

Sonata

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Leo Brouwer (1939-)

Standard tuning

♩ = 60

"Preambulo" Lento

I Fandangos Y Boleros

N-Gt

1

f *mf* *f*

A.H.

TAB

0 9 6 6 6 8

IX -----|

Detailed description: This system shows the first measure of the piece. The treble clef is in 4/4 time. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a whole note chord G2-B2-D3. The first measure is marked with a forte (*f*) dynamic and an accent (>). The second measure is marked with a mezzo-forte (*mf*) dynamic and an accent (>). The third measure is marked with a forte (*f*) dynamic and an accent (>). The TAB line shows the fretting: 0 for the open string, 9 for the first fret, and 6 for the sixth fret. The measure numbers 9, 6, 6, 6, and 8 are written below the TAB line.

2

A.H. A.H.

TAB

0 0 9 6 6 6 6 8 8 8 8

Detailed description: This system shows the second measure. The treble clef is in 5/4 time. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a whole note chord G2-B2-D3. The first measure is marked with a forte (*f*) dynamic and an accent (>). The second measure is marked with a mezzo-forte (*mf*) dynamic and an accent (>). The third measure is marked with a forte (*f*) dynamic and an accent (>). The TAB line shows the fretting: 0 for the open string, 0 for the open string, 9 for the first fret, and 6 for the sixth fret. The measure numbers 9, 6, 6, 6, 6, 8, 8, 8, and 8 are written below the TAB line.

3

mf *f*

A.H. A.H. A.H.

TAB

0 0 6-9 6 6 6-6 8-8 6 6 6-8 8-8 8-8 8-8 8-8 8-8 8-8 6-8 6-11

Detailed description: This system shows the third measure. The treble clef is in 7/4 time. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass line consists of a whole note chord G2-B2-D3. The first measure is marked with a mezzo-forte (*mf*) dynamic and an accent (>). The second measure is marked with a forte (*f*) dynamic and an accent (>). The third measure is marked with a mezzo-forte (*mf*) dynamic and an accent (>). The TAB line shows the fretting: 0 for the open string, 0 for the open string, 6-9 for the sixth fret, and 6 for the sixth fret. The measure numbers 6, 6-6, 8-8, 6, 6, 6-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 6-8, and 6-11 are written below the TAB line.

4

5 5 6

T
A
B

11 8 0 8 11 11 0 0 0 0 10 8 9 8 11 12

5

T
A
B

11 0 11 0 9 6 6 6 8

6

T
A
B

4 0 9 6 6 6 6 6 8 8 8 8

7

T
A
B

4 2 2 4 6 4 7 4 0 0 0 0 6 6 6 6

8

TAB

9

TAB

10

TAB

IX "Danza" Allegretto

IX

$\text{♩} = 88$

13

A.H.

TAB

VII

Musical notation for measures 15-16. The top staff is a treble clef with a key signature of one sharp (F#). Measure 15 contains three chords, each with an accent (>) and the instruction "A.H.". Measure 16 contains two chords, each with an accent (>) and the instruction "A.H.". The bottom staff shows guitar tablature for measures 15 and 16. Measure 15 has fret numbers 0, 11, and 14. Measure 16 has fret numbers 0, 11, and 14. The strings are labeled T, A, B.

Musical notation for measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#). Measure 17 contains three chords, each with an accent (>) and the instruction "A.H.". Measure 18 contains three chords, each with an accent (>) and the instruction "A.H.". The bottom staff shows guitar tablature for measures 17 and 18. Measure 17 has fret numbers 0, 11, and 14. Measure 18 has fret numbers 11, 0, 11, 0, 14, and 0. The strings are labeled T, A, B.

Musical notation for measures 19-20. The top staff is a treble clef with a key signature of one sharp (F#). Measure 19 contains three chords, each with an accent (>) and the instruction "A.H.". Measure 20 contains three chords, each with an accent (>) and the instruction "A.H.". The bottom staff shows guitar tablature for measures 19 and 20. Measure 19 has fret numbers 0, 11, and 14. Measure 20 has fret numbers 9, 11, 11, 0, 11, 12, 11, 14, 12, 11, 0, 0, 0, 0. The strings are labeled T, A, B.

