

Sonata - III. Danza

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Jose Ardevol (1911-1981)

Standard tuning

Allegro $\text{♩} = 76$

Musical notation for measures 1-4. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with fortissimo (*ff*) and includes accents (>) over the notes. Below the staff is a guitar tablature (TAB) with six lines, showing fingerings (1, 3, 2, 0) and fret numbers (0, 2, 0, 2, 0, 0). There are also some symbols like a square and a 'V' below the TAB.

Musical notation for measures 5-8. The staff continues the treble clef, 2/4 time signature, and one sharp key signature. Measures 5-8 are marked with a forte (*f*) dynamic. The ninth measure is marked with fortissimo (*ff*) and includes accents (>) over the notes. Below the staff is a guitar tablature (TAB) with six lines, showing fingerings (1, 3, 2, 0) and fret numbers (0, 2, 0, 2, 0, 0). There are also some symbols like a square and a 'V' below the TAB.

Musical notation for measures 9-11. The staff continues the treble clef, 2/4 time signature, and one sharp key signature. Measures 9-11 are marked with a forte (*f*) dynamic. The twelfth measure is marked with fortissimo (*ff*) and includes accents (>) over the notes. Below the staff is a guitar tablature (TAB) with six lines, showing fingerings (2, 0, 3, 1) and fret numbers (2, 0, 3, 1, 2, 2). There are also some symbols like a square and a 'V' below the TAB.

Musical notation for measures 12-14. The staff continues the treble clef, 2/4 time signature, and one sharp key signature. Measures 12-14 are marked with a forte (*f*) dynamic. The fifteenth measure is marked with fortissimo (*ff*) and includes accents (>) over the notes. Below the staff is a guitar tablature (TAB) with six lines, showing fingerings (2, 0, 3, 1) and fret numbers (2, 0, 3, 1, 2, 2). There are also some symbols like a square and a 'V' below the TAB.

14

TAB

2	0-4	2-5-4	2	0-4	2-5-4	2	5-2	5-4	2	0-4	2-5-4
2	0		2	0		3	2-3	2-4	2	0	
0			0						0		

18

mf

TAB

2	0-4	2-5-4	2	5-2	5-0	2	6-8	6-0	5-1-0
2	0		3	2-3	2	3-0	7-5	7-0	3-2
0						0	5	0	0

22

p *f* *mf*

TAB

(0)	1-0	3-2	2	2	3-2	3	6-8	6-0	5-1-0
(2)	3-1	4-2	2	0	0-0	0	7-5	7-0	3-2
(0)				0	0	0	5	0	0

25

p *f* *ff*

TAB

(0)	1-0	3-2	3	5-3	5	3-3	3-5	5
(2)	3-1	4-2	0	2-0	2	0-0	0-2	2
(0)			0	0	0	0-0	0-2	2

56

pp *f*

TAB

(5)	0	1	3	0	0	7	0	8	8	7	7
(2)	1	1	0	0	10	0	0	8	8	7	7
(0)	0	2	0	0	7	7	7	7	7	6	6
(0)	0	2	0	0	7	7	7	7	7	6	6

59

TAB

0	7	0	8	8	7	7	0	4	7	0	0	7
0	10	0	8	8	7	7	0	4	7	0	0	7
7	7	7	7	6	7	6	7	5	7	7	7	7
7	7	7	7	6	7	6	7	5	7	7	7	7

61

TAB

5	10	6	8	6	5	5	3	0	7	0	8	8	7	7
5	10	6	8	6	5	5	3	0	7	0	8	8	7	7
7	7	7	7	7	7	7	7	7	10	7	7	7	7	6
5	5	5	5	5	5	5	0	5	3	2	7	7	7	6

64

TAB

0	7	0	8	8	7	7	0	4	7	0	0	7
0	10	0	8	8	7	7	0	4	7	0	0	7
7	7	7	7	6	7	6	7	5	7	7	7	7
7	7	7	7	6	7	6	7	5	7	7	7	7

78

TAB

0	2	5	0	7	9	10	10	0	2	5	0	7	9	10	10
2			6			7		2			6			7	
0			0			0		0			0			0	

80

TAB

6	6	6	6	6	6	6	6	0	2	5	0	7	9	10	10
4	4	4	4	4	4	4	4	0			6			7	
7	5		5	7				0			0			0	
0	0	0	0	0	0	0	0	0			0			0	

82

TAB

0	2	5	0	7	9	10	10	14	14	2	2	2	2	2	2	2	2
0			6			7		10	10	0	0	0	0	0	0	0	0
0			0			0		0	0	0	0	0	0	0	0	0	0

□ ∨ □

85

TAB

14	14	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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89

The musical score for measures 89-91 is as follows:

Measure	Staff 1 (Notes)	Staff 2 (Frets)	Picking
89	F#4, A4, C5	0, 1, 2	v
89	F#4, A4, C5	0, 1, 2	v
89	F#4, A4, C5	0, 1, 2	v
89	F#4, A4, C5	0, 1, 2	v
90	Rest		
90	F#4, A4, C5	0, 1, 2	v
90	F#4, A4, C5	0, 1, 2	v
90	F#4, A4, C5	0, 1, 2	v
90	F#4, A4, C5	0, 1, 2	v
91	Rest		
91	F#4, A4, C5	0, 1, 2	v
91	F#4, A4, C5	0, 1, 2	v
91	F#4, A4, C5	0, 1, 2	v
91	F#4, A4, C5	0, 1, 2	v