

Verdiales  
**Paco de Lucia (1947-)**

**♩ = 120**

9

*fff* *f* *fff* *f* *fff* *ff* *fff* *f* *fff* *f* *fff* *ff* *fff* *ff* *f* *fff* *f*

TAB

4 4-4-4-4-4 4 5 7 0 7 0 8 7 5 5 5 7 8  
 5 5-5-5-5-5 5 7 0 7 0 8 7 5 6 5 7 8  
 4 4-4-4-4-4 7 7 0 7 0 8 7 5 5 5 7 8  
 6 6-6-6-6-6 0 7 0 7 0 8 7 5 6 5 7 8

12

*ff mp f mf f mf fff mp fff mf f fff f fff f fff f f*

TAB

10-7 8 8 10-8-5 6 6 8 7 7-7-7-7-7 0 4 5 7 7 0 8 7

9 7 7 5 6 0 0-0-0-0-0 7-7-7-7-7 7 0 7

0 7-7-7-7-7 0 7

15

*fff f ff mf ff mf f fff mf fff f mf f mp fff f*

TAB

5 8-6-5 7-5 5 9 9-7-5 9 5 3 0 0-2-3 0 0-0-0-0-0 0-0-0-0-0 0

0 0-0-0-0-0 0-0-0-0-0 0 0 1-1-1-1-1 1-1-1-1-1 1 0-2-3 0 0-0-0-0-0 0-0-0-0-0 0

2 2-2-2-2-2 2-2-2-2-2 2 2 3 3-3-3-3-3 3-3-3-3-3 3 2-2-2-2-2 2-2-2-2-2 2

0 3 1 0 3 0 2-2-2-2-2 2-2-2-2-2 2

18

*fff f fff f fff f fff f fff mf*

TAB

0 0-0-0-0-0 0-0-0-0-0 0 1-1-1-1-1 1-1-1-1-1 1 3 2 1

1 1-1-1-1-1 1-1-1-1-1 1 2 2-2-2-2-2 2-2-2-2-2 2 3 2 1

2 2-2-2-2-2 2-2-2-2-2 2 3 3-3-3-3-3 3-3-3-3-3 3 4 3 2

0 0-0-0-0-0 0-0-0-0-0 0 1 3 3-3-3-3-3 3-3-3-3-3 3 5 4 3

0 0 0 0 0 0 0 0 0 0 0 0 3 2 1

21

*fff f fff f fff f fff f fff mf*

TAB

0 0-0-0-0-0 0-0-0-0-0 0 1-1-1-1-1 1-1-1-1-1 1 3 1 0 3 1 0

0 0-0-0-0-0 0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0

1 1-1-1-1-1 1-1-1-1-1 1 2 2-2-2-2-2 2-2-2-2-2 2 3 3-3-3-3-3 3-3-3-3-3 3

2 2-2-2-2-2 2-2-2-2-2 2 3 3-3-3-3-3 3-3-3-3-3 3 2-2-2-2-2 2-2-2-2-2 2

0 0-0-0-0-0 0-0-0-0-0 0 3 3 3 3 3 3 3 3 3 3 3

24

*ff f mf ff mf fff f fff mf fff f fff f*

TAB

1 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0 0 0 1 0 3 1 0

1 1-1-1-1-1 1-1-1-1-1 1 1 1-1-1-1-1 1-1-1-1-1 1 0 0 0 0 0 0

0 0-0-0-0-0 0-0-0-0-0 0 0 0-0-0-0-0 0-0-0-0-0 0 0 0 0 0 0

3 2-2-2-2-2 2-2-2-2-2 2 3 2-2-2-2-2 2-2-2-2-2 2 0 1 0 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



[illegible]

57

*f* *mf* *ff* *f* *mf* *ff* *f* *ff* *fff* *f*

TAB

5 4 3 2 4 3 3 2 1 0

5 5 4 4 3 3 2 2 2 2

3 3 4 2 1 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

Musical score for guitar, measures 65-70. The staff shows a treble clef and a key signature of one sharp (F#). Measure 65 starts with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth notes. Measures 66-68 continue with varying dynamics: *mf*, *p*, *mf*, *ff*, and *f*. Measure 69 ends with a double bar line. Measure 70 begins with a fortissimo (*ff*) dynamic and continues the melodic line. Below the staff, a TAB section provides fret numbers for each string.

Measure	E	B	G	D	A	E
65	1	1	1	1	1	1
66	1	1	1	1	1	1
67	2	2	2	2	2	2
68	3	3	3	3	3	3
69	1	1	1	1	1	1
70	0	3	1	0	2	0

[illegible]





[illegible]

100

*mf f fff mf fff mf fff f*

**T** 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 2 1  
**A** 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3  
**V** 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 4 3 2  
**B** 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 5 4 3

105

*fff f ff f fff f mf ff f p mf*

**TAB**

0 2 4 0 2 0 4 2 0 3 2 0

3

0 1 2

107

*ff f*

*ff mf fff mf ff f*

*ff mf*

*ff mf f*

TAB

3

3

3

2



[illegible][illegible][illegible][illegible]

[illegible]

129

*ff* *fff* *mf* *fff* *f* *fff* *ff* *fff* *f* *fff* *f*

TAB

2 0 2 0 3 2 0 1 0 0 2 3

2 1 2 3

13/32

*ff* *fff* *ff* *fff* *ff* *fff* *f* *fff* *f*

TAB 2 0 2 0 3 2 0 0 1 0 0 2 3

2 1 3 2