Musical notation for measures 21-22. The top staff is a treble clef with a key signature of one sharp (F#). Measure 21 contains three chords, each with an accent (>) and the instruction "A.H.". Measure 22 contains three chords, each with an accent (>) and the instruction "A.H.". The bottom staff shows guitar tablature for measures 21 and 22. Measure 21 has fret numbers 0, 11, and 14. Measure 22 has fret numbers 13, 11, 11, 0, 11, 0, 11, 0, 0. The strings are labeled T, A, B.

IX

19

A.H.

T
A
B

0 11 12 11 0 0 9 11 9 0 0

20

p

A.H. A.H. A.H.

T
A
B

11 9 9 11 0 0 11 0 0 11 0 0

VII

21

A.H.

T
A
B

11 12 11 0 0 9 11 0 0 11 0 11 14

22

mf *f* *mf* *f*

A.H. A.H. A.H.

T
A
B

13 11 11 11 0 0 11 0 11 0 0

IX

23

A.H.

T
A
B

Alla Danza VII

$\text{♩} = 88$

24

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

IX

26

A.H. A.H. A.H.

T
A
B

28

mf *f*

T
A
B

30

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

38

T
A
B

40

T
A
B

metalico

42

T
A
B

meno

44

T
A
B

46

let ring - + let ring let ring - +

TAB

C.III

48

TAB

50

TAB

leggero

dolce

51

p *i* *2* *m* *i* *p2* *mf* *a3* > > >

mp *f* *mp* *f* *mp*

TAB

(color) sonoro

metalico

marc.

53

mf *mp f mf f mf* *mp mf mp mf mp mf mp mf*

TAB: 2 5 0 2 0 2 | 3 4 3 4 | 2 5 0 2 0 2 0 0

C.IV

56

f

TAB: 4 4 4 0 | 6 4 6 5 6 | 6 4 4 6 | (6) (0) 3 0 3 0 0

58

mf *mf* *m*

TAB: 6 4 4 6 4 | 6 4 4 6 | 6 6 8 9 8 0 | (6) (0) 3 0 3 0 0

C1

60

let ring *let ring* *let ring*

TAB: 3 0 1 3 1 1 3 1 3 | 3 0 1 3 1 1 3 0 0 | 3 0 1 3 1 1 3 0 0

62

TAB

0 0 3 5 6 | 4 6 6 5 0 0 5 0 0 5 0 0

4 3 | 4 6 6

64

TAB

6 5 0 5 0 6 0 5 5 0 | (0) 6 5 0 6 0 6 5 0 6 0

6 6 | 6 7 6

66

TAB

(6) 6 0 0 0 5 0 0 0 5 0 0 7 0 | 0 0 3 0 0 5 0

7 6 | 2 4

68

TAB

0 3 0 0 3 0 | 0 0 0 2 0 3 2 0

0 2 0 3 0 1 0 2 0 3 0 2 0

C6

69

TAB

70

TAB

[A] Alla danza come prima

71

TAB

sub. metalico verso il tasto ----- (s/ tasto)

73

TAB

[B] pos.ord.

sub.

Musical notation for section [B] pos.ord. sub. in 5/4 time. The piece starts at measure 75. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Dynamics include *mp* and *f*. Performance instructions include *let ring*, *A.H.*, and *3x*. The guitar tablature shows fret numbers 0, 7, 9, 11, and 8.

versa il tasto

[C] pos.ord.

Musical notation for section [C] pos.ord. in 6/4 time. The piece starts at measure 77. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *A.H.*, *let ring*, and *3x*. The guitar tablature shows fret numbers 0, 7, 9, 10, and 11.

sub.

(simile)

Musical notation for section sub. (simile) in 3/4 time. The piece starts at measure 79. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *let ring*, *A.H.*, and *3x*. The guitar tablature shows fret numbers 0, 11, and 8.

[D]

(un poco) met.

Musical notation for section [D] in 3/8 time. The piece starts at measure 81. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Dynamics include *f*. Performance instructions include *let ring*, *A.H.*, and *3x*. The guitar tablature shows fret numbers 0, 7, 9, 10, and 8. There is a triplet of eighth notes in the melody.

sub. (simile)metalico

verso il tasto

82

let ring -- | A.H. A.H. A.H. A.H. mf A.H. A.H.

TAB: 0 11 0 11 0 11 | 0 11 0 0

[E]

(met.)

84

f let ring A.H. 3x

TAB: 8 7 9 0 9 7 0 7 10 8 7 10 10 7 0 3x

met. resonante

son ord.

