

Fandanguillo

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Frederico Moreno Torroba (1891-1982)

Suite Castellana I

Fingered by Andres Segovia

Standard tuning

♩ = 240

Allegro, tempo di Fandango

n.guit.

1 2 3 4 5 6

ff ②

H ②

pp

T 5 4 0 | 5 5 7 | 8 10 8 7 | 0 0 1 | 0 0 (0) 0 0 1

A | | | | |

B | | | 0 2 | (0) 2 | 0

7 8 9 10 11 12

B II B V B IV

③ ④ ⑤ ③

T 0 0 | (0) 3 2 5 | 2 3 | (3) 5 5 7 | 0 1 | (1) 4 4 5

A | | | | |

B (0) 2 | 0 4 | (0) 2 | 0 7 | (0) 2 | 0 4 5

rall.

ten.

a tempo

13 14 15 16 17 18 19

B V B VII B VII

④

f *f* *pp*

T 0 | (0) 2 2 2 | 2 0 1 | 5 7 10 8 | 7 7 | 0 0 1 | 0 0

A 4 | 2 2 3 2 | 3 0 2 | 5 7 9 | 9 | 0 2 | 0 0

B (0) 2 | 0 3 2 | 0 2 | 5 7 9 | 7 | 0 2 | (0) 2

20 21 22 23 24 25

B II B V

T (0) 0 0 1 | 0 0 | (0) 3 2 5 | 2 3 | (3) 5 5 7 | 0 1

A | | | | |

B 0 2 | 0 2 | 0 4 | 0 2 | 0 7 | 0 2

rall. Arm. 8

B IV B V B VII

④ P

f

P AH

T (1) 4 4 5 0 (0) 2 2 2 2 0 1 5 7 10 8 7 7 7 <19>

A 4 4 5 4 2 2 2 3 2 0 2 5 7 9 9 9 9

B 0 0 2 0 2 3 2 3 0 2 5 7 9 (0) (0)

♩ = 160 a tempo

B VIII B IV B II

② P pizz.....

ff

④ ⑥

P

T 5 4 0 5 5 7 8 10 8 11 9 (9) 7 4 5 4 5 4 2

A 7 7 6 10 10 10 10 4 5 2 2 2

B 7 (7) 7 8 8 8 8 4 5 2

H B VIII

② pizz..... ②

④ ⑥ ⑤ ④ ③

T 4 5 4 2 0 (0) 5 4 0 5 5 7 8 10 8 11 9 0 7 8 10

A 4 2 2 1 4 7 6 10 10 10 (9) 10 9 8 10

B 2 2 7 (7) 7 7 7 7 10 10 10 10 0

B VII

H P ③

♩ = 240 ff fff

H

T 12 10 12 8 10 8 7 7 7 7 7 7 9 9 10 12 10 9 10 12 10 9 7

A (0) 8 8 7 7 7 7 6 6 6 7 9 9 10 12 10 9 10 12 10 9 7

B (0) 7 7 7 7 7 7 6 6 6 7 9 9 10 12 10 9 10 12 10 9 7

B II

cresc.

H H H H H

f

T 4 4 4 4 4 2 2 3 5 3 2

A 8 8 8 8 8 4 4 4 4 4 4 4

B 10 9 7 9 10 9 7 6 7 6 4 2 (2) 2 2 2 2 2 2

♩ = 240

B II —————

rall. ----- ♩ = 160
ten.

58 59 60 61 62 63

f

T 3 5 3 2 5 | 3 2 0 | 2 | 5 4 | 5 4 2 3 | 4 2 0 | (0)

A 3 5 3 2 5 | 3 2 0 | 2 | 5 4 | 5 4 2 3 | 4 2 0 | (0)

B 0 | (0) | 2 | 2 2 2 | 2 | (2) 5 2

♩ = 240

B II —————

a tempo

64 65 66 67 68 69 70

pp

T 0 0 1 | 0 0 | (0) 0 0 1 | 0 0 | (0) 3 2 5 | 2 3 | (3) 5 7

A 0 0 2 | 0 0 | (0) 0 2 | 0 0 | (0) 2 4 | 2 3 | (3) 5 7

B 0 | (0) 2 | 0 2 | 0 2 | 0 2 | 0 2 | 0

71 72 73 74 75 76 77 78

rall.

B V B VII

④ -----

p

B VII —————

1. | 2.

p

AH

T 0 1 | (1) 4 5 | 0 | (0) 2 | 0 1 | 5 7 10 8 | 7 7 7 <19>

A 0 2 | 0 4 5 | 4 | 2 2 3 2 | 2 0 2 | 5 7 9 | 9 9

B 0 2 | 0 2 | 0 2 | 0 3 2 | 3 0 2 | (0) 7 9 | 7 0

Lento

♩ = 80

②
④

mf

⑤

⑥

⑤ -----

Tempo sostenuto

♩ = 240

③ *p* ⑤ ③

♩ = 130

④

♩ = 240

B VII —————

⑥

p

79 80 81 82 83 84

T 7 | 0 | | 4 0 5 | 0 | (0) 7 0

A 7 7 6 7 | 7 10 9 | 10 12 10 9 7 | 0 5 | 5 7 9

B 7 7 6 7 | 7 10 9 | 10 12 10 9 7 | 0 7 | (0) 7 9

Vivo

♩ = 130

♩ = 280

Arm 12

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains measures 85 through 91. Measure 85 has a half note G4 with a circled 3 below it. Measure 86 has a half note A4 with a circled 6 below it. Measure 87 has a quarter note B4 with a circled 5 below it, followed by a quarter note C5 with a circled 4 below it. Measure 88 has a quarter note D5 with a circled 1 below it, followed by a quarter note E5 with a circled 2 below it, and a quarter note F#5 with a circled 1 below it. Measure 89 has a quarter note G5 with a circled 5 below it. Measure 90 has a quarter note G5 with a circled 7 below it. Measure 91 has a quarter note G5 with a circled 7 below it. Above measure 87, there is a 'pizz.' marking with a dotted line extending to measure 89. Below the treble staff, there are two dashed lines with circled 3 and 2 below them, indicating fingerings. The bottom staff is a tablature staff with six lines labeled T, A, B, and fret numbers. Measure 85 has fret numbers <12> and <12> on the A and B strings. Measure 86 has fret numbers 7 and 0. Measure 87 has fret numbers 4, 0, 5. Measure 88 has fret numbers 4, 5, 5. Measure 89 has fret numbers 7, 8, 12. Measure 90 has fret numbers 12. Measure 91 has fret numbers 0, 0, 0, 2, 2, 0 on the six strings.