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Enrique Granados (1867-1916)

Dropped D
⑥=D

♩ = 165

♩ = 165 *accel.*

N-Gt

f

J

T
A
B

0 (0) 0 0 0 0 (0) 0 0 0

accel. ----- ♩ = 200

5

T
A
B

0 (0) 5

10

raLL

T
A
B

(7) (0) (0) (0) (5) 10 8 9 10 8 9 7 5 (7) (0) (0) (0) (5) 10 8 9 7 7 8 8 9 10 0 0 7 9

♩ = 200 *rall.* ----- ♩ = 165

Musical notation for measures 14-17. The piece is in D major (two sharps). The tempo is marked as 200 bpm with a *rall.* (ritardando) instruction, which ends at measure 17 where the tempo returns to 165 bpm. The notation includes a treble clef and a guitar TAB below. The TAB shows fret numbers for strings T, A, and B.

7	7	9	10	7	9	10	7	9	10	7	9	10	12
8	8	8	8	8	8	8	8	8	8	8	8	8	10
0	0	7	9	0	7	9	0	7	9	0	7	9	9
													11
													0

Musical notation for measures 18-20. The notation includes a treble clef and a guitar TAB below. The TAB shows fret numbers for strings T, A, and B. Dynamic markings *fff* and *f* are present.

14	17	0	3
14	16	5	4
0	0	4	2
			4
			0

Musical notation for measures 21-23. The notation includes a treble clef and a guitar TAB below. The TAB shows fret numbers for strings T, A, and B. Dynamic markings *fff* and *f* are present.

0	5	0
5	4	5
4	5	4
0	7	7
		4

Musical notation for measures 24-26. The tempo is marked as 170 bpm. The notation includes a treble clef and a guitar TAB below. The TAB shows fret numbers for strings T, A, and B. A dynamic marking *f* is present.

0	6	0	2
5	(4)	0	0
4	5	7	0
5	5	4	0
4	4		0

J = 170 accel. -----

27

T	(2)	0	2	2	(2)	0	2	2	0	0	0	2
A	(0)	0	2	0	(0)	0	0	0	0	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	0	4

accel. ----- **J = 200** **J = 180**

32

T	0	2	2	0	2	0	0	2	(0)	3	3	2	0
A	0	4	4	0	4	0	0	4	(0)	0	0	2	0
B	0	0	0	0	0	0	0	0	(0)	2	2	0	0

37

T	(0)	3	0	2	0	0	2	3	7	7	9	10	0	2
A	(0)	0	0	2	0	0	0	0	0	0	8	8	0	2
B	(0)	0	0	0	0	0	0	0	0	0	7	9	0	2

J = 165

41

T	3	7	9	10	0	2	3	2	2	5	(5)	0	0
A	4	8	10	12	0	0	0	0	0	3	(7)	5	5
B	5	0	2	0	0	0	0	0	0	7	(7)	4	7

45

TAB

0	3 2 4	0	5 4 5 4	7	5 7 7 7
0		0			0

48

TAB

0	5 4 5 4	7	5 4 5 4	7	4
0					

50

$\text{♩} = 135$

TAB

6 (4) 5 4	0 0 7 4	2 (3) 5 2	2 0 0 0	3 2 2 (3) 2	5 2 4 0

53

TAB

2 (3) 5 2	2 0 0	3 5 2	3 2 2 (3) 2	0 4 2 0	2 (3) 5 2	2 0 0	3 5 2

56 *trm*

TAB

3	0 (2)	2	2	0	2	3	2	5	3	2	3	2	3	0	2
2	0		2	0	0	2	0	4	3	2	2	5	2	0	2
0	0	0	0	0	0	0	0	0	2					0	0

60

TAB

3	0	2	3	5	2	2	5	7	9	12	10	9	12	10	0	0
2	0	2	2	4	2	2	7	8	9	10	11	12	10	11	12	11
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63 *trm*

TAB

7	7	5 (8)	3	5	2	3	5	7	9	10	9	12	10	0	0
7	7	6	2	4	2	2	2	7	8	10	11	12	10	11	12
7	9	5	4	4	2	4	2	9	9	11				11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

