

# Suite "In Modo Polonico" - V

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Aleksander Tansman (1897-1986)  
Kolysanka No. 1 - Berceuse D'Orient

Standard tuning

Andante cantabile  $\text{♩} = 70$

1

*mf*

T 1-3-1 0 2

A 2 4 2

B 0 5 0 3

2

T 1-3-1 0 2

A 2 4 2

B 0 5 0 3

3

T 1 3-5 3-5-3 5 0 1 0 2

A 2 4 4 5 2 2 3

B 0 5 5 0 0 2 5

4

T 1-3-1 0 2

A 2 4 2

B 0 5 0 3

5

T  
A  
B

5 0 10 8 7 8 7 9 2 3

2 0 0 7 5

6

T  
A  
B

0 5 0 5 3 2 0 2 0 3 1 0

2 0 4 2 3

0 5 0 0 5

7

T  
A  
B

1-3-1 0 2 4 2 3

2 0 5 0 5

8

T  
A  
B

1-3-1 0 2 4 2 3

2 0 5 0 5

9

T 1 3 5 3-5-3 5 0 1 0 2

A 2 4 5 2 3

B 0 5 0 0 5

*fine*

10

T 1-3-1 0 2

A 2 4 2 3

B 0 5 0 5

11

T 1 2 3 3 1 1-1-1-2 3

A 0 2 0 0 0 2 2 2 3 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

13

T 0 3 6 5 3 1 0 2 0 3 2

A 2 1 3 5 3 2 0 2 0 3 2 0 2

B 0 0 0 0 0 0 0 0 0 0 2 0 4

15

TAB

3	2	3	2
6	5	6	5
5	0	4	0
0	0	0	0
5	0	5	0
4	0	0	0
5	0	4	0

17

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB

1	3	0	1	3	0	1	3	0	1	3	0	1	3
0	2												

19

TAB

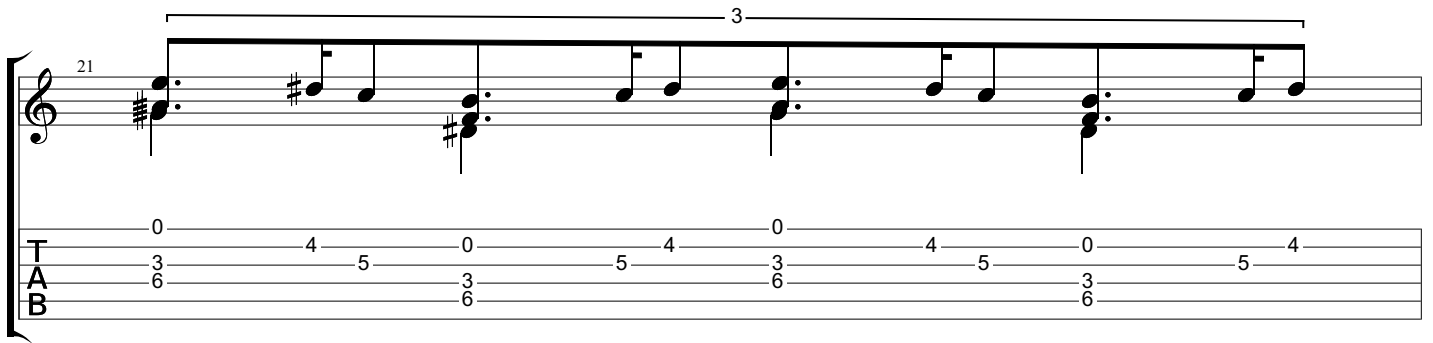
2	2	2
0	2	5
0	6	9
7	10	0
2	5	2
0	6	9
7	10	0

20

TAB

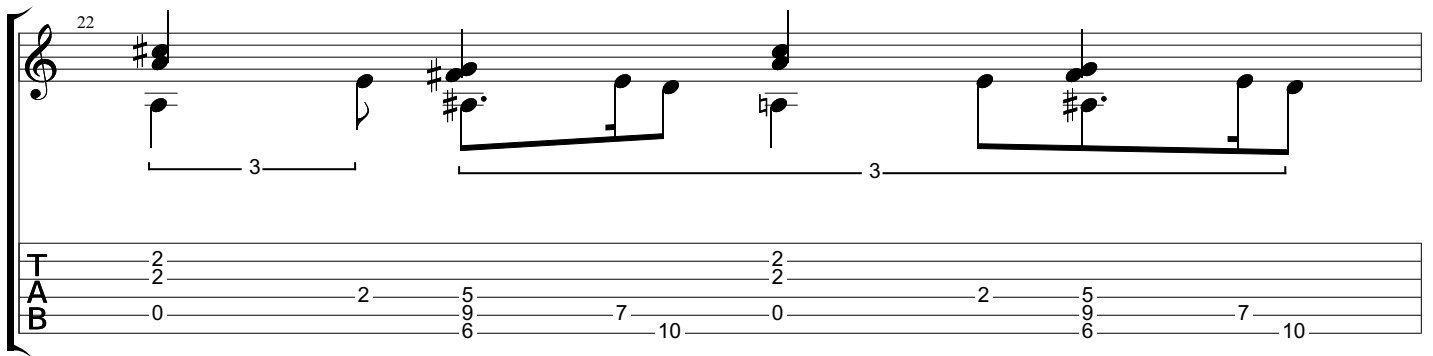
10	9	10	9	8	5	4	3	4	5	4
0					3					
0					6					

