ = 120

mf

	3	5	3	5	3	(3)	0
T	3	7	5	7	5	(5)	3
A						(6)	4
B	3		5	7	6		

	3	5	3	3	(3)	3	1	1	3
T	3	3	3	3	(4)	3	3	1	3
A	5	4	4	3	3	3	2	3	4
B					3	3	3	3	5

	(3)	5	3	2	0	(0)	(0)
T	(3)	7	5	4	5	(0)	(0)
A	(4)		5	4	5		
B	(5)		5			3	(5)

	3	5	3	3	(3)	0	3	3	5	3	3
T	3	7	5	3	(5)	3	3	3	3	3	3
A					(6)	4	5	4	4	4	4
B	3		5	7	6		5	4	3	3	3

12

TAB

3 0 2 | 3 1 3 1 3 | (3) 5 3 2 0

(3) (4) 3 | 3 2 4 5 | (3) 5 5 4 5

15

TAB

(0) | (0) | 4 | (4) | 3 |

3 5 6 5 3 | 3 | 3 5 3 | (3) 5 3 | 3

19

TAB

6 6 5 3 0 | (0) | 4 | (4) | 3 |

6 6 5 4 3 5 | 3 5 6 2 3 | (3) 5 3 | (3) 5 3 | 3

23

TAB

0 0 6 6 5 | (5) | 3 | 5 | 3 5 3 |

1 1 6 6 7 | (7) | 3 5 3 5 3 |

3 3 6 6 5 | (5) 5 3 | 6 5 | 3 7 5 7 5 6

26

TAB

(3) 0 | 3 3 3 3 | (3) | 3 | 0 2 |

(3) (5) 4 | 3 5 3 3 4 3 | (3) 3 0 2 |

29

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of notes and chords across several measures. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It provides fret numbers for each string in each measure, corresponding to the notes in the treble staff.

T	3	1	3	(3)	5	3	2	0	0
A	3	3	3	(3)	5	5	4	5	5
B	3	3	5	(4)	7	5	4	5	5
		3		(5)					3