

Something

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 160

Slowly
B I -----



S-Gt

mf

T
A
B

2	1	2	3	4	3	1	1	1	1
3			5	5	3	0			
1			6	5		3			

T
A
B

(1)	0	1	1	0	(0)	0	2	0	
3	2				3	2	0	2	0

B I -----

T
A
B

3	3	3	3	(3)	1	3	1	1	(1)	2	3	2	1
3	2			3	3				1		3		

p mi p mi

T
A
B

1	1	3	3	3	3	5	(5)	4	5	3			
3	2	2	0	3	3	3	5	0	4	5	3		

12

TAB

4	2	0	0	0	0	2	1	2	3	2	1
3		0	2	2		0				0	
					(2)	3	3	3			

a m i m a m i

Da Coda

15

TAB

1	1	2	0	3	1	3	0	1	2	(2)	2	2
4		0	4	3		3				0	0	0
										2		2

1/2B II -----

18

TAB

2	1	2	3	4	2	2	2	2
1			6	5			0	0

1/2B II -----

B IV ----- B II

21

TAB

2	2	0	0	0	5	(5)	5	4	5	2
0	2	2			6	(6)	6	5	7	2

B II

Musical notation for measures 24-26. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 24 starts with a double bar line and a measure rest. Measure 25 contains a sequence of chords and notes. Measure 26 ends with a double bar line.

Musical notation for measures 27-29. Measure 27 begins with a treble clef staff and a key signature of two sharps. The guitar tablature shows fret numbers. Measure 28 has a first ending bracket above it. Measure 29 ends with a double bar line.

2

D.S. al Coda



Musical notation for measures 30-32. Measure 30 starts with a treble clef staff and a key signature of two sharps. The guitar tablature shows fret numbers. Measure 31 continues the melodic line. Measure 32 ends with a double bar line. To the right of measure 32 is a separate guitar tablature system for a short phrase.

1/2 B II

Musical notation for measures 33-35. Measure 33 begins with a treble clef staff and a key signature of two sharps. The guitar tablature shows fret numbers. Measure 34 continues the melodic line. Measure 35 ends with a double bar line.

36

T
A
B

39

T
A
B