

Siete De Abril

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Traditional

Standard tuning

♩ = 98

1

mf

T
A
B

1-2-2-1 | 0-1-2-1-4-0-1-0 | 3-1-2-1-1-0

0-3-0

4

T
A
B

3-2-3-0-3 | 1-0-4-0-1-0 | 0-2-4-2 | 0-2-3-2-1-2-2-1 | 0-3-2-0

7

T
A
B

3-0-1-3-0 | 1-0-3-1-0-3-1-0-3-1-0-1 | 0-2-4-0 | 0-3-2

9

T
A
B

2-2-0 | 2-1-0-5-4-5 | 1-0-2-3-2-3-4 | 0-0-2-4 | 0-2-3-2

12

TAB

5	4	5	4	5	6	0	1	1	1	0	3	2	1
6	5	6	5	6	7	0	2	2	2	1	0	2	2
7	6	7	6	7		0	3	2	2		0	2	3

15

TAB

4	1	1	1	0-3	1	2	1	2	0	2	1	0	1	2	0-5-8
0	2	2	2		0	2	2	2	0	2	1	1	2	0-2-3	0
0					0	0			0	0-2-3	0-2-3	0			

18

TAB

10	0	0	8	0	0	7	9	9	9	9	7-10	8	0	0	7	9	5
0	0					7	7	9	9	9		0	7	9			0-2
0						7						0	7			0-2-3	0-2

22

TAB

						1											1
0	3	2	3	0	2	0	2	3	2	3	1	2	3	1	2	1	2
0						0	2	3	2	3	1	3	2	3	2	3	3

25

TAB

0	1	2	1	2	2	1	0	3	2	1	0	1	2	1	0	0	1	0-3
0	3	2	2	2	1	0		0	2	2	1	0	1	2	1	0	1	0-3
0								0	2	2	3	2	2	1	0	0	1	0-3

28

TAB

1	2	1	0	0	1	0	0	3	2	3	1	1	2	1	2	2
0	2	2	0	2	2	1	0	0	2	2	2	2	2	2	2	2
0			0	2	2			0	3	0-2-3	0-2-2	2	1	0		

31

TAB

0	1	1	0-3	1	2	1	2	0	1	0	1	0	1	4		
0	2	2	1	0	2	2	2	1	2	1	2	2	2	2	2	2
0				0	2	2	2	0	2	1	2	2	2	2	2	2

34

TAB

5	4	5	4	5	1	3	4	5	4	5	4	5	6		
5	4	5	2	3	0	2	3	2	3	4	6	5	6	5	6
			2	3	4	0	2	3	2	3	4	5	6	5	6

37

TAB

0	1	2	1	2	1	0	3	5	1	3	0	1	3	0	1	3	0	1	5	4	0	4	0
0	2	2	2	2	1	0	3	0	0	1	0	1	0	0	1	0	0	0	5	4	0	4	0
0	3						3	0		3									0				

40

TAB

0	1	3	2	3	0	1	2	0	1	2	1	2				
0	4	1	4	1	0	2	2	0	2	0	1	2	1	1	2	
0						0	3	0-2-3	0-2	0	2	1	2	2	2	0

44

1 2

The musical score consists of two measures, 44 and 45. Measure 44 begins with a treble clef and a treble clef. The melody starts with a quarter note G4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 45 features a first ending with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a repeat sign. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the fretting for each note: measure 44 (T: 2, A: 0, B: 3), measure 45 (T: 3, A: 2, B: 4), first ending (T: 2, A: 1, B: 2), second ending (T: 3, A: 2, B: 4), and final chords (T: 5, A: 5, B: 5).

T
A
B

2 0 3 3 0 2 3 2 1 2 2 1 3 5 5 5 7 7 5