

Sonata No. 2 in D (K5) - 2. Allemande

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Silvius Leopold Weiss (1687-1750)

Dropped D
⑥=D

♩ = 100

N-Gt

f

T
A
B

0 0 2 2 3 5

3 2 3 0 2 3 5 7 3 2 5 5 3 2 2 0 3

5 0 2 2 3 0 2 3 0 2 3 0 2 0 3 5

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, and 0. A triplet of eighth notes is indicated at the start of measure 7.

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, and 0. Measure 10 ends with a double bar line.

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of two sharps. Measure 11 includes a trill (tr) over a note. Measure 12 includes a trill (tr) over a note and a repeat sign with first and second endings. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, and 0. A trill is indicated in the tablature for measure 11.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of two sharps. Measure 13 includes a repeat sign. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, and 0. Measure 14 includes a repeat sign.

17

T
A
B

3 7 3 7 5 5 3 6 2 0 0 3 2 3 2 0 0 3 2 0 2 2 0 4 3 0

4 4 2 2

20

T
A
B

2 1 4 4 2 2 2 1 2 0 3 2 0 2 0 0 3 2 3 0 3 2 0 3 2 1 2 5 4 2 2 0 0 0 3 2 0 3 2 0 3

2 0 4 0 2 4 5 5

23

T
A
B

7 5 3 5 7 5 3 2 3 5 3 2 0 2 3 2 0 3 0 7 6 0 5 4 5 4 2 4 2 0 2 0 4

25

T
A
B

2 5 3 2 3 0 3 2 0 2 3 2 2 0 0 3 3 2 5 0 4 2 4 2 0 (0) 5 0

27

T
A
B

29

T
A
B

31

T
A
B