

Study No 16

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Dionisio Aguado (1784-1849)

Standard tuning

♩ = 120

Andante

Musical notation system 1 (Measures 7-8):

Tablature (T, A, B):

12	109-7-5		4	7	5
10	9-7-5		3	7	6
11			4	6	7
0			2	0	0

Musical notation system 2 (Measures 9-10):

Tablature (T, A, B):

0	7-7-7-4-4-0		5-3-3-0	4-1	6-2	2	2-1-2	0-2-3-4	0-2-0	3-2-0	2
1						4					5
2											
2											
0											

Musical notation system 3 (Measures 11-12):

Tablature (T, A, B):

0	7-7-7-4-4-0		5-3-3-0	4-1	6-2	2	4-2-0-2	0-2-3	0
0						4			
0									
0									

Musical notation system 4 (Measures 13-14):

Tablature (T, A, B):

2	0-2-3-2-0		3-2-3-0	3-2-0	2-0	4	0-4	2-3	2-5-7	2
0						5				1
0										2
0										1

Musical notation system 5 (Measures 15-16):

Tablature (T, A, B):

0	0-9-12		0-4-5	4	7	5
2	2-10		3	4	7	6
2			4	4	7	6
2			2	4	7	6
0			0	0	0	0