

Suite No. 16 in G - 1.Prelude

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 100

1

mf

T
A
B

3

T
A
B

4

T
A
B

5

T
A
B

6

TAB

3 2 0 3 3 2 0 2 2 0 2 4 2 3

0

7

TAB

3 2 1 1 2 3 1 0 0 0 1 0 2 4 2 0 2 0

0 2 0 3 2 3 2 0 2 0 5 4 2 0 2 0

9

TAB

2 0 0 2 0 2 0 3 3 0

3 2 5 4 2 0 5 4 2 5 4 5 4 2 0 2 3 2

11

TAB

1 3 3 1 3 2 3 2 0 3 1 0 2 0 0 4 2 0 3 2 0 3

0 0 3