

Sonata in D (L20) - 2. Marche

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Silvius Leopold Weiss (1687-1750)

Dropped D
⑥=D

♩ = 100

N-Gt

1

f

TAB

3 2 4 0 3 2 3 2 3 0 2 0 5 4 2

Look at the Performance Notes

4

TAB

2 3 5 5 3 2 0 0 2 2 0 0 2

0 2 4 5 0 2 0 4 0 0 2 0 4 0

7

TAB

3 6 0 0 2 0 2 0 2 2 2 0 0 4 2

2 2 0 6 2 0 2 0 4 2

9

TAB

2	0	2	0	2	3	2	3	0	5	3	3	2
0		2	0	4	0			4				0

11

TAB

2	0	1	2	2	2	1	2	2	2	0	1	2	2	3	4	2	4	6	2	4	3	
2			2	2	2		1	2	2	2		1	2	2		2						

14

TAB

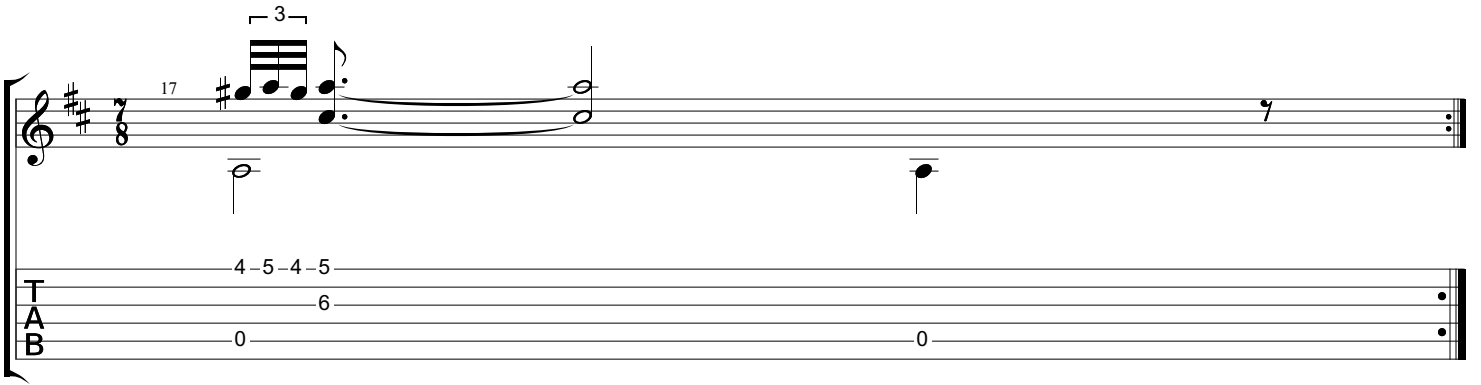
3	2	0	2	2	0	2	1	1	2	2	0	2	1
0		4		0	2			0		2	0	4	2

