

Siete Piezas De Album: V. !Ay, Malaguena!

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 95

Musical notation for measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bass line consists of quarter notes. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each measure.

TAB
1 0 0 1 0 0 2 1 0 0 1 0 0 1 0 0 0 0

Musical notation for measures 3-4. The melody continues with eighth-note patterns. The bass line consists of quarter notes. The guitar tablature below shows the fretting for each measure.

TAB
2 0 1 2 0 1 3 2 0 1 2 0 1 2 0 1 3 2 0 1

Musical notation for measures 5-6. The melody continues with eighth-note patterns. The bass line consists of quarter notes. The dynamic marking is *f*. The guitar tablature below shows the fretting for each measure.

TAB
1 0 0 1 0 0 2 1 0 0 1 0 0 1 0 0 2 1 0 0

Musical notation for measures 7-8. The melody continues with eighth-note patterns. The bass line consists of quarter notes. The dynamic marking is *f*. The guitar tablature below shows the fretting for each measure.

TAB
2 1 0 2 1 0 2 1 0 2 1 1 2 0 0 0 1 2 0

9

mf

TAB

1 0 0 0 0 1 | 1 0 0 0 1

0 2 3 2 0 | 0 2 3 2 0

11

mf *f* *mf*

TAB

1 3 0 2 3 0 2 3 0 | 5 5 5 6 6 6 7 4 5 4 7 4 | 1 0 0 1 0 0 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

f *mf*

TAB

5 5 5 6 6 6 7 4 5 4 7 4 | 1 0 0 1 0 0 2 1 0 0

7 4 5 4 7 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

mf

TAB

3 1 0 1 0 3 1 | 1 0 0 1 0 0 2 1 0 0

0 2 3 2 0 | 0 2 3 2 0

18

T
A
B

20

T
A
B

p

23

T
A
B

26

T
A
B

mf

28

f

TAB

2	1	0	2	1	0	2	1	0	2	1	1	0	0	0	1	2	0
0			3			2			0			3			1		

30

mf

TAB

1	0	0	0	0	0	1	0	0	0	0	2	4	5	3	5	3
0			2			3			0		2					

34

mf

TAB

3	3	5	3	5	5	5	5	5	5	4	5	5	6	5	3	5	4
					3	5	5	5	5	5	3						

39

mf

TAB

5	4	5	7	5	4	2	1	1	1	1	0	3	1	0	2	0	1	3	0	3

43

mf

TAB

1	2	0	2	0	2	0	3	1	0	1	0	3	1	0	3	1
2	3		3			2						0			3	2

47

TAB

3	3	3	3	1	3	1	0	0	0	0	0	0	1	0	3	1	
3				1				3	0	3	0	0	0	2	0	4	2

51

TAB

0	0	0	0	3	3	1	3	0	0	0	0	0	3	1	0	2
0	0	0	0	3	3	1	3	0	0	0	0	0	0	3	2	3

55

TAB

0	0	2	0	0	2	5	5	7	7	7	7	7	5	4	5	4	7
2		0		3		8											

58

TAB

0	1	1	1	1	0	1	3	1	0	1	3	1	0	3	1	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

60

TAB

1	3	4	2	3	5	3	1	0	0	0	0	0	0	1	0	0	1	0	0	
3								2	3	5	3			0	2		2	1	0	0

62

TAB

64

TAB

66

TAB

68

f *mf*

TAB

70

f

TAB

73

mf

T
A
B

3-2-0 3-2-0 0-2-0 3-1 0 1 2 2 0 3 1

75

mp

T
A
B

1 2 0 0 3 1

76

p *pp*

T
A
B

1 2 2 0 3 1 0 0 0 1