

Suite No. 9 In C (D9) - 6. Menuet I

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The top staff is in treble clef, 3/4 time, with a repeat sign at the beginning. The bottom staff is a guitar TAB with fret numbers. A dynamic marking *mf* is present. The TAB for measure 1 is: 3 5 6 5 3 5. The TAB for measure 2 is: 3 5 5 4. The TAB for measure 3 is: 3 1 4 2 5 3.

Second system of musical notation (measures 4-7). The top staff continues the melody. The bottom staff is a guitar TAB. The TAB for measure 4 is: 2 3 0 2 3. The TAB for measure 5 is: 2 3 0. The TAB for measure 6 is: 1 0 3 1 3 2 3. The TAB for measure 7 is: 3 2 0 3 1 0.

Third system of musical notation (measures 8-11). The top staff includes first and second endings. The bottom staff is a guitar TAB. The TAB for measure 8 is: 1 0 3 1 3 2 3. The TAB for measure 9 is: 3 5 5 3 5 6. The TAB for measure 10 is: 5 3 4 5 3 2 0. The TAB for measure 11 is: 5 3 4 3.

Fourth system of musical notation (measures 12-14). The top staff continues the melody. The bottom staff is a guitar TAB. The TAB for measure 12 is: 3 5 3 0 3 1. The TAB for measure 13 is: 3 5 5 1 3. The TAB for measure 14 is: 3 1 0 3 3 5.

15

TAB

4-2-3 7-3-5 6-5-3-6-5-3 3-2-0-2-2

3 0

18

TAB

2-0 3-2 0 3-2 0 3-2 0 0 5-3 4-2 0 2 5-2 3-0 3

0 5-4 0 0 0 5-4 0 2 5 0

23

TAB

2-3 2 5 3 1-0 3-2 3 6 0 0 1-0

1 3 0 0 0

26

TAB

1-5 5-3 1-0 3 1-0 3-1 0-1 3-0 0 2 0

0 0 1 3 1 5 0

30

TAB

1-0 3-1 3 2-0 1-0 3-1 3 1-0 2-0

3 2 3 3 5 2 3 2

34

1 3 5 3 1 0 | 3 5 3 3 1 | 0 1 3 5 1 0 | 1 5 3 1 0

T 3 5 3 1 0 | 3 5 3 3 1 | 0 1 3 5 1 0 | 1 5 3 1 0

A 2 | 2 | 3 0 | 2

B 2 | 2 | 3 0 | 1 3

38

1 5 3 1 0 | 3 1 1 0 2

T 1 5 3 1 0 | 3 1 1 0 2

A 0 1 3 | 3 3

B 0 1 3 | 3 3