

Slow Blues In C

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Stefan Grossman (1945-)

Yasoo Basin Boogie

Standard tuning

♩ = 90

Part A

S-Gt

(♩ = $\frac{1}{3}$ ♩)

f

T
A
B

3 3 2 2 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 2 3 4 0

3 0 2 2 3 3 3 0 1 3 0 1 3 0 2

4

T
A
B

5 3 0 8 7 1 5 3 5 3 1 3 0 1 2 0 2 2 1

3 0 6 7 3 0 1 2 0 2 2 1

6

T
A
B

3 4 0 1 2 3 1 2 1 2 1 2 0 2 0 3 0 0

3 4 0 1 2 3 1 2 1 2 1 2 0 3 0 0

8

TAB

2 1 2 1 2 0 1 2 0 3 1 4 0 10 8 4 5 3

B 1 2 3 0 3 3 0 4 0 10 11 5

10

TAB

6 0 3 2 0 1 2 0 1 3 1 3 0 0 4 0 3 0 1 0 0 3 2 3 0 3 2 3

B 3 0 1 2 3 0 1 2 3 4 2 3 0 3 2 3

13

Part B

TAB

2 3 4 5 4 5 3 4 1 0 2 3 0 1 3 3 5 3 1 0 2 3 2 3

B 3 0 3 3 0 3 1 0 2 3 0 1 3 3 5 3 1 0 2 3 2 3

16

TAB

1 1 3 4 0 1 3 5 3 1 3 0 1 2 0

B 1 3 3 0 4 0 3 2 3 1

18

TAB

0 2 1 3 4 0 1 2 3 1 1 2 0

2 3 3 3 2 0

19

TAB

1 1 3 1-3-1 1 2-2 1 1-1 1 3 1-1 1

2 3 3 1 1 0 0 0 1 3 2 0 1

1 1 3 1 0 0 3 2 3 2 0

22

TAB

3 0 4 3 2 3 5 7 5 8 5 8 5 7 5 7 5

3 0 0 0 0 0 0 0 0 0

24

TAB

3 0 3 0 3 0 3 1 3 2 1 0 1 0 1 0 1

3 0 3 0 3 2 1 0 2 3 2 3 3

Part C

27

TAB

3	3	5	3	1	3	1	2	1	3	3	1	0	3	1
3	2	3	2	0-2	1	3	2	0	1	1	1	3	2	0
3		3		1	3	2	0	1	1	3	2	0	3	1

30

TAB

0	3	1	0-2	1	3	1	1	3	1	3	1	0	1	1	2	1	1	1
3	2	3	2	0-2	1	3	2	1	3	1	3	1	0	1	1	1	1	1
3		3		1	3	2	1	3	1	3	1	0	2	1	1	1	1	1

33

TAB

3	3	1	1	1	3	0	4	3	2	3	2	0	2	0	1	0	2	0
3	2	3	2	0	3	0	4	3	2	2	0	2	0	0	0	0	0	0
3		3		0	3	0	0	0	0	1	2	0	2	0	0	0	0	0

36

let ring

TAB

0	3	0	3	0	3	1	3	5	3	5	3	2	4	2	1	3	1	1	0	0	3	0	1
3	0	3	0	0	3	1	3	5	3	5	3	2	4	2	1	3	1	1	0	0	3	0	1
3		3		0	3	1	3	5	3	5	3	2	4	2	1	3	1	1	0	0	3	0	1

Part D

Musical notation for measures 39-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-5) and a pick direction indicator (upstroke) above measure 40.

Musical notation for measures 42-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers (0-3) and triplet markings.

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a change in time signature from 4/4 to 3/4. The bottom staff shows guitar tablature with fret numbers (0-11) and a double bar line between measures.

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers (0-4) and triplet markings.

Musical notation for measures 49-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers (0-6) and triplet markings.