

Sons de Carrilhoes

ClassClef.com

Joao Pernambuco (1883-1947)

Dropped D
⑥ = D

♩ = 70



1/2B VII

Musical notation for measures 1-3. Treble clef, 2/4 time. Measure 1: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Fingering: 1, 4, 2, 3, 1, 4, 3. Dynamics: *mf*. Chords: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: T (Tremolo), A, B. Measure 1: 10, 7, 7. Measure 2: 9, 7, 7, <12>, <12>. Measure 3: 0, 0, 0, 0, 2, 3. Fingering: 0, 7, 7, 0, <7>, 2, 2.

1/2B V

Musical notation for measures 4-6. Treble clef, 2/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 4, 2, 1, 1, 5, 3, 3, 4, 3, 3, 2. Dynamics: *mf*. Chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Bass clef: T, A, B. Measure 4: 7, 6, 6, 5, 5, 7. Measure 5: 0, 2, 2, 2, 4, 2, 4, 5. Measure 6: (2), 2, 4, 5, 4, 3. Fingering: 0, 5, 5, 0, 0, 4, 5, 0, 5, 4, 3.

1/2B V

1/2B VII

Musical notation for measures 7-9. Treble clef, 2/4 time. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 2, 3, 4, 1, 1, 3, 4, 1, 4, 1. Dynamics: *mf*. Chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Bass clef: T, A, B. Measure 7: 0, 0, 0, 2, 3. Measure 8: 7, 6, 6, 5, 5, 7. Measure 9: 0, 2, 2, 10, 7, 7. Fingering: 2, 0, 0, 0, 5, 7, 0, 4, 4, 0, 0.

1/2B VII

1/2B V

Musical notation for measures 10-12. Treble clef, 2/4 time. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 10, 3, 1, 4, 4, 1, 1, 2, 3, 4, 1, 1, 4. Dynamics: *mf*. Chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Bass clef: T, A, B. Measure 10: 9, 7, 7, <12>, <12>. Measure 11: 0, 0, 0, 0, 2, 3, 7, 6, 6, 5, 5, 7. Measure 12: 0, 5, 5, 0, 2, 2. Fingering: 0, 0, 0, <7>, 2, 2, 0, 5, 5, 0, 5, 7.

13 14 15

T
A
B

0 2 2 2 | 1 4 2 | 5 7 5 8 0 0

0 4 4 2 4 5 | 1 4 2 | 0 0 2 2 1

fine

1/2B VII

16 17 18

T
A
B

0 2 4 5 | 2 7 4 | 3 3 3 4 4 4

0 4 5 2 0 | 0 7 0 | 5 5 5 5 5 5

1/2B V

19 20 21

T
A
B

7 5 7 | 8 7 5 5 5 5 | 10 8 7 7 <12> <12>

0 7 7 | 0 7 7 7 7 7 | 9 7 7 7 <7>

1/2B VII

1/2B V

22 23 24

T
A
B

<12> <12> <12> | 0 0 7 10 | 8 10 8 7 10 9 8 7 5 7

0 7 7 | 0 7 7 7 7 7 | 0 5 5 0

25 26 27

T
A
B

5 5 5 3 5 | 3 3 3 4 4 4 | 7 5 5 8 7 8

0 4 4 0 4 | 5 5 5 5 5 5 | 0 7 7 0

1/2B V

28 29 30

T 8 8 8 8 8 10 8 8 8 <12> <12> 12 9 0 3 0 1 2 0
 A 7 7 7 5 7 8 7 7 7 <12> <7> 12 9 0 3 0 1 2 0
 B 0 0 5 5 5 9 7 7 7 <12> <7> 12 9 0 3 0 1 2 0

1.

31 32 33

T 1 2 1 3 4 3 5 3 3 3 0 0 0 0
 A 4 3 2 1 3 4 5 4 5 5 0 0 0 0
 B 3 2 2 6 5 3 4 5 4 4 5 0 0 0 0

D.S. al Fine

2.

1/2B VII

34

T 3 10 7
 A 0 7 7
 B 5