

Solamente Una Vez

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Agustin Lara (1897-1970)

Standard tuning

♩ = 120

rit.

♩ = 120 *rall.---*

B VII

NGt

mf

T	2	0	2	0	3	0	4	5	7	4	6	7	7	7	7
A	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	1	2	2	2	4	0	2	4	6	7	7	7	7	7

a tempo

rall.--- ♩ = 120

T	(7)	5	7	5	2	0	2	2	2	(2)	2	2	2	0	2
A	7	7	6	2	0	0	1	1	1	(1)	1	1	1	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

B II

T	0	2	4	2	0	2	3	0	2	3	3	2	2	2	2
A	2	1	0	1	0	0	1	1	1	1	1	1	1	1	1
B	2	0	2	0	0	0	0	0	0	0	0	0	0	2	2

10

TAB

0	5	4	0	2	2	2	(2)	5	5
1		3		1	1	1	(1)		
0	2	4	0	0	2	2	0	2	0

1/2B II

13

TAB

5	4	4	4	2	2	2	0	0	2	0	
2		2	2	2	2	2	0	2	2	3	
4		2	2	2	2	2	0	0	2	1	1
0	4		2	0	0	1	2	0	2	0	1

16

TAB

0	0	0	5	3	3	4	2	2	2	0	0	0
1		1	2	4	4	2	2	2	1	1	2	0
0		4	4	4	4	0	0	0	0	0	0	0
			2	0	2	2	0	0	4	0	2	0

B IV

19

TAB

2			4			5	4	5	4	5
1		2				4				
2			2	2	4	2	4	2	0	2
0		0	2	4	2	0	2	4	6	4

1/2B II

Musical notation for measures 22-24. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The guitar tablature below shows fingerings: 4-2-3 on the first string, (4)-2-3-4 on the second, 2-3-4-2-3 on the third, 1-4-6-4 on the fourth, and 0-6-7 on the fifth.

B IX

B IV

Musical notation for measures 25-27. Measure 25 (B IX) features a melody on G4, A4, B4, C5. Measure 26 (B IV) features a melody on G4, A4, B4, C5. Measure 27 features a melody on G4, A4, B4, C5. The guitar tablature shows fingerings: 9-9-9-10-10-9-10-11 for measure 25; 0-0-1-0-7-6-7 for measure 26; and 4-6-7-6-5-4-7 for measure 27.

28

Musical notation for measure 28. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The guitar tablature shows fingerings: (7)-5-5-5-4-4-4-2-2-2-0-0-2-2-3 on the first string; 7-0-4-4-2-2-4-0-0-2-3 on the second; 0-4-2-2-4-0-0-2-3 on the third; 0-1 on the fourth; and 0-1 on the fifth.

31

Musical notation for measure 31. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The guitar tablature shows fingerings: 0-3-2-1-0-1-0-1-0-0-0-0-5-3-3-3-2-2 on the first string; 2-1-0-1-0-1-0-1-0-1-0-1-2-4-4-2-2 on the second; 2-0-2-0-4-4-2-4-4-2-4-4-2-4-4-2-2 on the third; 0-4-4-0-0-0-0-0-0-0-0-0-2-4-4-2-2 on the fourth; and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 on the fifth.

♩ = 120 *rall.* ----- ♩ = 72

B II -----|

B II

34

2 1 0 2 4 4 4 3 0 2 5 2 4 2 2 4 2 4 2 0 2 0

T
A
B