

Sinhazinha

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 Dilermando Reis (1916-1977)

Standard tuning

♩ = 120

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The first measure starts with a first finger (1) on the treble clef. The dynamic marking *fff* (fortissimo) is present. The bass line includes a *p* (piano) marking.

T	7	7-10-8	8	7-5	4-5	3-5	3	1	0	2	2
A							3			1	1
B	0			0			0		2		

Measures 5-8 of the piece. The music continues with various rhythmic patterns and dynamics. The bass line includes a *p* (piano) marking.

T	8	7-10-8	7	8	7-5	9-7	0	3	5	2	
A				10	8	7	4	7	4	4	2
B	0			10	7	9-7	6	5-7	5	4	3

Measures 9-12 of the piece. The music features a mix of eighth and sixteenth notes. The bass line includes a *p* (piano) marking.

T	7	7-5-3	4	2	5	4	1-3-5	6	4	5	4-5	7	5	5
A	0								4	5			5	5
B	0			0			4					0		

Measures 13-16 of the piece. The music concludes with a final cadence. The bass line includes a *p* (piano) marking.

T	8	8-7	7-5	5-3	5	2	2	0	2	2	
A		7-5	7-5		4		1		3	3	
B	6			0	5	5	4	5	3	2	4

16

T
A
B

5 4 2 4 5 7 7 10 8 8 2 5 4 5 3 5 3 3 1
2 0 0 0

20

T
A
B

0 2 2 8 7 10 8 7 0 8 7 5 10 7 9 7 0 7 5 7 5
2 1 1 0 0 6 5 7 5

24

T
A
B

3 5 7 7 5 3 4 2 5 4 1 3 5 6 4 5 4 5
4 4 0 7 4 0 4 0 6 4 5

28

T
A
B

7 5 5 8 8 7 7 5 5 3 5 3 2 5 3
5 5 7 7 5 5 5 4 3 4 2 2 4 4
0 6 0 1

32

TAB

0	<12>	5	5	(5)	3	2	5	3	5	1	0	0	3
0	0	0	4	0	0	0	0	0	0	0	0	0	0
0		0		0						3			

36

TAB

(3)	2	0	3	1	0	0	2	0	4	1	0	2	2	1	1
0	0	0	3	2	0	0	1	2	0	0	0	0	2	1	3
						3	2						1	3	3

40

TAB

1	0	2	0	2	1	0	3	1	0	4	2	0	3	2	10	8	7	10	8	7
0	2	0	0	0	0	0	0	0	3	0	0	0	0	0	7	0	0	0	0	0
										3					7					

44

TAB

8	0	0	0	0	11	11	11	11	0	8	8	8	0	7	7	7	7
9	0	0	2	0	11	11	11	11	9	8	9	8	0	7	7	7	7
			2		9				7					6			

48

TAB

0	5	5	5	5	0	3	5	(5)	3	2	0	3	1	1	0	0	3
5	5	5	5	5	0	5	4	0	0	0	0	0	0	0	0	0	0
3					0			0						3			

52

TAB

(3) 2 0 | 3 1 0 | 0 2 | 0 4 1 0 | 2 2 1 1

0 3 2 0 | 3 2 | 0 1 2 | 0 2 | 1 3 3

56

TAB

1 0 2 | 0 2 1 0 3 1 | 0 4 2 0 3 2 | 10 8 7 10 8 7

0 2 2 | 0 0 | 3 0 | 7

60

TAB

8 9 0 0 | 1 3 | 3 4 | 0 0 0 0 <12>

2 3 | 4 3 4 2 | 6 5 6 4 | 2 1 2 0 0 <12>

0 0 | 0 0 | 0 0 | 0