

# Suite En La Mayor (Passo)

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Gaspar Sanz (1640–1710)

Standard tuning

$\text{♩} = 80$

*mf*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

1/2B II

Musical notation for measures 12-14. Treble clef, key signature of three sharps (F#, C#, G#). Measure 12 starts with a 2/3 time signature. The notation includes a guitar staff with notes and a TAB staff with fret numbers.

Musical notation for measures 15-17. Treble clef, key signature of three sharps. Measure 15 starts with a 2/3 time signature. The notation includes a guitar staff with notes and a TAB staff with fret numbers.

1/2B VII

Musical notation for measures 18-20. Treble clef, key signature of three sharps. Measure 18 starts with a 2/3 time signature. The notation includes a guitar staff with notes and a TAB staff with fret numbers.

Musical notation for measures 21-23. Treble clef, key signature of three sharps. Measure 21 starts with a 2/3 time signature. The notation includes a guitar staff with notes and a TAB staff with fret numbers.

Musical notation for measures 24-26. Treble clef, key signature of three sharps. Measure 24 starts with a 2/3 time signature. The notation includes a guitar staff with notes and a TAB staff with fret numbers.

27 **1/2B I**

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

39 **1/2B III**

T  
A  
B

42

TAB

2	0	0	0	0
3			3	2
2	2	2	0	0
	2			2
	4			0

Grave

45

1/2B II

TAB

5	4	2	0	5	4	2	4	2	0	5	2
3	3			2	5	4	5	2		2	3
4	2	0	2	0	0					0	0

48

1/2B II

TAB

4	4	5
3	0	2
2	0	2
		0

51

TAB
