

# Sonata In Am - 1 Allegro

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Georg Friedrich Brahms (1833-1897)

Standard tuning

♩ = 75

N-Gt

*f*

TAB

2	2	1-0-3	1	2	1	2	2	1-0-3	1	0	3	1	
0	2		0	0	3-2	0	3	2	0	4	0	0	2

5

TAB

0	0	5-4-5	3	1-0	3	0-0	1	0	3-1-0	2	1	4	2	5	3	2
3	3	0	2	4	0	0	1	0	0	0	0	4	2	5	3	2

9

TAB

5-0	6-5-3	3	1	1-0-1	0	0	1-3-1-0	3	0	0-2	0-1-3	0	1-0-1	5	
3	3	2	0	3	0	3	1	3	0	3	2	3	2	3	5

14

TAB

19

TAB

24

TAB

29

TAB

33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

49

T  
A  
B

1 1 1 0 1 3 1 0 3 0 5 4 5 7 4 5 2 4 5 7  
 0 2 2 2 3 2 3 2 3 2 3 0 2 5 2 2 6

53

T  
A  
B

8 5-6 8-7 5 5 3-5-3 1 1 1 0 3 1 3 2 3 1-2 0-1 2 1-0 3-1-0 2  
 7 5 3 2 0 3 3 2 2 1-2 0 0 2 3 2  
 5 3 2 0 3 2 0 0 0

58

T  
A  
B

1 0 3 1 0 0 2 4 5 7 8 0 8 7 0  
 1 0 2 1 2 0 6 0  
 0 4 0 0 0 0 0 0

62

T  
A  
B

5 3-5-3 3 1 1 1 0 3 1-2 0-1 2 1-0 3-1-0 4-0-2-4-5 5  
 3 2 0 3 3 2 3 1-2 0 2 2 2 5  
 3 2 0 3 2 0 0 0

67

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble clef staff contains a melody starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The ninth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The eleventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The twelfth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The thirteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fourteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fifteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The sixteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The tablature staff shows the fret numbers for each string: T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 6-0-1-0-4-5-5-5-5-5-5-5-5-5-5-5; A: 0-2-2-1-5-5-7-5-5-5-5-5-5-5-5-5; B: 0-0-0-0-0-0-8-7-5-5-5-5-5-5-5-5.