

Stairway to Heaven

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Rodrigo y Gabriela (2000-)

Standard tuning

Moderate ♩ = 115

N-Gt

The first system of musical notation for 'Stairway to Heaven' features a single staff for the guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The system concludes with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The notation includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f* (forte). Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the treble, middle, and bass staves. The tablature for the treble staff shows the sequence of frets: 5, 7, 8, 7, 5, 7, 5, 7, 8, 10, 8. The middle and bass staves show frets 7, 6, and 5 respectively.

The second system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The system concludes with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The notation includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f* (forte). Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the treble, middle, and bass staves. The tablature for the treble staff shows the sequence of frets: 10, 9, 10, 9, 8, 10, 12, 10, 8, 7, 10, 8, 5, 7, 0, <12>, 7. The middle and bass staves show frets 10, 9, 10, 9, 8, 10, 12, 10, 8, 7, 10, 8, 5, 7, 0, <12>, 7.

The third system of musical notation continues the melody from the second system. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The system concludes with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The notation includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f* (forte). Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the treble, middle, and bass staves. The tablature for the treble staff shows the sequence of frets: 5, 8, 7, 5, 7, 12, 10, 9, 12, 11, 9, 8, 10, 7, (7), 8, 10, 8. The middle and bass staves show frets 5, 8, 7, 5, 7, 12, 10, 9, 12, 11, 9, 8, 10, 7, (7), 8, 10, 8.

22

let ring

let ring

let ring

TAB

9 10 8-12-8 10 9 10 7 8 10 9 8-10 <12> <12> 3 5 4 3 5 <7> <7>

0 8 10 10 3 5 5 4

25

TAB

1 3 5 1 3 5 4 6 8 4 6 8 7 9 11 7

26

let ring

TAB

9 11 10 9 5 7 8 7 5 7 (7)-(7) 5

10 10 11 7 6

29

let ring

TAB

7 8 10 8 10 9 8 7 8 7 8 10 12 10 8

5 9 10 9 8 7 6 7 6 10

56

TAB

1	0	1	0	0	0	0	1	1	1	1	3	3	3	3
3	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	0	0	0	0	0	2	3	3	3	3	5	5

59

TAB

5	5	5-7-8-7-10-8-7-8-10-8	12	12	10	10	9	12	14	13	12	14	15
5	7	7	5	5	5	5	5	5	5	5	5	5	5
5	8	7	5	5	5	5	5	5	5	5	5	5	5

61

TAB

14	9	11	10	9	10	12	10	7	9	8	7-8-10-8-7	10	8	9	7	9	8
14	9	11	10	9	10	12	10	7	9	8	7-8-10-8-7	10	8	9	7	9	8
14	9	11	10	9	10	12	10	7	9	8	7-8-10-8-7	10	8	9	7	9	8

63

TAB

10	7	10	10	10	8	10	8	10	8	7	7	7	9	11	9	11	9	10	7	9	7
10	7	10	10	10	8	10	8	10	8	7	7	7	9	11	9	11	9	10	7	9	7
10	7	10	10	10	8	10	8	10	8	7	7	7	9	11	9	11	9	10	7	9	7

79

TAB

5	5	5	5	5	7	5	7	5	5	0	2	3	0	2	3
5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0

81

TAB

(3)	0	2	3	3	2	(2)	5	5	5	7	7	5	5
(3)	3	3	3	3	3	(3)	5	5	5	5	5	5	5
(2)	2	2	2	2	2	(2)	5	5	5	5	5	5	5
(0)	0	0	0	0	0	(0)	5	5	5	5	5	5	5

83

TAB

5	4	3	4	3	4	5	12	12	12	12	12	12	12	9	9	10-8	9-7	10-7	7	10-7	10-8	8-10	8-8
5	4	3	4	3	4	5	12	12	12	12	12	12	12	9	9	10-8	9-7	10-7	7	10-7	10-8	8-10	8-8

86

TAB

(8)	10	8	10-8-10	8	(8)	10-8	10-8	8-10	7-9	8-10	8	10-8	10-8	8-10	8-7	10-8	8-10
(8)	10	8	10-8-10	8	(8)	10-8	10-8	8-10	7-9	8-10	8	10-8	10-8	8-10	8-7	10-8	8-10

89

TAB

91

TAB

93

P.M.

TAB

94

P.M.

TAB

95

P.M.

TAB

10 - 12 - 12 14 12

10 - 12 - 12 13 12

10 - 12 - 12 13 12

10 - 12 - 12 13 12 - 10 - 12 - 12 13 12 - 10 - 12 - 12 13 12

97

TAB

12 - 12 - 12 - 12 - 13 - 13 - 13 - 13 - 15 - 15 - 15 - 15 - 16 - 16 - 16 - 16

17 - 17

X - X - X - X - 3 - 3

X - X - X - X - 4 - 4

X - X - X - X - 5 - 5

X - X - X - X - 5 - 5

X - X - X - X - 3 - 3

X - X - X - X - 3 - 3

99

TAB

1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 3

5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 3 - 3

1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 3

102

TAB

5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 3 - 3

1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 3

5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 3 - 3

[illegible]

