

Skeleton

www.classclef.com
Andrew York (1958-)
Denouement

Standard tuning

♩ = 115

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mp*. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. The guitar tablature shows a sequence of notes: 4 on the 4th string, 0 on the 5th string, 4 on the 4th string, and 0 on the 5th string. A <12> fret bend is indicated on the 5th string.

The second system continues the piece. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord G2-B2-D3. The guitar tablature includes notes 7, 5, 7, 5, 7, 8, 0 on the 4th string and 0, 4, 0, 4, 0 on the 5th string. A <12> fret bend is indicated on the 5th string.

The third system continues the piece. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord G2-B2-D3. The guitar tablature includes notes 7, 5, 7, 5, 7, 8, 0 on the 4th string and 0, 4, 0, 4, 0 on the 5th string. A <12> fret bend is indicated on the 5th string.

The fourth system continues the piece. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord G2-B2-D3. The guitar tablature includes notes 7, 5, 7, 5, 7, 8, 0 on the 4th string and 0, 4, 0, 4, 0 on the 5th string. A <12> fret bend is indicated on the 5th string.

8

mf

T.H. T.H.

TAB

(0) <12> 5 7 5 7-8 7 6 9-6 7 0

7 7 7 0

10

TAB

0 0 0 1 0

4 4 4 1 4

(0) 2 1 4 1 2 0

12

TAB

0 0 0 1 0

4 4 4 1 4

(0) 2 3 0 2 4 2 4 0

4 0 4 2 3 3

14

TAB

3 0 2 0 2 0 3 0 3 0 3 3

4 0 4 3 0 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3 3 3

16

TAB

3	0	3	3	0	0	0	3	2	0	3	2	2	0	3
0		3			2					2				
0		3												

18

mp

TAB

1	1	0	3	1	0	0	(0)	4	0	4			<12>	0
0														
2				4	2								<12>	
							0							

20

TAB

(0)	<12>	5	7	5	7	7	8	0	(0)	4	0	4		<12>	0
7														<12>	
									0						

22

f *mf* *p*

TAB

0	<12>	5	(5)	3	0	3	0	2	0	3	2	0	0	0
		0	(0)	3	3	0	3	0	3	0				
7		0	(5)	0	0	0	0	2	3		(3)		2	3

25

TAB

(0)	0	0	0	0	2	3	2	0	3	0	5
(2)		4	0			(2)			3	2	5
(3)	3	5	2						0	0	0

27

TAB

(5)	3	0	0	0	0	2	0	3	0	0	
(0)	3	3			3				2	0	
(5)	0	0						3	2	0	
(0)	0	2	3			(3)				2	
											3

29

TAB

(0)	0	0	0	0	2	3	2	0	3	0	0
(2)		4	0			(2)			3	2	0
(3)	3	5	2						0	0	0

31

TAB

5	0	0	0	7	0	0	0	0	11	11-0	7	7-0
4				6					11		8	
									0		0	

33

TAB

5 0 0 0 7 0 0 0 | 11 11 0 <12>

4 6 0

35

TAB

7 7 0 | 4 4 0 T.H.

8 <12> 3 7

(0) <12> 7

37

TAB

3 0 3 0 0 | 3 0 3 0 3 5 0 5

0 0 2 0 3 5 6 7 3 5

3 4 0

39

mp *p* *mp*

TAB

(5) 3 0 | (0) 0 0 | 0 0 <12> 0

(9) 3 0 2 | (2) 0 0 4 4

(0) 0 2 3 | (0) 3 3 5 <12>

0 <12>

42

T
A
B

44

T
A
B

46

T
A
B