

Suite No 2

www.classclef.com

Leo Brouwer
Preludio

Dropped D
⑥=D

con expression ♩ = 65

un poco rubato

mf

T
A
B

0 0 0-2-4-2-0 0 0 0-2-4-2-0 0 0 0-2-4-2-0 0

B II B II B II

T
A
B

2 2 2-4-5-4-2 2 2 2-4-5-4-2 2 2 4-5 2 5-4-2 2 2 4-5 0-2-4-5 2

poco accel

T
A
B

0 0 3 0 4 0-2-4-2-0-2-1-0 4-3-4 0 4-3-4 0 0 0 2 0-2-4-2-0 0 0 0 2 0-2-4-2-0 0

B II poco rit

TAB

0	0	0
4	3	2
5	2-4-5-4-2-4-5	9-7-5
2-4-2-4-5	2	0
	0	0
	4-5-4-5	2
	0	0-2-5
	4	2-4-4-2-4-2
		4

poco rubato

TAB

2	5	0	2-3-5-2	0
0-2-0-2-4	2	2	6464	7
0	0	0	4-6-7	5
0	0	0	4	4
			4	4
			4	4
			4	2-0
			4	2-0
			5-4-2	0

TAB

3	5-3-2-3-5	2	5-3-2-3-5
4	4	4	4
0	5-4-2-0	4-2-0	5-4-2-0
	4-2-0	5-4-2-0	0
	4	4	4
	4	4	4
	4	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0

B IV ----- **1/2B VII** ----- **B VII**

TAB

(5)	5-7-5-7-9	9-7	7
4	8	8	8
0	4-6-7	8-9	10
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7
0	4	7	7

i m a

1/2B V

1/2B VI

Musical notation for measures 21 and 22. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure 22 continues with similar rhythmic patterns. The bottom staff shows guitar tablature for the Treble (T), Amp (A), and Bass (B) channels. Measure 21: T (5, 2), A (4, 0, 4, 0, 4, 0, 4, 0), B (0). Measure 22: T (0, 5, 6, 3, 7, 8, 7), A (6, 6, 5, 7, 9, 7, 9, 9), B (0, 8, 0, 0, 0, 0).

ten.

Musical notation for measures 23 and 24. Measure 23 features a 3-measure rest, followed by eighth and sixteenth notes. Measure 24 continues with similar rhythmic patterns. The bottom staff shows guitar tablature. Measure 23: T (8, 14, 10, 12, 14), A (6, 0, 2, 4, 0, 2, 4), B (8, 0, 0, 0). Measure 24: T (5, 5), A (3, 3, 4, 4), B (0, 0).