

# Suite "In Modo Polonico" - VII - Kolysanka No. 2

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Aleksander Tansman (1897-1986)

Dropped D  
⑥=D

Lento  $\text{♩} = 65$

Musical notation for measures 1-4. The piece is in D major (two sharps) and 3/4 time. The first measure starts with a bass clef and a 'D' note on the sixth string, indicating Dropped D tuning. The melody is in the treble clef. The dynamic marking is *mf*. The guitar tablature below shows fingerings for the strings.

T	3	2	2	3	3	2	2	2	3	5		
A	2	0		2	0	2	0	0	2	4	2	2
B	0	4	2	0	4	2	2	4	0	0	4	2
	0			0				0	4	0	0	5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The guitar tablature shows various fingerings and techniques like triplets.

T	3	2	0	3	5	3	0	3	5	7	0	2
A	4	2	1	3	0	4	2	4	2	1	2	2
B	0	4	2	2	0	0	5	0	4	2	2	4
	0			0				0	4	2	0	5

Musical notation for measures 9-13. The piece features a mix of chords and moving lines. The guitar tablature includes some complex fingerings.

T	3	2	2	3	3	2	2	2	3	5		
A	2	0		2	0	2	0	0	2	4	0	0
B	0	4	2	0	4	2	2	4	0	5	4	2
	0			0				0	4	0	0	5

Musical notation for measures 14-17. The piece concludes with a *fine* marking. The guitar tablature shows the final chords and fingerings.

T	3	5	2	5	3	2	0	7	5	2	5	4	0	4	0
A	4	2	0		0	0	0	7	0	4	4	2	0	0	0
B	2	0			2	9	11	0	4	2	0	0	0		
									0	2	0	0			

18

T  
A  
B

21

T  
A  
B

25

*D.C. al Fine*

T  
A  
B