21



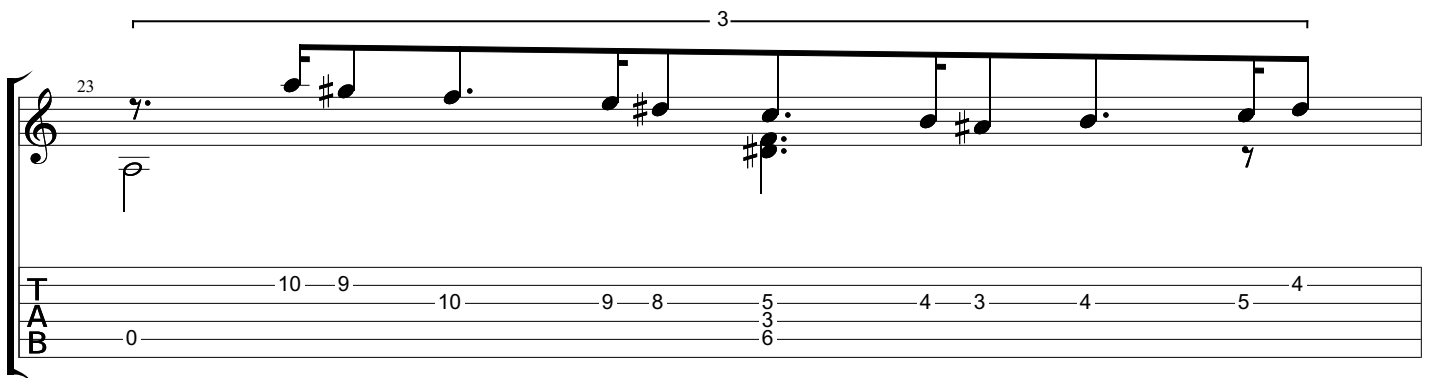
T  
A  
B

22



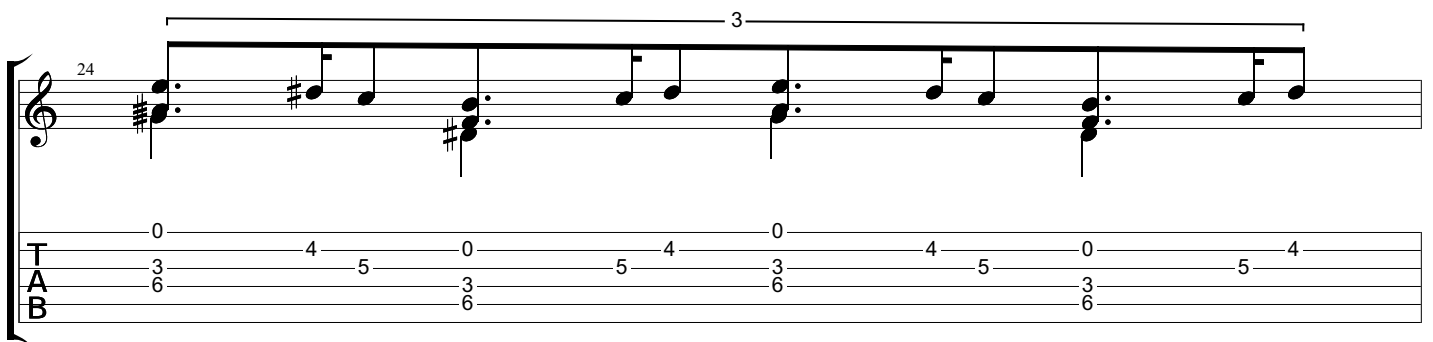
T  
A  
B

23



T  
A  
B

24



T  
A  
B

25

TAB

0	2	3	1	2	0	2	4	0	3	4	2	3	1	2		
2	0	0	2	3	1	2	0	2	4	0	3	4	2	3	1	2
0	0	0	2	3	1	2	0	2	4	0	3	4	2	3	1	2

27

TAB

5	A.H.	A.H.	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

6	9	8	7	6	0	0	0	0	0	0	0	0	0	0
7	10	9	8	7	0	0	0	0	0	0	0	0	0	0
7	9	8	7	6	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

(6)	5	4	3	0	0	0	0	0	0	0	0	0	0	0
(7)	6	5	4	0	0	0	0	0	0	0	0	0	0	0
(6)	5	4	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

2 1 0 (0)  
3 2 1 (1)  
2 1 0 (0)  
0 0 0 0 0 0 0 2 2 2 2 2 2