

Suite Italiana - I. Allegro vivo

www.classclef.com

Mario Gangi (1923-2010)

Standard tuning

Allegro vivo ♩. = 132

First system of music (measures 1-4). The treble clef staff shows a melody starting with a first finger (1) on the first measure. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 0, 3, 1, 0, 3, 6, 7, and 6.

Second system of music (measures 5-8). The treble clef staff shows a melody with a sharp sign (#) on the fifth measure. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 0, 8, 9, 5, 0, 9, 7, (0), (9), (7), 5, and 5.

Third system of music (measures 11-15). The treble clef staff shows a melody. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 5, 8, 6, 5, 7, 8, 6, 5, 7, 5, 6, 5, 8, 5, 4, 5, 6, 7, and 12-13.

Fourth system of music (measures 16-19). The treble clef staff shows a melody. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 10, 10, 13, 12, 8, 8, 12, 11, 12, 7, 8, 9, 9, 10, 4, 5, and 10.

20

1 2

TAB

7 7 6 4 5 5 5 4 5 4 5 6 7 12 12 11 12

25

TAB

14 14 14 12 11 14 12 12 11 12 14 14 14 14 12 11 14 12 12 11 12

29

TAB

10 12 14 14 12 10 9 10 12 12 10 9 12 9 10 9 11 10 3 2 4 0 1 2 1 0

34

TAB

2 3 2 2 0 3 2 4 0 1 2 1 0 10 10 7 5 0 2 5 5 3 9 6 4

39

TAB

0 5 4 3 5 2 0 0 0 0 0 3 0 0 0 0 3 2 0 2 0 0

43

TAB

47

TAB

51

TAB

55

f

TAB

59

pp

TAB

64

ff

T	0	2	7	(7)	8	11	14	14	2	5	3	5	3	2
A	0	2	0	(0)										
B	2	2	0	(0)	5	8	11	11						

70

T	3	2	4	2	4	2	0	3	2	0	0	0	0	0
A							0	3	2	0	0	0	0	0
B							3	1	4	2	0	0	0	0

75

pp

T	0	0	0	0	1	1	3	3	1
A	3	3	3	3	3	3	5	5	2
B	0	0	0	0	0	0	0	0	1

80

ff

T	3	5	10	12	12	12	12	12	12	12	12	12	12	12
A	2	5	10	10	10	10	10	10	10	10	10	10	10	10
B	3	8	8	9	9	9	9	9	9	9	9	9	9	9
B	1			0	0	0	0	0	0	0	0	0	0	0

85

mf

T	12	12	12	5	2	3	0
A	10	9	9	2	2	2	0
B	9	7	7	4	0	2	

89

p

T	1	0	0	5	5	6	6
A	0	2	1	8	8	7	8
B	3	0	0	7	5	7	6

93

T	5	5	5	8	8	10	13
A	5	5	5	8	8	10	13
B	5	5	5	8	8	10	13

98

T	8	8	9	5	8	10	13
A	8	8	9	5	8	10	13
B	6	6	7	8	5	7	7

Da Coda

102

TAB

8	8	9	9	0	0	0	0	3	0	0	0	0	1	0	0	0	0
6	6	7	7	7	0												

106

TAB

0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0	0
3		2			0												

110

TAB

0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0	0
3		2			0												

114

TAB

0	0	0	0	3	3	3	3	5	3	3	3	3	3	3	3	3	3
3		2															

118

TAB

3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3
6		5															

122

3—3—3—3

6—5

0 1 3 4 0 0 0

4 1 2 3 3 4 4

3 3 1 3 1 4 4

3 3 1 0 0 0

D.S. al Coda



127

0 0

4 4

0 0

10—7—8—10—8—7—7—8—10—8—7—5—5—7—8

2 10

0

131

6—8—6—4—7—4

5

5 5 5 5 3 2

6 8 6 6 4 3

5 7 5 5 3 3

0 0 0 0 0 0

136

3 1 0 4 5 8 8 10 12

2 3 3 3 5 8 8 13—12

0 0 2 4 5 5

0 0 2 4 5 5

0 0

140

TAB

13	9	10	9	8	8	9	7	5	8	8	10	13	12	12
7	8	7	6	6	7	5	8	5						

144

TAB

13	2	3	4	4	2	1	2	1	3	3
0	1	2	0	4	0	0	0	0	0	0

148

TAB

0	0	1	0	1	0	0	3	3	3	3
0	0	0	2	3	1	2	2	1	0	0

152

TAB

0	1	0	1	0	2	4	1	3	0	1	3	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

TAB

5	7	(7)	8	10	12	12	12	12	12	12	12	12	12	12
5	8	(8)	8	10	11	11	11	11	11	11	11	11	11	11
5	7	(7)	9	11	10	10	10	10	10	10	10	10	10	10
0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

162

T	12	12	5	0-0-0	12-12-12
A	11	11	5		
B	10	10	5	2	2-2-2
	12	12	7	0	0
	0		5		

166

f

T	5	12-12-12	5
A	2	9	5
B			7
			5