(simile)

85

mf mp p

TAB: 6 0 4 0 | (0) 0 11 0 11 0 11

87

pp p

TAB: 0 11 0 0 | 0 11 0 0 | 0 0 0 0

[F]

90 *mp* *mf*
let ring A.H.

TAB: 0 7 9 0 7 10

(met.) son. ord. meno sonoro met.

92 *f* 3x
TAB: 10-7-0 3-0 4-3-0 4-13 10 6-0-4-0

94 *ff* *f* *ff* *f* *mf* *mp*
A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 0-11-14-0 0-11-14-0 0-11-0-0

rit. CODA (Beethoven visita al Padre Soler) lunga evacuation

97 *p* *pp* *f* *pp* *f*
A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 0-0-0-0 5-5-5-3-3-0 5-6-5-1 3-1-0 4-3-0-3-0-4 0-5-5-0

10#

pp f pp f pp f

p P.M.----- P.M.----- P.M. A.H.

TAB: 4 3 0 3 0 4 4 0 5 3 5 0 (0) 5 6 5 8 6 5 7 0 5 3 5 6 5 0

sub.

106

f p f p f p f p f p f

TAB: 4 3 0 3 0 4 0 5 5 0 (0) 4 3 0 2 4 0 5 0 2 4 0

riten

108

p P.M.----- P.M.----- P.M.----- A.H.

TAB: (0) 0 5 7 0 6 5 3 5 6 8 6 5 6 0

IX

112

mp mf p f A.H.

TAB: 0 9 6 6 6 8

IX--|

rit.

113

mp *mf* *f* *mf* *mp* *pp*
A.H. A.H. let ring

TAB: 0 0 9 6 6 6 8 8 8 8 0 0 7 9 9 8

GP

$\text{♩} = 60$

II Sarabanda De Scria

115

A.H. *f*

TAB: 0 0 10 12 0 11 10 8

122

TAB: (Empty)

129

TAB: (Empty)

136

TAB: (Empty)

142

T
A
B

148

T
A
B

154

T
A
B

160

T
A
B

167

T
A
B

$\text{♩} = 120$
III La Toccata De Pasquini Allegro vivace

174

T
A
B

181

T
A
B

188

T
A
B

193

T
A
B

198

T
A
B

203

T
A
B

208

T
A
B

214

T
A
B

220

T
A
B

227

T
A
B

232

T
A
B

237

T
A
B

243

T
A
B

248

Musical notation for measure 248. The staff is in treble clef. The first part is in 2/4 time with a whole note. The second part is in 3/4 time with a dotted quarter note and an eighth note. The third part is in 4/4 time with a whole note.

T
A
B

254

Musical notation for measure 254. The staff is in treble clef. The first part is in 2/4 time with a whole note. The second part is in 3/4 time with a dotted quarter note and an eighth note. The third part is in 5/4 time with a dotted half note. The fourth part is in 3/4 time with a dotted quarter note and an eighth note.

T
A
B

259

Musical notation for measure 259. The staff is in treble clef. The first part is in 4/4 time with a whole note. The second part is in 2/4 time with a whole note. The third part is in 4/4 time with a whole note. The fourth part is in 5/4 time with a dotted half note.

T
A
B

$\text{♩} = 60$
264

Musical notation for measure 264. The staff is in treble clef. The time signature is 3/4. The measure contains seven eighth notes.

T
A
B

$\text{♩} = 120$
271

Musical notation for measure 271. The staff is in treble clef. The first part is in 3/4 time with a dotted quarter note and an eighth note. The second part is in 5/4 time with a dotted half note. The third part is in 3/4 time with a dotted quarter note and an eighth note.

T
A
B

276

Musical notation for measure 276. The staff is in treble clef. The first part is in 4/4 time with a whole note. The second part is in 3/4 time with a dotted quarter note and an eighth note.

T
A
B

282

Musical notation for measures 282-285. Measure 282 is in 2/4 time with a whole note. Measure 283 is in 2/4 time with a whole note. Measure 284 is in 2/16 time with a whole note, a quarter rest, and a quarter note. Measure 285 is in 4/4 time with a whole note. Below the staff is a TAB section with four empty lines.

286

Musical notation for measures 286-289. Measure 286 is in 25/16 time with a whole note and a quarter note. Measure 287 is in 4/4 time with a whole note. Measure 288 is in 4/4 time with a whole note. Measure 289 is in 4/4 time with a whole note. Below the staff is a TAB section with four empty lines.