

Siete Piezas de Album - III. Rumor De Copla

www.classclef.com

Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 91

Musical notation for measures 1-6. The first staff is in treble clef with a key signature of one flat. Measure 1 starts with a first finger (1) on the first string. Dynamics are *p* (piano) for measures 1-2 and *f* (forte) for measures 3-6. The guitar tablature below shows fret numbers for each string.

5	6-8	5-6	7-5	5	6-8	5-6	7-5
7	7-7-7	7-7-7	7	7	7	7	7

Musical notation for measures 7-11. Measure 7 starts with a seventh finger (7) on the first string. Dynamics are *mf* (mezzo-forte) for measures 7-11. The guitar tablature shows fret numbers.

5	6-8-5-6	0	1-3-0-1	2-4-0-2	2-0	0	0-0-0	0	0-0-0
7	7	7	7	7	7	7	7	7	7

Musical notation for measures 12-16. Measure 12 starts with a twelfth measure (12) marker. The guitar tablature shows fret numbers.

0	0-0-0	0-0-0	0	0-1-3	0	0	0	0	0
0	2-3	0-2	1	0	2-3	0-2	3	0-2	0-1-3
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 17-21. Measure 17 starts with a seventeenth measure (17) marker. The guitar tablature shows fret numbers.

0	3-0	0	1-3	0	1-0	3-1	0	0
0-2	2	1	2	2	2	3	2	2
0	0	0	0	0	0	0	0	0

22

TAB

26

TAB

29

TAB

34

TAB

4k

TAB

46

T
A
B

2	0	3	4	3	0	<12>	0	1	1	3	0	1	1	3	0	1	1	3	0	1	2	0
						(2)		2				2				0						
								0														

52

T
A
B

0	1	1	3	0	1	2	0	1	1	3	0	1	1	3	0	1	2	0