

Sheebeg And Sheemor

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John Renbourn (1944-)

Live...In concert

Music by Turlough O'Carolan

Dropped D
⑥=D

♩ = 95

The first system of music consists of a treble clef staff in 3/4 time with a key signature of one sharp (F#). It begins with a first measure marked with a '1'. The melody is written in eighth notes, and the bass line consists of chords. Below the staff, the dynamic marking 'mf' and 'Capo. fret 2' are indicated. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5. The strings are labeled T (top), A, and B (bottom).

The second system of music continues the melody and bass line. It starts with a measure marked with a '5'. The notation includes eighth notes and chords. The guitar tablature (TAB) shows fret numbers 0, 2, 3, 4, and 5. The strings are labeled T, A, and B.

The third system of music continues the melody and bass line. It starts with a measure marked with an '8'. The notation includes eighth notes and chords. The guitar tablature (TAB) shows fret numbers 0, 2, 3, and 5. The strings are labeled T, A, and B.

11

TAB

| | | |
|---|-----|---|
| 2 | 3-2 | 2 |
| 0 | 0 | 0 |
| 4 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |

14

TAB

| | | | | |
|---|---|-----|---|---|
| 0 | 0 | 3-2 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 0 | 0 | 4 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |

18

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 3 | 0 | 3 | 0 | 2 | 4 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

22

TAB

| | | | | | | | | |
|---|-------|---|---|---|---|-------|---|---|
| 0 | 0-2-3 | 0 | 3 | 0 | 2 | 5-2-0 | 3 | 2 |
| 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

26

T
A
B

0 0 0
5 5 0-2-0

27

T
A
B

2 2 3-2 4 2-4-2 2
0 0 0 0 0 0 0 0

30

T
A
B

0 2-0 2 3-2 3 2 4 3 0
0 0 0 0 0 0 0 0 0 0 0 0

34

T
A
B

2 2-0 3 0 3 0-2-5 7 7 5 5 2 3-2 5-3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

43

TAB

47

TAB

Da Coda D.S. al Coda



51

TAB

mf