

Suite "In Modo Polonico" - VII - Alla Polacca

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Aleksander Tansman (1897-1986)

Standard tuning

Allegro Vivo ♩ = 110

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The dynamic marking *mf* is present. The TAB system below shows fret numbers for the top (T) and bottom (B) strings.

T	0	3	2	2	4	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 4-7. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The TAB system below shows fret numbers for the top (T) and bottom (B) strings.

T	0	0	0	0	0	0	0	0	3	2	2
A	2	2	0	2	2	2	2	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 8-9. The treble clef staff shows a melody with a slur over measures 8 and 9. The bass clef staff shows a bass line with a slur over measures 8 and 9. The TAB system below shows fret numbers for the top (T) and bottom (B) strings.

T	4	0	2	0	0	2	4	2	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

Musical notation for measures 10-12. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The TAB system below shows fret numbers for the top (T) and bottom (B) strings.

T	0	0	0	0	0	0	0	0	1	3	3
A	2	2	0	2	2	2	2	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

14

TAB
3 2 1 3
3

15

TAB
3 2 1 3
3 8 6 8 6 4 7 5 0 1 3 3
3 3 3

17

TAB
2 4 3
5 4 2 0 2 2 0 0
3 3 3 3 3 3

19

TAB
2 1 3
2 0 2 0 2 0 0 2 0 3 2 2
3 3 3 3 3 3

22

TAB
0 0 3 2 0 0 0 0 1 2 3 2 0 2 2 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 3 5

26

TAB: 3-5-3-2-0 | 3-4-5 | 5-6-7 | 0 | 5-7-9-10-12-9

28

TAB: 10-12-10-9 | 12 | <12> | 0-3-2 | 2 | 4-0-2 | 0-3 | 3

31

TAB: 0-0-2 | 0-0 | 0-3 | 0-0 | 2-2 | 0-0 | 0-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

35

TAB: 0-3-2 | 2 | 2 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

36

TAB: 4-0-2 | 0-0 | 2-4 | 2-0 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

38

T	0 0	0 3	0 0	2 2	0 0	0	3	2
A	2 2	0 3	2 2	3 3	2 2	2	4	3
B	3 3	3 3	3 3	3 3	3 3	2	2	2

42

T	1	0	0	3	2	1	0	4
A	2	1	4	2	3	2	1	2
B	2	2	2	2	2	2	2	2

45

T	0	3	2	0	3	0	2	3	2	0	2	3	1
A	0	4	2	0	4	0	2	2	4	0	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2

49

T	0	4	0	2	4	0	2
A	0	4	1	2	4	1	2
B	2	2	2	2	2	2	2

52

T	0	0	3	2	1	0
A	1	4	3	2	2	1
B	2	2	2	2	2	2

55

T
A
B

58

T
A
B

62

T
A
B

65

T
A
B

69

T
A
B

73

TAB

2	2	2	4	0	2	2	2	2	4	0	2	2	2	2	4	0	2	2	2	4	0	4	0	0
3	3	3	0	0	3	3	3	3	5	0	3	3	3	3	5	0	3	3	3	0	0	0	0	3
3	3	3		2	3	3	3		5	1	3	3	3		5	1	3	3	3		2			1

78

TAB

4		0	3	2	4	0	2	0	0	2	0	0	0	3
5		0			0			0			3	3	3	3
		3			3			3						

83

TAB

0	0	2	2	0	0	0	3	2	2
3	3	3	3	3	3	3	3	3	3

86

TAB

4	0	2	0	0	2	4	2	0
3								

88

TAB

0	0	0	3	0	0	2	2	0	0	0	1	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

92

T
A
B

3 2 1 3 6 4 6 4 3 5

93

T
A
B

3 8 6 8 6 4 7 5 0 1 3 3

95

T
A
B

2 4 5 4 2 0 2 2 0 0

97

T
A
B

2 2 0 2 0 2 0 2 1 0 2 0 3 2 2

100

T
A
B

0 0 3 2 0 0 3 2 2 0 1 2 3 2 0 0 3 2 2

104

T
A
B

4 — 7 — 6

Detailed description: The image shows a musical score for a guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three notes: a quarter note on G4 (first line), a quarter note on A4 (second line), and a half note on B4 (third line). The bottom staff is a guitar tablature (TAB) staff with three lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are 4, 7, and 6, connected by horizontal lines, indicating a sequence of notes on the strings.