

Solveig Song

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Edvard Greig (1843-1907)

Standard tuning

♩ = 120

♩ = 60

N-Gt

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The music consists of quarter notes and eighth notes, often beamed together. The bottom staff is a guitar TAB with six lines. Fingerings are indicated by numbers 1-5. A dynamic marking of *ff* is present below the first measure.

Musical notation for measures 5-7. The top staff continues the melody. Measure 7 features a complex chord with a fermata. The bottom staff shows the corresponding guitar TAB with various fingerings and a dynamic marking of *f* at the end.

Musical notation for measures 8-11. The top staff continues the melody. Measure 11 features a complex chord with a fermata. The bottom staff shows the corresponding guitar TAB with various fingerings and a dynamic marking of *ff* at the beginning and *f* at the end.

Musical notation for measures 12-15. The top staff continues the melody. The bottom staff shows the corresponding guitar TAB with various fingerings and a dynamic marking of *ff* at the beginning.

14

f *ff*

T	5	0	0	0	0	1	1
A	4	3	2	1	2	2	2
B	3	3	2	0	0	2	2

16

T	1	2	1	1	1	0
A	2	2	2	2	2	1
B	4	0	2	2	2	2

♩ = 108

18

f *ff* *f* *ff*

T	1	0	2	0	3	2	3	0	0
A	0	0	0	0	2	2	2	0	2
B	0	0	0	0	0	0	0	0	0

21

f *ff*

T	2	0	3	2	3	0	0	2
A	1	0	2	2	2	0	2	1
B	0	0	0	0	0	0	0	0

24

f ff f ff

T
A
B

2	0	2	0	2	2	0	2	0	2	0	2	0
0				2	2	0	1	2	1	2	2	2
0						0	0	0		0		0

27

T
A
B

4	2	2	0	0	2	2	0	0	1	1	2	1
1		2			2	2	1	0	1	2	1	
0		2	0		2	2	0		0	2		0

$\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 80$

30

T
A
B

0	1	0	1	0	5	3
0	2		2	1	2	5
0			0		3	5
					7	3

32

f

T
A
B

5
5
5
7
7
5