

Suite No. 16 in G - 4. Bourée

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a whole note chord (F#4, C5). Measure 2 contains a half note (F#4) and a half note (C5). Measure 3 contains a half note (F#4) and a half note (C5). The bass clef staff shows a 3-fingered chord (3) in measure 1, and a 3-fingered chord (3) in measure 2. The TAB staff shows a 3-fingered chord (3) in measure 1, and a 3-fingered chord (3) in measure 2. The dynamic marking *mf* is present.

Second system of musical notation (measures 4-6). The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 4 contains a half note (F#4) and a half note (C5). Measure 5 contains a half note (F#4) and a half note (C5). Measure 6 contains a half note (F#4) and a half note (C5). The bass clef staff shows a 3-fingered chord (3) in measure 4, and a 3-fingered chord (3) in measure 5. The TAB staff shows a 3-fingered chord (3) in measure 4, and a 3-fingered chord (3) in measure 5.

Third system of musical notation (measures 7-9). The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 7 contains a half note (F#4) and a half note (C5). Measure 8 contains a half note (F#4) and a half note (C5). Measure 9 contains a half note (F#4) and a half note (C5). The bass clef staff shows a 3-fingered chord (3) in measure 7, and a 3-fingered chord (3) in measure 8. The TAB staff shows a 3-fingered chord (3) in measure 7, and a 3-fingered chord (3) in measure 8.

Fourth system of musical notation (measures 10-12). The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 10 contains a half note (F#4) and a half note (C5). Measure 11 contains a half note (F#4) and a half note (C5). Measure 12 contains a half note (F#4) and a half note (C5). The bass clef staff shows a 3-fingered chord (3) in measure 10, and a 3-fingered chord (3) in measure 11. The TAB staff shows a 3-fingered chord (3) in measure 10, and a 3-fingered chord (3) in measure 11.

14

TAB

3	3	0	0	2	0	2	3	0
2	0	3	2	4	2	0	4	0
								3

17

TAB

2	3	0	2	0	1	5	5	3	1	0	3	3	1	0
0		2			0		6			0		5		

20

TAB

1	5	5	3	1	0	3	3	2	0	2	2	3	0
3		6			2		5			0		6	
					0					0			0

23

TAB

2	3	0	2	2	4	0	2	3	0	0	2	3	2
0								4	5	2	4	0	
								5					

26

TAB

5	3	0	3	3	1	0	3	1

29

TAB

3 1 0 3 1	3 1 0 3 1	3 2 4 2 1 0 3
2	4	0

32

TAB

1 3 0 1 2 0	1 1 3 2 3 3	1 1 3 2 3 3
0	0	0

35

TAB

1 0 3 1 0 4 2	1 1 2 3 0	1 0 2 2 2 1
0	0	0

38

TAB

2 5 0 2 1 3 2 5	1 2 0 2 1 3 2 5	1 0 2 0 1 0
2	2	3

41

TAB

4 2 0 3 2 1 0 0	2 3 0 0 2	3 2 0 0 2
4 5	4 5	5

44

T
A
B

0 0 0-5-3 0 2-3 2 3-5
 2 3 2 0 0 3 2

47

T
A
B

3 5-7 5 7-8 7-10 7 8 7
 0 0 3 2 0 10 (3) 0 9 (0) 7 3

51

T
A
B

0 3 0 1 0 0 4 0-2 0 2 3 3 1 3
 3 2 0 3 5 5 5 5 3 3 1 3 2 4 2 3

55

T
A
B

2 1 1 3-2 3 3 3 1 3 2 1 1 4-2
 4 2 2 3 5 5 5 3 3 2 4 4 5
 5 5 5 5 5 5 5 5 5 5 5 5 5

58

T
A
B

0 1 3 0 2 3
 4-5 0 4-5 2 4-5 3 4-5 0 4-5 4-5
 3 3 3 3 3 3 3 3 3 3

61

T
A
B

64

T
A
B

67

T
A
B