

# Study No 15

www.classclef.com  
Dionisio Aguado (1784-1849)

Standard tuning

♩ = 120

Andante Maestoso

mf

TAB

TAB

TAB

TAB

9

TAB

2 0 2 0 2 0 2 0 | 3 0 3 0 3 0 3 0

2 2 2 2 | 2 0 4 4 2 0 0 4 2 0 2 4

0 4

11

B II

TAB

2 0 2 0 2 0 2 0 | 3 2 3 2 3 2 3 2

2 2 2 2 | 0 3 0 2 0 4 5

0 3 0 2

13

TAB

2 0 2 0 2 0 2 0 | 3 0 3 0 3 0 3 0

2 2 2 2 | 2 0 0 4 4 2 2 0 0 4 4 2 2 0 2 4

0 4

15

TAB

0 0 0 0 | 2 0 2 0 2 0 2 0

2 2 2 2 | 0 0 0 3 0 4 2 4 0 3

0 0 0 3

B II

17

TAB

3 2 2 2 3 2 | 3 1 3 1 3 1 3 1

2 3 4 4 | 1 1 1 1 1 1 1 1

2 5 5 5 2 0 | 4 2 0 3 0 2 4

4 2 0 3 0 2 4

19

TAB

21

B II

1/2 B I

TAB

23

TAB

25

TAB