

The Silence Of A Candle

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Ralph Towner (1940-)
Diary

Standard tuning

Solemnly $\text{♩} = 72$

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

T	3	2	0	(0)	0	0	2	3	0
A	0	0	0	0	0	0	2	0	0
B	2	0	3	3				2	

Musical notation for measures 6-8. Measure 6 continues the melody with a quarter note C5, followed by a half note D5, and a quarter note E5. The bass line changes to a whole note chord C3-E3-G3. Measure 7 features a half note chord G2-B2-D3 and a quarter note C5. Measure 8 has a half note chord G2-B2-D3 and a quarter note D5. A repeat sign is present at the end of measure 8. The guitar tablature shows the fretting for each measure.

T	2	0	7	0	(0)	(0)			
A	0	0	0	(0)	(0)				
B	0		3	(3)			2	0	4

Musical notation for measures 9-12. Measure 9 has a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line is a whole note chord G2-B2-D3. Measure 10 has a quarter note C5, followed by a half note D5, and a quarter note E5. The bass line is a whole note chord C3-E3-G3. Measure 11 has a quarter note F#5, followed by a half note G5, and a quarter note A5. The bass line is a whole note chord F#2-A2-C3. Measure 12 has a quarter note B5, followed by a half note C6, and a quarter note D6. The bass line is a whole note chord B2-D3-F#3. The guitar tablature shows the fretting for each measure.

T	0	4	2	4	2	4	2	0	0	0	2
A	5				3	4	2	(2)	3	3	0
B											

Musical notation for measures 13-16. Measure 13 has a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line is a whole note chord G2-B2-D3. Measure 14 has a quarter note C5, followed by a half note D5, and a quarter note E5. The bass line is a whole note chord C3-E3-G3. Measure 15 has a quarter note F#5, followed by a half note G5, and a quarter note A5. The bass line is a whole note chord F#2-A2-C3. Measure 16 has a quarter note B5, followed by a half note C6, and a quarter note D6. The bass line is a whole note chord B2-D3-F#3. The guitar tablature shows the fretting for each measure.

T	0	0	2	3	2	0	0	0	0	2	0	(0)
A	0			(0)				2	0	2	0	(0)
B	2			0				3				1

17

TAB

(0)	2	0	2	(2)	0	3	2-3	5
(1)			0	2		0		
				(0)		2		

21

TAB

3	2-0	2	0	2-0	(0)	<12>	<12>	<12>
0			0		(0)			
0			3		(3)			<12>

24

TAB

<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
				0			
<12>							

26

TAB

<12>	<12>	<12>	(12)	12	0	3	5
	<12>	<12>					3
8			6	(6)			0

30

TAB

(5)	2	5	5	7	5	3
(3)		3				2
(2)		2				0
(0)		2			2	

33

TAB

5	5	5	7	5	7	7	(7)
5	5	5	7	(5)	7	8	(7)
5	5	5	7	(5)	7	8	(8)
							(7)
							9
							7

37

TAB

7	7	8	7	12	14	15	14	15	<12>
8	7	8	7	12	14	15	14	15	<12>
9	7	8	7	12	14	15	14	15	<12>

40

TAB

	<12>	0	(12)	0	7	5	3	5	3
	<12>	0	(12)	0	7	5	3	5	3
	11	9	(9)	0	5	3	5	3	0
			(11)		0				
					3				

43

TAB

(3)	5	(5)	3	(5)	3	(3)	5	(5)	7	5
(3)	5	(5)	3	(5)	3	(3)	5	(5)	7	5
(0)		(0)		(0)		(0)		(0)		

A.H. A.H.

47

TAB

3	2	3	5	7	5	3	2	0	2	0	3
0	2	3	5	7	5	3	2	0	2	0	3
2	2	3	5	0	5	3	2	0	2	0	3

Da Coda

50

50 51 52 53

TAB

0	2	0	2	0	(0)	0	3	1	(0)	0	0
1						0	4	2	(1)	2	0
0						0			(2)	4	2
0					0	0			2	0	4

54

54 55 56 57

TAB

2		0	0	3	1	(0)	0	0
4			0	4	2	(1)	2	0
0	2	0	0			(2)	4	2
0		0	0			2	0	3

58

58 59 60

TAB

2	4	7	6	7	0	(0)	3	2	3	0
3	6	<12>								
0		<12>				0				

61

61 62 63

TAB

(0)	0	0	0	0	0	0	2
3		2	(2)	2	2	4	0
			(3)		3	5	2
							2

64

64 65 66

TAB

3	2	3	5	7	0	2	3	2	0
0					0				
0					3	0	1	3	0
									2

67

TAB

3	0—2—3	(3) 3	2	<12>
1	0 0	2	(2)	(0)

70

TAB

12—11—12	12	7—6—7—0	3—2—3	0 2
<12>	0	3		

73

TAB

3	0—2	3 2—3—5	3—5	7—8—7	10—7—8—7—8—10
0	0 4	0—2	2	0	
(3)					

76

TAB

12	10—8—7	10—8—7	5	(5)	6—5—8—7—5—7
0			7	(7)	
0			5	(5)	
8			6	(6)	

79

TAB

6	5	5	3	5	3—2—5
0	7	(7)	2		
0	0		2		

82

TAB

3	2	5	8	7-5	8-7-5	7-5-7	5-8
(2)-2-0-2	4 2 3	5	5	5			
(2)		5					

85

TAB

7	9	8	9	7	10	7	5-8	7-5-7
7		(7)	9	7	9	9	0	
7								

89

TAB

0	8	7	12	11	12	0	0	(0)	2-0	2	3	5
						4	7	(7)				
8								(4)				

92

TAB

7	5-3	5	3	(3)-5	(5)	(5)	0	0-2
5		5	5	(5)-3	(3)	(3)		
0				(0)	(0)	(0)	0	
3		0						

96

TAB

3	0	5-7	7	0	3-5	0	0	2	3
	2			0					
						3	2		

99

T
A
B

103

T
A
B

107 *D.S. al Coda* ⊕

T
A
B

111

T
A
B

115

T
A
B

119

T
A
B

($\langle 12 \rangle$)

123

T
A
B