

# Spanish Guitar Blues

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Charlie Byrd (1925-1999)

Standard tuning

♩ = 160

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and contains a melodic line starting with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note chord of G#4-B4-D5, then a quarter note G#4, a quarter note A4, and a quarter note B4. The tablature staff shows the corresponding fretting: a quarter rest, then 5-7, followed by a half note chord of 5-5-8-8-6-9, and a quarter note chord of 5-5-6-3-3-4, ending with a quarter note 5-7.

The second system of music continues the piece. The treble staff starts with a measure rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note chord of G#4-B4-D5, then a quarter note G#4, a quarter note A4, and a quarter note B4. The tablature staff shows the corresponding fretting: a quarter rest, then 5-5-6-0, followed by a half note chord of 5-5-6-0-6-7, and a quarter note chord of 5-5-7-8-5-8, ending with a quarter note 5-7.

The third system of music continues the piece. The treble staff starts with a measure rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note chord of G#4-B4-D5, then a quarter note G#4, a quarter note A4, and a quarter note B4. The tablature staff shows the corresponding fretting: a quarter rest, then 5-5-7-3-6-4, followed by a half note chord of 5-5-6-0-6-7, and a quarter note chord of 5-5-6-0-5-7, ending with a quarter note 5-7.

The fourth system of music concludes the piece. The treble staff starts with a measure rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note chord of G#4-B4-D5, then a quarter note G#4, a quarter note A4, and a quarter note B4. The tablature staff shows the corresponding fretting: a quarter rest, then 5-5-7-8-7-10, followed by a half note chord of 5-5-7-8-5-7, and a quarter note chord of 5-5-6-0-0-6, ending with a quarter note 7-7-5-7.

14

*mf* *mf*

TAB

|     |         |         |
|-----|---------|---------|
| 5-7 | 5 5 8 8 | 5 5 3 3 |
|     | 6 6 9 9 | 6 6 4 4 |
|     | 0 0     | 0 0     |

19

TAB

|         |         |          |
|---------|---------|----------|
| 5 6 3 4 | 2 0 5 7 | 5 7 8 10 |
| 7 0 5 0 | 2 0     | 5 0 8 0  |
|         | 0 0     | 0 0      |

22

TAB

|         |         |     |
|---------|---------|-----|
| 5 7 3 6 | 5 5 6 6 | 5 7 |
| 7 5 0 4 | 6 6     |     |
| 0 0     | 0       |     |

25

TAB

|         |         |     |
|---------|---------|-----|
| 8 7 8 7 | 8 7 9 7 | 5 7 |
| 6 7 5 7 | 6 7 6 7 | 5 6 |
| 0 0     | (0)     |     |

28

T  
A  
B

6  
7  
0

12 12 11 12 8 8 5 7 8 7 5

12 12 10 12 8 8 5 7 8 7 5

12 12 11 12 8 8 5 7 8 7 5

32

T  
A  
B

0 2 3 4

2 4 5 0

12 12 11 12 8

13 13 12 13 8

14 14 13 14 8

0 7

35

T  
A  
B

(8) 5 7 8 7 5

(8) 5 7 8 7 5

(7) 6 7 6 7 6

0 2 3 4 2 3 4 0 5 7

38

T  
A  
B

8 8 8 (8) 8 9 7 5 7 0 0 0 (0) 0 0 7 0 2

7 7 7 (7) 7 9 7 5 7 0 0 0 (7) 7 9 7 5 7 0 2

6 6 6 (6) 6 9 7 5 7 0 0 0 (6) 6 9 7 5 7 0 2

0 0 0 (0) 0 9 7 5 7 0 0 0 (0) 0 9 7 5 7 0 2

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B