

Summer Moods

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Kostas Grigoreas (1957-)
Guitar in the Greek Mode

Dropped D
⑥=D

Adagio Espressivo ♩ = 84

N-Gt

1

f

T
A
B

3

T
A
B

5

T
A
B

6

T
A
B

3 5 5 3 3 2 2 1 1 2 2 0

7

T
A
B

2 (1) (2) 0 3 0 2 1

8

T
A
B

2 0 0 2 3 3 2 2 1 4 5 4 4 3

Musical notation for measures 9-10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 10 continues with a quarter rest, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The bass line consists of a whole note chord (G2, B1, D2) in measure 9 and a whole note chord (F#3, A3, C4) in measure 10.

TAB: 0 0 0 2 | 10 8 7 | 7 10 8 | 7 5 8 5

Musical notation for measures 11-12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 12 continues with a quarter rest, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The bass line consists of a whole note chord (G2, B1, D2) in measure 11 and a whole note chord (F#3, A3, C4) in measure 12.

TAB: 7 5 0 0 | 3 0 2 | 2 3 2 2 0 3 1 | 0 4 2 0 3 2 0

Musical notation for measure 13. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The bass line consists of a whole note chord (G2, B1, D2) in measure 13.

TAB: 0 0 0 4 5 | 5 7 8

Musical notation for measure 14. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The bass line consists of a whole note chord (G2, B1, D2) in measure 14.

TAB: 8 5 5 8 8 7 7 5

15

T
A
B

7

1 2 2

0 2

16

T
A
B

2 0 0 2

3

3 2

2 1

4

2 5 4 3

17

T
A
B

0 0 0

10 8 7

0 0 0

2

5 5 5

2

♩ = 138 Allegro Rítmico

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 starts with a repeat sign. Dynamics: *p*. Fingerings: *i*, *i*. TAB: 9 10 9 10 9 10 9 10 9 10 9 10 9 10.

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 starts with a repeat sign. Dynamics: *mf*, *p*. Fingerings: *i*, *m*, *i*. TAB: 9 10 7 10 9 10 7 10 9 10 7 10 | 9 10 9 10 9 10 9 10 9 10 9 10.

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 starts with a repeat sign. Dynamics: *mf*, *ff p*. TAB: 9 10 7 10 9 10 7 10 9 10 7 10 | 10 9 10 9 10 9 10 9 10 9 10. Includes a trill symbol (y) and a fermata.

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 starts with a repeat sign. Dynamics: *f mf*, *ff p*, *ff p*. TAB: 9 10 7 10 9 10 7 10 9 10 7 10 | 10 9 10 10 9 10 9 10 9 10 9 10. Includes a trill symbol (y) and a fermata.

26

mf

TAB 9 (7) 10 7 10 9 10 7 10 9 10 7 10 9

27

f mp f mp f mp

TAB 4 0 4 4 4 0 4 4 0 4 4 0 4 4 0 4

28

TAB 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4

29

f mp f mp f mp

TAB 4 0 4 4 4 0 4 4 0 4 4 0 4 4 0 4

30

f mp f mp f mp

TAB: 4 4 0 4 4 0 4 4 0 4 4 0 4

B: 2 0 1

31

f

TAB: 2 2 2 2 0 0 1 1 3 1 2 2 2 2 0 4 2 4 0 0 4

B: 2 2 2 2 0 0 1 1 3 1 2 2 2 2 0 4 2 4 0 0 4

33

TAB: 2 2 2 2 1 1 3 1 0 0 0

B: 2 2 2 2 1 1 3 1 0 0 0

Risoluto

34

mf f mf f mf f mf f mf f mf f mf

TAB: 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

B: 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

36

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 3 3 0 0 3 3 0 3 3 0 3 3

37

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 3 3 0 0 3 3 0 3 3 0 3 3

38

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 5 2 2 5 2 2 5 2 2 5 2

39

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 5 2 2 5 2 2 5 2 2 5 2

40

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 3 0 3 0 3 3 0 3 3

0 2 0 2 0 0 1-2

41

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 0 5 0 0 5 0 0 5 0 0 5

0 0 0 4 4 0

42

ff *mp* *mf*

T
A
B

10 10 9 8 7 6 5 4 3 2 1 0

0 0 0 0 0 0 0 0 0 7 0 7 0 7 0 7

Rasg.

Musical score for measures 44-47. The piece is in 2/4 time with a key signature of one sharp (F#). Measures 44-47 feature a rhythmic pattern of eighth notes with triplets. The dynamics are marked *f*, *ff*, and *fff*. The guitar tablature below shows fret numbers: 0-7-0-7-0-7 for measures 44-47, and a triplet of <12> for measure 48.

$\text{♩} = 120$ Allegro con Brio

Musical score for measures 48-51. The tempo is marked *f*. The guitar tablature shows fret numbers: 14-12-10-9, 12-10, 9-12-10, 12-11-9, 0-2, 4-2, 5-4, and 0-5-2-4.

Come una Danza

Musical score for measures 52-55. The guitar tablature shows fret numbers: 0-0-5-6-7, 4-5, 0-4-5-6-7, and 4-5.

56

mp f mp f mp f mp

TAB

2 3 (3) 2 3 (3)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

f mp f mp f mp f mp

TAB

2 3 (3) 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

f mp f mp f mp f mp

TAB

2 3 (3) 2 3 (3)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

f mp f mp f mp f mp f

TAB: 2 3 (3) 0 2 1
 0 0 0 0 0 0 0 0 0 0

72

mp f mp f mp f mp f mp

TAB: (1) 2 (2) 1 (1) 2 (2) 1 2
 0 0 0 0 0 0 0 0 0 0

77

f mp f mp f mp f mp

TAB: (2) 4 0 1 3 2
 0 0 0 0 1 1 0 0 2 2 0 0

81

f *mp* *f* *mp* *f* *mp* *f*

TAB: (2)4, 0, 3, 2, 3, (2)(3)(3), 1, 3, 2, 0

85

f *mp*

TAB: (2)(3)1, 4, 5, 6, 2, 4, 7, 5, (0)4, 0

89

ff *f*

TAB: (5)8, 4-7-5, <7>, 4-7-5, 6-7

93

T
A
B

96

T
A
B

100

T
A
B

103

T
A
B

105

T
A
B

108

T
A
B

$\text{♩} = 64$ Largo Amabile

113

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

125

T
A
B

126

T
A
B

128

T
A
B

130

T
A
B

133

T
A
B

134

TAB

3 1 2 0 | 0 2 0 | 3 1 2 0 | 0 0 3 5 0 | 0 0 0 5

137

TAB

10 6 7 | 10 6 7 | 10 6

0 | 9

140

TAB

7 14 12 10 8 6 7 | 8 (8) 7 8 7 5 | 5 6 6 4 6 | 0 4 5 0 (0) 5 | 0 (0) 5 8 5 8 5 6 4 4 3 4

143

TAB

7 9 10 6 7 10 6 | 7 0 10 6

5 7 5 0

145

TAB

7 10 6 7 15 14 12 10 6 7 8

9 0 0 (0) 0 0 0 (0) 0

0 0 5 0 0 4 5 0

148

TAB

7 8 7 5 8 5 6 7 6 7 5 <12>

0 0 0 0 0 0 0 0 0 0 0

150

TAB

<7> <7> 3 5 7 0 0 0 0

<5> <12>

151

TAB

3 3 4 3 3 4

5 5 4 4 4 4

153

T
A
B

155

T
A
B