

Sonata In A (V4) - 4. Sarabande

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 60

N-Gt

First system of musical notation for the Sarabande. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a repeat sign followed by a half note chord (F#, C#, G#) and a melodic line of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The guitar TAB staff below shows the fret numbers: 2, 2, 2, 2, 5, 5, 4, 5, 2.

Second system of musical notation. The top staff continues the melodic line with eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The guitar TAB staff shows fret numbers: 10, 12, 10, 9, 12, 12, 12, 10, 9, 5, 9, 6, 7, 5, 6, 6, 9, 2.

Third system of musical notation. The top staff continues the melodic line with eighth notes: A3, G3, F#3, E3, D3, C#3, B2, A2. The guitar TAB staff shows fret numbers: 9, 6, 9, 5, 2, 2, 4, 5, 4, 3, 4, 7, 6, 7, 0, 0, 0.

5

T
A
B

7 6 7 4 4 5 4 2 4
2 3

4

6

T
A
B

5 4 2 0 2 5 3 2 3 3 2 3 5 10 9 7 5
2 4 0 4 0 0 7 9 (2) 0

2 4 0

8

T
A
B

5 4 5 7 0 5 5 5
0 0 4

0

9

T
A
B

5 10 9 10 7 10 9 9
7 0 0

0

10

T
A
B

7-5 2-3 7 2-3-2 5 5-4 5 3-2-0 2-0 3-2-3

2 4 0 0 4

12

T
A
B

3-2 0 2 2 2-2 2-2-0-2 2

0 0 0 2 0

14

T
A
B

2 3 1 0 3 3 3-2 0 2 2-0 5-3 0 2-2-0 2-3

0 4 0 0 2 5 4

16

T
A
B

0 0 0 3 2 5 4-2 0 4 2 2

2-1 2 0 4 0 2

18

TAB

20

TAB

22

TAB

24

TAB

26

T
A
B

28

T
A
B

31

T
A
B

33

T
A
B