16

TAB

12	2	0	5	4	5	4	3
0		2		0		4	2

17

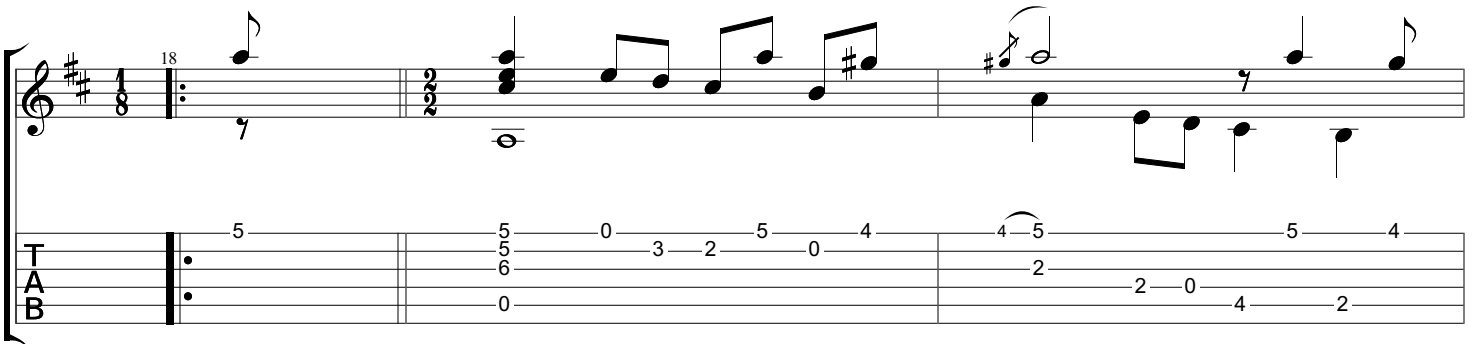


Musical notation for measure 17. The treble clef staff shows a triplet of eighth notes (F#4, G4, A4) followed by a dotted quarter note (B4) and a half note (C5). The bass clef staff shows a whole note chord (F#4, C5). The guitar TAB below shows the fretting: 4-5-4-5 on the 4th string, 6 on the 5th string, and 0 on the 6th string.

T
A
B

4-5-4-5
6
0 0

18

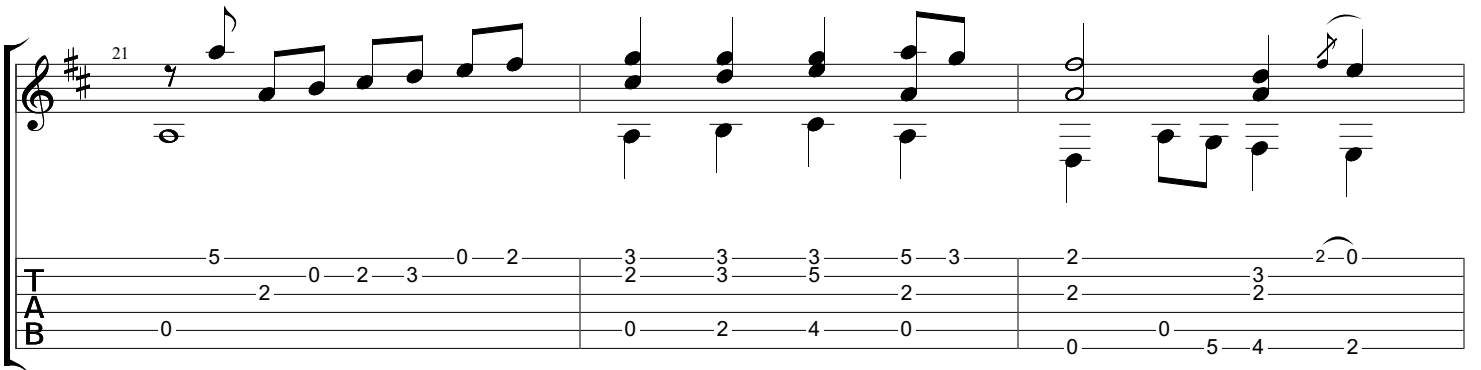


Musical notation for measure 18. The treble clef staff shows a quarter note (F#4), a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5). The bass clef staff shows a whole note chord (F#4, C5). The guitar TAB below shows the fretting: 5 on the 4th string, 5 on the 5th string, 6 on the 6th string, and 0 on the 6th string. The next measure shows a triplet of eighth notes (F#4, G4, A4) followed by a dotted quarter note (B4) and a half note (C5). The bass clef staff shows a whole note chord (F#4, C5). The guitar TAB below shows the fretting: 5-0-3-2-5-0-4 on the 4th string, 4-5 on the 5th string, 2 on the 6th string, and 2-0-4-2 on the 6th string.