TAB

7	0	2	5	3	5	5	5	3	2	2	3	3	5	2
7	0	2	2	3	7	7	7	2	5	2	2	2	5	2
7	9	0	4	0	7	7	7	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

TAB

3	3	3	2	2	3-2	5	2	3	2	3	5
2	3	2	4	2	2	2	3	2	2	4	2
0		2	2	0	0	0	0	0	0	2	0

73

TAB

3-2	2-3	2	3	3	2	3	5	5	3-2	2	3	0	2
2	2	2	5	2	2	2	2	3	2	2	3	0	2
		0		0	0	0	0	0	0	0	0	0	2

77

TAB

3	0	2	3	5	7	9	12-10	9	12-10	11	12	0	0
2	0	2	2	2	7	8	10	10	12-10	11	12	0	0
0	4	0	0	0	0	0	0	11	11	11	12	0	0

80

TAB

7	5 (8)	2	3	5	7	9	10	9	12-10	11	12	0	0
7	6	2	2	2	7	8	10	10	12-10	11	12	0	0
7	5	0	2	2	7	8	10	10	12-10	11	12	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T
A
B

7 0 2 2 5 5 5 5 5 5

7 7 0 2 2 5 5 5 5 5

9 0 4 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0

87

T
A
B

1-3-1 0 1 1 2 (1) 2

2 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0

90

T
A
B

1-3-1 0 2 0 0 2 4 (2) 4

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

93

T
A
B

0 2 0 0 2 0

2 2 2 2 2 2

0 0 0 0 0 0

94

T
A
B

4 5 4 4 4 0 2 0

95

T
A
B

0 2 0 4 0 2 2 4

96

T
A
B

4 5 4 5 7 4 7 0

97

T
A
B

1 3 1 0 5 0 2 5 0 2

98

T
A
B

1 4 0 2 0 1 3 0 7 8 10 7 8 10

99

T
A
B

10 8 7 5 3 2 0 3 1 0

100

let ring -----

T
A
B

4 0 0 4 2 3 2 5 3 2 3 0 3 2 5 3 2 3 2 0 2 3 5 2

103

T
A
B

3 2 3 0 3 2 5 3 2 0 2 2 3 2 3

105

T
A
B

1 3 1 0 5 5 0 2 3 0 2

106

T
A
B

1 0 2 4 1 3 0 7 8 10 7 8 10

107

T
A
B

10 8 7 5 3 2 0 3 1 0

108

let ring -----|

T
A
B

4 0 0 4 2 3 2 5 3 2 3 0 3 2 5 3 2 3 2 0 2 3 5 2

111

mf f

TAB

3 2 3 0 3 2 5 3 2 0 2 2 3 2 3 2 3 2 3

2 0 0 2 2 2 0 0 4 0 2 0 4 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

let ring----- let ring-----

TAB

5 7 5 0 7 0 4 2 0 3 2 2 7 7 7 10

5 0 0 0 0 3 2 0 0 0 9 7 7 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

fff f

TAB

9 (10) 7 7 10 7 7 10 8 10 8 7 5 8 7 5 7 5 4

7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

let ring-----

TAB

2 0 0 0 4 2 3 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

fff *f*

TAB (5) 2-0 2 3 5 2 3 5

120

$\text{♩} = 170$

fff *f*

TAB (5) 2-0 0 4-0 2 4-0 2 0 0 4-0 2 3 <7> <12> 0

124

$\text{♩} = 170$ *accel.*

TAB (5) (7) (7) (0) (5) (7) (7) (0) (5) (7) (7) (0) (5) (7) (5) (7) (0) (7)

accel.

$\text{♩} = 190$

129

TAB 7 0 5 7 7 0 7 5 7 5 7 0 7 5 7 0 7 5 7 0 7

134

T
A
B

$\text{♩} = 190$ *rall.* ----- $\text{♩} = 165$

138

T
A
B

142

T
A
B

145

T
A
B

♩ = 170

147

T	6	0	2	(2)	0	2	2
A	(4)	0	0	(0)	0	2	0
B	4	4	0	(0)	0	0	0

♩ = 170 *accel.* ----- ♩ = 190

151

T	(2)	0	2	2	0	0	0	2	0	2	2	0	2	0	0	2
A	(0)	0	2	0	0	0	0	4	0	4	4	0	0	0	0	4
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

