

Somewhere

Leonard Bernstein

Tommy Emmanuel with John Knowles

Fretboard Journal Live

www.classclef.com

Standard tuning

♩ = 70

Freely

TE

mf
let ring

0 6 3 0 (0) (0)

<12>

0 6 7 0 7 5 10 7 7 5 5

<12>

♩ = 80

10 10 9 9 4 3 5

<12>

In Tempo

2 2 4 7 5 0 8

<12>

5 7 3 2 4 6 3 0 7 3

<12>

11

let ring --- 4

3 5 7 5 3 7 5 7 6 5 0 7

13

6 <12> 8 7 3 4 0 0

15

7 9 10 10 8 7 3 2 4

17

let ring --- 1 let ring --- 1

6 3 0 7 3 3 5 7 5 3 7 9 7 6 7

19

7 8 9 7 8 8 10 10

21

p *mf* *p* *mf*

8 10 10 8 10 10 12

5 7 7 5 7 7

23

(12) (12) 12 10 13 12 13 10 10 (13) 8

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a 2/4 time signature. The melody starts on a quarter note G4, followed by a half note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a '3' below it. The system ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a tablature staff with a 'TAB' label on the left. It shows fret numbers: 8, 11, 10, 8, 10, 11, 8, 10, 6. The fret numbers are placed on a single line, with some numbers having a slash through them (e.g., 8, 10, 6).

Musical notation for measures 27-29. Measure 27 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 28 continues with eighth notes: G#5, A5, B5, C6, D6, E6, F#6, G#6. Measure 29 features a whole note chord of F#5 and C#6, followed by a double bar line.

29

mp

T
A
B

5 4 2 0 0 0 0 3 2 0 2 0 2 3

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and so on. The bottom staff is a bass clef with a common time signature (C). It contains a bass line starting with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2, and so on. The system ends with a double bar line.

37

mf

TAB

0 10 7 9 9 8 7 10 7 7 10 9 7

39

TAB: 9 7 7 8 10 7 | 9 10 10 7 0

41

TAB: 7 8 9 7 8 | 8 10 10

43

TAB: 8 10 10 | 8 10 10 12 1/2

45

TAB: (12) 12 10 13 12 13 10 | (13) 8

47

TAB: 8 11 10 8 10 11 | 8 10 6 6

49

TAB: 7 5 0 5 0 5 0 5 | 0 5 0 5 10 11

51

TAB: 10 6 7 | 10 12 13 13 10 1/2

53

TAB: 10 6 5 7 9 6 8 5 6

55

TAB: 6 8 10 8 6 10 12 10 9 10 10 11 12 10 11

57

TAB: 11 13 13 11 13 13

59

TAB: 11 13 13 11 13 13 10 13 12 10 12 13 12 10 12 13

61

TAB: 10 10 13 10 10 13 12 10 12 13 12 10 12 13 10 10 13 10 10 13 12 10 12 13 12 10 12 13

63

TAB: 10 12 12 8