

Study No 19

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Dionisio Aguado (1784-1849)

Standard tuning

♩ = 120

Measures 1-3 of the study. The music is in G major (one sharp) and 4/4 time. It features a melodic line with triplets and a bass line with chords. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each measure.

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	3	2				1	2	2	3	0	3

Measures 4-6 of the study. The music continues with the same melodic and bass patterns. The guitar tablature below shows the fretting for each measure.

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
1	2	2	3	0		0	3	2		1	2

Measures 7-9 of the study. The music continues with the same melodic and bass patterns. The guitar tablature below shows the fretting for each measure.

2	0	2	2	2	2	2	0	2	0	0	0
2	2	2	2	2	2	2	0	2	0	0	0
2	0	2			1	2			0	3	2

Measures 10-12 of the study. The music continues with the same melodic and bass patterns. The guitar tablature below shows the fretting for each measure.

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	0	1	2	5	0	3	2	2	2	0	2

13

T
A
B

16

T
A
B