

# Sinaran

www.classclef.com

Jubing Kristianto (1966-)

Standard tuning

Moderate ♩ = 140

N-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 10-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 10 starts with a double bar line and a measure rest. The tablature for measure 10 is: (5)0, (3)1, (5)19, 0 2. Measure 11 has a double bar line and a measure rest. The tablature for measure 11 is: 0, 7, 7, 2, 2, 0. Measure 12 has a double bar line and a measure rest. The tablature for measure 12 is: 0, 0, 3, 3, 3, 0, 2.

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 13 has a double bar line and a measure rest. The tablature for measure 13 is: 3, 7, 5, 0, 3, 0, 3, 5, 0, 1, 2, 3, 0. Measure 14 has a double bar line and a measure rest. The tablature for measure 14 is: 0, 0, 0, 0, 0, 0, 2, 0, 2, 1, 4, 5, 0. Measure 15 has a double bar line and a measure rest. The tablature for measure 15 is: 0, 0, 2, 0, 2, 1, 4, 5, 0.

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 16 has a double bar line and a measure rest. The tablature for measure 16 is: (1)0, (4)1, (5)4, 0, 0, 3, 3, 3, 0, 2, 0, 2, 2, 0, (0). Measure 17 has a double bar line and a measure rest. The tablature for measure 17 is: 0, 0, 7, 7, 3, 5, 7, 8, 8, 2, 7, 12, 9, 7, 7. Measure 18 has a double bar line and a measure rest. The tablature for measure 18 is: 0, 2, 0, 2, 2, 0, 7, 7, 3, 5, 7.

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 19 has a double bar line and a measure rest. The tablature for measure 19 is: 5, 0, 0, 7, 5, 7, 5, 2, 3, 2, 4, 2, 2, 3, 2, 3, 0, 0, 0, 0, 2, 4, 2. Measure 20 has a double bar line and a measure rest. The tablature for measure 20 is: 3, 3, 2, 4, 2. Measure 21 has a double bar line and a measure rest. The tablature for measure 21 is: 2, 4, 2.

22

TAB

0	0	0	7	12	0	0	0	10	8	7	5
0	0	0	0	5	1	1	1	8	5	0	0
3	3	3	0	0	0	0	0	0	0	0	0

25

TAB

7	0	0	7	7	7	7	0	2	3	(3)	0	0
10	10	10	7	7	7	7	0	2	3	1	0	0
9	16	4	9	9	9	9	2	4	0	4	11	0
4	4	4	2	2	2	2	2	4	0	5	0	0
			3							0	0	0

28

TAB

3	0	5	3	5	2	3	2	3	5	8	7	5	3
5	1	5	5	7	2	3	2	3	3	8	7	3	3
0	16	5	2	2	4	2	2	3	2	2	2	4	5
			0	0									

31

TAB

0	0	0	2	3	0	5	3	2	3	2	3	2
0	0	0	1	5	1	5	3	2	3	2	3	2
0	10	0	0	0	16	5	0	2	2	2	2	2
			0	0	0	0	0					
								3				

34

TAB

B

37

TAB

B

40

TAB

B

43

TAB

B

46

T  
A  
B

X	X	X	X	X	X	7	7	7	0	(0)	0	0	3	0	
X	X	X	X	X	X	8	8	8	0	(0)	0	0			
						7	7	7	0	(0)	0	0	0	2	0
						3			3	(3)					

49

T  
A  
B

0	0	2	4	0	2	0	0	3	0	0	3	5	0	3	0	0	2	0	2
																	3	3	3
																	3	3	3

51

T  
A  
B

0	2	3	2	0	2	0	2	3	0	2	3
3	3	3	3	3	3	3	3	3	3	3	3
0	2	2	2	2	0	2	2	2	2	2	3
3	3	3	3	3	3	3	3	3	3	3	3

54

T  
A  
B

3	0	3	0	3	5	7	7	7	8
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

57

TAB

3	3	3	3	3	3	8	8	3	4	2
13	13	13	13	13	13	9	9	3	4	1
11	11	11	11	11	11	8	8	3	3	1
7	7	7	7	7	7	3	3	3	3	1
3	3	3	3	3	3			3	1	

59

TAB

1-1	8-8-6	8	8	3	1	(1)-1	8-4-6
2-2	9-9-4	9	9	4	2	(2)-2	9-4-4
1-1	8-8-3	8	8	3	1	(1)-1	8-17-3
1	3	3	3	3	1	(1)	3

62

TAB

8	4	8	4	4	1	1	1
9	4	4	4	5	2	2	2
8	4	4	4	4	1	1	1
4	4	4	4	4	2	1	1

65

TAB

1	1	1	12	12	3-5-3	(3)	0-3-5-3
2	2	2	12	10	3-5-3		
1	1	1					
2	2	2					

68

TAB

7	7	3	7	3	0	(0)	0	0	3	3	3
5	5	3	5	3	0	0	1	1	4	4	4
5	5	2	5	3	0	0	4	4	2	2	2
0		2				0	0		2		

71

TAB

0	3	0	3	5	3	5	7	0	10	10	8	7	7	2	2	1
5		1					5	16	7	7	7	8	8	8	3	1
5		16					8	8	8	8	7	7	7	2	2	4
0		0	0				0	2	2	7	2			0	0	5

74

TAB

(1)	0	0	3	3	3	12	12	3	5	3	1
(4)	1	1	4	4	4	12	10				4
(5)	4	4	2	2	2						4
(0)			2			0					5

76

TAB

(1)	0	0	3	3	3	12	12	3	5	3	1
(4)	1	0	4	4	4	12	10				0
(5)	4	5	2	2	2						0
(0)			2			0					0

78

T  
A  
B

80

T  
A  
B

83

T  
A  
B

85

T  
A  
B

87

TAB

12-0-10-0-12-0-10-0-7-0-5-0-7-0-5-0 | 3 3 3 3 3 0 (0) 0 0 0

1 0 4 4 4 0 (0) 0 0 0 2

4 5 2 2 2 0 (0) 2 0 0 2

0 0 0 0 2 3 (3) 2

90

TAB

0 0 7 8 1 0-0 7-7

2 2 2 2 4 1-1 8-8

2 2 2 2 5 4-4 7-7

0 2 0 2 2 0 0 0-2

93

*D.C. al Coda*

TAB

3 3 0 0 7 7 0 1

12 0 7 7 8 8 0 4

7 7 9 2 7 7 5 5

0 7 2 0 2 0 (1) 0 0 7 7 0 0 1

(4) 4 0 8 8 (4) 4 0 0 0 0 0 4

(5) 5 10 7 7 (5) 5 10 0 2 7 7 0 0 2 0 2 5

0 0 2 0 2 0 0 2 0 2 0

96

TAB

(1) 0 0 7 7

(4) 1 0 8 8

(5) 4 0 7 7

(0) 5 10 7 7 0 2

3 0 0 7 7

3 1 1 8 8

4 4 4 7 7

(5) 5 5 5 5 5

0 2 0 2 7 0 0 0 2 0 2 0

99

T  
A  
B

102

T  
A  
B

105

T  
A  
B

108

T  
A  
B