

# Suite In E Minor - Sarabande I

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Georg Friedrich Handel (1685-1759)

Standard tuning

♩ = 84

First system of musical notation (measures 1-3). The treble clef is in E minor (one sharp) and 3/4 time. The music begins with a repeat sign. The bass line is in standard tuning. The dynamic marking *mf* is present. The guitar tablature below the staff shows fingerings for measures 1, 2, and 3.

T	0	0	3	2	3	0	0	1	2	4
A	5	5		4	4		0	2	2	
B	0			0	4		3			

Second system of musical notation (measures 4-7). The treble clef continues in E minor and 3/4 time. The guitar tablature shows fingerings for measures 4, 5, 6, and 7.

T	0	0	0	3	1	3	0	3	2	0
A	7	4	0	4	2		0	0	2	0
B	7	6	5	3	2	0	2	3		

Third system of musical notation (measures 8-11). The treble clef continues in E minor and 3/4 time. The guitar tablature shows fingerings for measures 8, 9, 10, and 11.

T	4	4	2	4	0	2	3	0	2	5	2	3	0	0	2	2
A	4	4	4	4	0	0	0	2	2		2	3	0	0	2	2
B	2	2	2	4	6	0	2	4	0		0	0	0	2	0	0

Fourth system of musical notation (measures 12-15). The treble clef continues in E minor and 3/4 time. The guitar tablature shows fingerings for measures 12, 13, 14, and 15. A triplet of eighth notes is marked in measure 15.

T	3	1	3	0	3	0	0	0	1	0	0	1	0	2	0	
A	4	4		0	0	0	2	5	3	0	0	0	2	4	0	
B	5	0	5	3	3	3	4	4		0	3	0	4	5		

16

T  
A  
B

0 0 0 | 7 8 0 3 0 3 | 2 2 | 5 2 2 4 5 2

3 5 3 2 | 0 | 0 3 0 2 0 3 | 2

20

T  
A  
B

4 4 4 | 7 0 8 0 | 5 3 2

2 2 2 3 2 0 | 3 0 7 | 8 0 0

23

T  
A  
B

3 5 5 4 5 4 5 4 0 | 0 0 0 0 0 0 0 0 | 0 0 4 2 3

0 2 | 2 2 2 2 2 2 2 2 | 2 2 5 5 0

26

T  
A  
B

2 3 3 1 0 | 7 | 7 | 9 9 10 | 8 9 8 0

0 0 9 | 8 8 10 7 7 | 7 0 3 2

29

TAB

3	2	2 (3)	5	5	3	8	7	7 (8)	5	5	0	2	4	2	2 (4)	0
2	0		3	2		0	7	3	0		3	3				

32

TAB

0	0		3	3	3	1	0	4	2	0	3	2	2 (0)		3
0	2				0			0				2	4		0
3	3		3					0			2				

35

TAB

3	2	0	2	3	5	2	0 (2)	3	3	2	2 (3)	0	0 (2)	3
0	2	3	2	2		2		3		0	2	0	0	3
0	0					0		2	3	0	2	0	0	4

38

TAB

3	2	2 (3)	0	0 (2)	3	0	2	3	2	2 (3)	0
4										3	
2		2		3			0	2	2		

40

TAB

0 <12> 7 4 4 0 0 4  
 0 7  
 2 3 2 0 4 6  
 0

42

TAB

5 5 7 5 7 5 7 5 7 5 7 5 7 8 5 7 7 3 3 7  
 0 0 7 0 0  
 0

44

TAB

3 3 5 3 5 3 5 3 5 3 5 7 1 0 1 0 8 5 0  
 0 2 0  
 0 3 2 7 0

46

TAB

0 4 0 4 7 3 0 2 3 tr~ 1 2  
 4 1 4 4 0 2 3 2 (3) 0 0 0 0 0 0 0 0  
 5 4 4 0 0 0 4 4 0 0 0 0 0 0 0 0  
 7 0 3 2 0 0 2 2 0 2 2 0 0 0 0 0

50

T  
A  
B

54

T  
A  
B

58

T  
A  
B

62

T  
A  
B

66

T  
A  
B

70

7 0 8 0 7 5 3 2 3 5 5 4 5 4 5 4 0

T 8 9 5 4 2 5 5 4 5 4 5 4

A 3 0 7 8 0 0 0 2

B

73

0 0 0 0 2 0

T 0 0 0 0 2 0

A 0 0 0 0 2 0

B