T
A
B

5 5 6 0 5 0 3 2 5 0 4 4 5 5 4 2 0 4 2

21



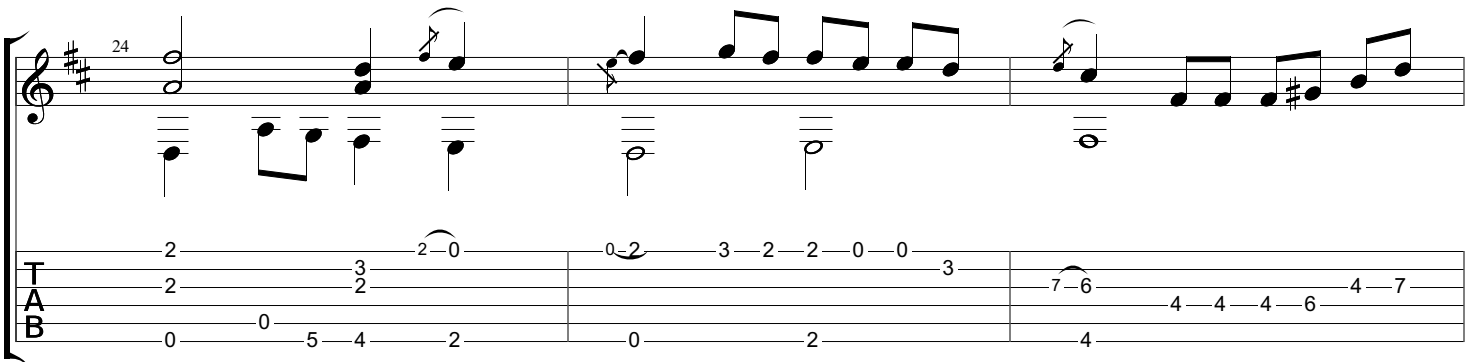
Musical notation for measure 21. The treble clef staff shows a quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). The bass clef staff shows a whole note chord (F#4, C5). The guitar TAB below shows the fretting: 5 on the 4th string, 2 on the 5th string, 0 on the 6th string, 0 on the 6th string, 2 on the 6th string, 3 on the 6th string, 0 on the 6th string, 2 on the 6th string, 3 on the 6th string, 3 on the 6th string, 5 on the 6th string, 3 on the 6th string, 2 on the 6th string, 3 on the 6th string, 2-0 on the 6th string.

T
A
B

5 2 0 2 3 0 2 3 3 3 5 3 2 3 2-0

0 0 0 2 4 0 0 0 5 4 2

24



Musical notation for measure 24. The treble clef staff shows a quarter note (F#4), a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5). The bass clef staff shows a whole note chord (F#4, C5). The guitar TAB below shows the fretting: 2 on the 4th string, 2 on the 5th string, 0 on the 6th string, 0 on the 6th string, 5 on the 6th string, 4 on the 6th string, 2 on the 6th string, 2-0 on the 6th string, 0-2 on the 6th string, 3 on the 6th string, 2 on the 6th string, 2 on the 6th string, 0 on the 6th string, 0 on the 6th string, 3 on the 6th string, 7-6 on the 6th string, 4 on the 6th string, 4 on the 6th string, 4 on the 6th string, 6 on the 6th string, 4 on the 6th string, 7 on the 6th string.

T
A
B

2 2 0 2-0 0-2 3-2-2-0-0 3 7-6 4-4-4-6 4-7

0 0 5 4 2 0 2 4

27

TAB

6	4	4	4	6	7	4	6	4	7	6	2	0	0
8							4	6			4	3	
4							4				4	5	2

30

TAB

	0	3	2	0	3	2	3		4		0		2
3									6		4		4
4					2	0	4	2	0		5	2	0
												5	4

33

TAB

0				3		3		0	2		2	3	0	2	5	3	2
0				5		5		2	0	2	3						
2	5	4	2	0		0						4					0

36

TAB

2	0	0	3	2	2	0	2		7		7		0		7		0
2							2		2	0			4	2	7		7
0											7	5	7	5	0	9	7
												7	5	7	5		0

39

TAB

2	2	2	7	0	7
7-5-7-5-0	2-4	0	7-5-7-5	0-9	7-5-7-5-0

41

TAB

2	2	2	0	0	3	2
7-5-7-5-0	2-4	0	5-5-4-5	2	4-4-2-4	0

44

TAB

0	0	2-3-5-3	0	0-2-3	0-2	3	5-5-3
4	2	0	4	2	4	7-7-5	4
2		0					

47

TAB

3-2	0	3	2-0	3	2	3	2	5-10-9
0	5	0	0	2-0-2	0	0	0	0
				0	4	2		
								7
								(2)

50

9-10

T
A
B

11 0

0