156

T	0	(0)	3	3	2	0	(0)	3	2
A	0	(0)	0	0	2	0	(0)	0	2
B	5	(0)	2	2	0	5	(0)	2	0

♩ = 190 *rall.* -----

160

T	0	0	2	3	7	7	9	10	0	2	3	7	9	10
A	0	0	0	0	0	0	8	8	0	2	4	8	10	12
B	5	5	0	2	0	0	7	9	2	4	2	0	0	0

rall. ----- $\text{♩} = 165$

164

T
A
B

168

T
A
B

$\text{♩} = 135$

171

T
A
B

174

T
A
B

178

ff f mf ff f ff f

TAB

0	0	0	4	2	0	0	2	5	2	0	2	0	3	2
0	0	0	0	2	0	0	2	2	2	3	0	1	2	3
0	0	0	0	0	0	0	0	0	6	0	1	2	3	4

182

ff f

TAB

3	0	3	2	0	3	0	2	0	4	5	4	0
4	3	0	0	0	3	4	1	0	4	2	0	4
0	0	0	0	0	0	0	0	2	0	2	0	4
0	0	0	0	0	0	0	0	2	0	2	0	4
0	0	0	0	0	0	0	0	2	0	2	0	4

186

ff f ff f ff f ff f

TAB

5	4	7	5	4	5	5	0	2	4	2	0	2	4	0
0	3	0	0	4	4	0	0	(5)	4	0	2	0	0	0
0	0	0	0	0	0	0	0	0	2	5	0	0	0	0

190

ff f ff f ff f

TAB

2	0	0	2	4	4	0	2	0	0	2	4	7	4	7	0
2	0	0	0	4	4	0	0	2	0	0	2	4	7	4	0
0	0	0	0	0	0	0	0	0	4	0	2	4	0	0	

194

T
A
B

1 3 1 0 5 5 0 2 3 0 2

195

T
A
B

1 0 2 4 1 3 0 7 8 10 7 8 10

196

T
A
B

10 8 7 5 3 2 0 3 1 0
0 0 0 0 0 0 4 2 0

197

let ring ----- |

T
A
B

4 0 0 4 2 3 2 5 3 2 3 0 3 2 5 3 2 3 2 0 2 3 5 2
0 0 0 4 2 2 4 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

200

T
A
B

3 2 3 0 3 2 5 3 2 0 2 2 3 2 3

2 4 0 2 0 0 4

202

T
A
B

1 3 1 0 5 5 0 2 3 0 2

0 2 4 5 0 2 3 0 2

203

T
A
B

1 0 2 0 1 3 0 7 8 10 7 8 10

4 0 2 0 1 3 0 7 8 10 7 8 10

204

T
A
B

10 8 7 5 3 2 0 3 1 0

0 0 0 0 0 0 3 4 2 0

205

let ring-----|

T
A
B

208

mf f

T
A
B

211

let ring----| let ring----|

T
A
B

213

fff f

TAB: 9 (10) 7 7 10 7 10 | 8-10-8-7 5 8 7 5 7 5 4

215

let ring

TAB: 2 0 0 0 4 2 3 2 5

216

fff f

TAB: (5) 2 3 5 2 2 3 5
2-0 2 2 3 5

217

fff f

$\text{♩} = 170$

TAB: (5) 2 3 5 2 2 3 5
2-0 0 4-0 2 0 4-0 2 0 0 4-0 2 2 3 5
0 0 4-0 2 <7> <12> 0

$\text{♩} = 170$ *accel.* -----

221

TAB

(5)	7	5	5	(5)	7	5
(7)	0	0	0	(7)	0	0
(7)	0	0	0	(7)	0	0
(0)	0	0	0	(0)	0	0

accel. ----- $\text{♩} = 200$

226

ff *f*

TAB

7	5	7	5	7	5	(7)	9
0	7	0	7	0	7	(0)	7
0	7	0	7	0	7	(0)	6
0	0	0	0	0	0	(0)	7
				5		(5)	4

251

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

(9)		5	5	5	12	12	12
(7)							
(6)							
(7)							
	0-7	7-7	0-7	7-7	0-7	7-9	10-12

236

TAB

14	5	10
11	8	10
	6	10
	7	7
	0	0
	0	0