

# Siete Piezas De Album: VI. Chisperada

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩. = 72

Musical notation for measures 1-3. The piece is in 6/8 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 1 0 0 0 3 0 0 0 1 0 0 0 1 0 0 0

Musical notation for measures 4-7. The melody continues with eighth notes and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 2 3 0 0 1 0 0 0 2 3 0 0 1 0 0 0 2 3 0 0 1

Musical notation for measures 8-10. Measure 8 features a sixteenth-note run. Measures 9 and 10 contain chords and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 2 1-0 2-0 3 0 1 0 0 1 0 1 1 3-1-0 3 3 3 0

Musical notation for measures 11-14. Measure 11 features a sixteenth-note run. Measures 12-14 contain chords and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 0 1-0 3-1 3 0 3-1-0 2 1-0 2-0 3 0 0 1 0 0 1 0 0 0 2-2

Da Coda

14

0 1 3-1-0 3 0 1-0 3-1-3 0 3-1-0 0-0-0 3-1

0 2 0 3 0 3 3 3 1 0 2 3

4 4 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 15 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 16 concludes with a melodic line of eighth notes and a bass line of quarter notes. The guitar tablature below shows fingerings for each note, including triplets and barre techniques.

17

0 0 0 0 0 0 0 0 0 3 0 3 2

0 2 0 3 2 2 2 0 3 2 2 3 3 2

0 0 1 0 2 1 1 0 2 0 2 3 3 2

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a melodic line of eighth notes and a bass line of quarter notes. Measure 18 continues with eighth notes in the melody and quarter notes in the bass. Measure 19 features a melodic line of eighth notes and a bass line of quarter notes. The guitar tablature includes fingerings for various notes and rests.

20

*f*

0 0 0 5 5 5 5 3 1 0 0 5 5 3 3 1 1

2 2 1 6 6 6 6 5 3 1 1 5 5 0 0 2 2

0 2 2 0 0 0 0 0 0 0 3 5 5 0 0 1 1

Detailed description: This system contains measures 20, 21, 22, and 23. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a melodic line with eighth notes and a bass line with quarter notes. Measure 21 continues with eighth notes in the melody and quarter notes in the bass. Measure 22 features a melodic line of eighth notes and a bass line of quarter notes. Measure 23 concludes with a melodic line of eighth notes and a bass line of quarter notes. The guitar tablature shows fingerings for each note, including a forte (*f*) dynamic marking.

24

0 3 1 0 3 1 5 3 5 3 1 0 3 1

1 2 2 2 1 2 2 6 5 6 5 3 1 2 2

2 2 2 0 2 2 0 2 2 0 2 2 2 2

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 25 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 26 features a melodic line of eighth notes and a bass line of quarter notes. Measure 27 concludes with a melodic line of eighth notes and a bass line of quarter notes. The guitar tablature includes fingerings for each note and rests.

28

TAB

0	3-1	5-3-5-3-1	0	3
1	0-2	6-5-6-5-3	1	4
	2		0-0-0-2-0	3-3-3-5-3

32

TAB

1	1	0-0-0-0-0-0-0-0-0-0
3-3-3-5-3	3-3-3-2-1	2
		4 0 2

35

TAB

0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
3 0 2 3 2 1	2
	4 0 2

37

TAB

0-0-0-0-0-0-0-0-0-0	0 0 3 1	0 0 3 1
3 0 2 3 2 1	2 1 0 2	2 1 0 2
	0	0

40

TAB

5 3 5 3 1 6 5 6 5 3	0 3 1 1 2 2 2 2	0 3 1 1 2 2 2 2	5 3 5 3 1 6 5 6 5 3
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44

*p*

TAB

0 0 0 2 0 1	3 4 3 3 3 5 3	1 1 3 3 3 5 3	1 1 3 3 3 2 1
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48

*f*

TAB

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0
2 4 0 2 3 0 2 3 2 1			

50

*p*

TAB

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	
2 4 0 2 3 0 2 3 2 1			

52

*mf*

TAB

1 3 1 0 2 1 0	1 3 1 0 2 1 0	1 3 1 0 2 2 1	
3 3	3 3	2 2	

55

TAB

1	3	1	0	0	0	3	3	3
2			2	0	0	1	1	1
2			1	1	1	2	2	2
		2	2	0	2	3	2	2
				2				

*D.C. al Coda*

58

TAB

3	3	1	1	1	0	0	0	3	0	0	1	0	1
3	3	1	1	1	0	0	1	0	0	1	2	0	1
4	4	2	2	2	0	0	3	0	0	2	0	0	1
0					0	0	1	3	0	1	2	0	1
0					0	0	1	3	0	1	2	0	1

62

TAB

4	1	2	0	1	3	0	0	0	0	0	0	0	0
4	1	2	0	1	3	0	0	0	0	0	0	0	0
4	1	2	0	1	3	0	0	0	0	0	0	0	0
4	1	2	0	1	3	0	0	0	0	0	0	0	0
4	1	2	0	1	3	0	0	0	0	0	0	0	0

66

*f*

TAB

1	1	0	0	5
2			3	5
2			1	5
			2	7
				0