

Suite No. 16 in G - 5. Sarabande

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Silvius Leopold Weiss (1687-1750)

Standard tuning

Un Poco Andante ♩ = 70

First system of musical notation (measures 1-2). The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The bottom staff is a guitar tablature with six lines, showing fret numbers for each string. A dynamic marking of *mf* is placed below the first measure.

Second system of musical notation (measures 3-4). The notation continues with a triplet of eighth notes in measure 3. The tablature below shows the corresponding fretting for these notes.

Third system of musical notation (measures 5-6). The music features a sequence of eighth notes in measure 5. The tablature shows the fretting for these notes.

Fourth system of musical notation (measures 7-8). The music continues with eighth notes and a final cadence in measure 8. The tablature shows the fretting for these notes.

9

TAB

0 1 2 3 4 2 0 | 0 1 0 2 3 2 3 3 0 3 2

5 4 0 2 5 4 2 | 3 0 0

3 0

11

TAB

5 2 2 7 3 7 5 8 5 7 8 | 8 7 5 7 8 5 7

2 3 0 7 9 7 9 0 9

13

TAB

7 5 3 5 2 3 5 | 0 5 3 2 3 0 2 3

5 0 7 3 2 0 0 3 0 2 0

15

TAB

7 10 10 9 9 10 10 8 8 10 9 8 | 0 3 3 2 0

8 2 3 2 4 3

17

TAB

3 1 0 3 4 2 0 0 2 0 3 2 0 5 3 2 0

19

TAB

5 2 0 3 7 7 3 5 3 3 2 5 3 0 0 2 0 1 2 4 0 2 4 5 5 3 0 0

22

TAB

3 3 2 3 5 3 2 2 3 2 5 3 3 4 4 5 3 0 2 0 2 3 2 0 0 0 3 2 3 3

24

TAB

2 0 3 3 1 0 4 2 3 1 1 0 0 2 0 0 1 3 0 3 3 3 2 0 3 2

26

TAB

3 2 3 0 2 2 3 5 7 5 8 8 7 6 9 6 8 9 8 9 7 8 7 7 6 9 6 8 9 8 9 7 8 7 7

28

TAB

30

TAB

32

TAB

34

TAB

37

TAB

41

T 1 1-0 0 0 5 4 2-0

A 1 2 4 1 2 0 2-4 4 0-2 2 0-1

B 0 3 0 1 2 0

43

T 2-0

A 0 2

B 0