

Sentimental Melody

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Arr. for guitar by Carlos Barbosa-Lima
From the film Green Mansions

Words & Music by Villa-Lobos Heitor

Standard tuning

♩ = 92

Poco moderato

CII _____

N-Gt

f

T	8	7	5	3	2	0	3	2	0
A	10	8	7	5	3	5	5	4	3
B	0	5	7	5	3	5	2	4	5

<12>

.....CII _____

rall.

♩ = 82

T	2	0	1	5	4	0	2	3	2
A	4	0	2	5	4	4	0	0	0
B	3	0	2	5	4	2	2	1	2

Poco piu mosso

♩ = 104

T	3	0	0	0	0	(3)	0	8	10
A	0	0	2	0	2	9	0	10	7
B	0	3	2	3	2	0	10	7	8

CV_____

Cl_____

Musical notation for system 1, measures 7-8. The treble clef staff shows notes with accidentals and fingerings. The guitar TAB staff shows fret numbers for both hands.

CVII_____

CVII_____

Musical notation for system 2, measures 9-10. The treble clef staff shows notes with accidentals, triplets, and fingerings. The guitar TAB staff shows fret numbers for both hands.

CVII_____

Musical notation for system 3, measures 11-12. The treble clef staff shows notes with accidentals and fingerings. The guitar TAB staff shows fret numbers for both hands.

Musical notation for system 4, measures 13-14. The treble clef staff shows notes with accidentals, dynamics (p, m, p), and fingerings. The guitar TAB staff shows fret numbers for both hands.

CII _____

CII _____

15

TAB

3 2 3 2 3 2 (2) 4 2 5 0 3 4 2

2 2 3 2 3 2 2 5 4

2 2

17

TAB

0 0 (0) 0 2 3 0 4 3

1 0 0 1 0 (2) 2 4 4

0 3 2 2 3 2 2 0 2

CIII _____

rall. CII _____

a tempo

$\text{♩} = 92$

19

TAB

0 2 0 <19> 0

6 4 6 3 2 3 4 2 1 2

3 3 2 4

3 2

CVII _____

$\text{♩} = 104$

21

TAB

3 0 0 (3) 0 8 10 8 7

0 0 2 3 2 5 9 0 10 7 8

0 3 2 3 2 5 0 7 8

0 7

23 4

12 10 11 9 10 9 10 12

0 10 11 9 10 9 10 12

9 12 9 12 8 12 0 4

CVII _____

25 4

5 5 5 4 5 0 5

5 4 5 5 4 5 0 5

(5) 0 5 8 7 10

0 7 5 9 7 7 10

27 3

10 0 3 3 4 0

0 <7> <12> 2 0

2 2 0 2 5 0 2 3

2 5 2 2 5 0 2 3

CV _____

29 3

3 2 2 0 2 2 0 2

3 2 2 0 2 2 0 2

(3) 0 3 7 5 8

3 2 2 5 5 7

.....CVII_____

Musical notation for system 1, measures 31-32. The treble clef staff shows notes with fingerings (1, 3, 4, 3, 4, 3, 1, 4, 1, 3). The guitar TAB shows fret numbers: 8, 7, 9, 7, 10, 9, 10, 7, 9, 7, 9, 7, 6, 9, 6, 8.

CII_____

CII_____

Musical notation for system 2, measures 33-34. The treble clef staff shows notes with fingerings and triplets (3, 2, 3, 1, 3, 1, 3, 1, 3, 2, 3). The guitar TAB shows fret numbers: 7, 5, 4, 7, 4, 6, 3, (7), 4, 2, 5, 3, 4, 2, 2.

dim.

poco rit.

Musical notation for system 3, measures 35-36. The treble clef staff shows notes with fingerings (1, 4, 4, 1, 4, 1, 4). The guitar TAB shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, (0), 0, 0, (0), 0, 0, 4, 0, 4.

Tempo I

CII_____

Musical notation for system 4, measures 37-38. The treble clef staff shows notes with fingerings (1, 2, 3, 2, 3, 1, 3, 2, 3, 1, 3). The guitar TAB shows fret numbers: 8, 7, 5, 3, 2, 0, 3, 2, 0, 3, 1, 0, 10, 8, 7, 5, 3, 2, 0, 3, 2, 0, 3, 1, 0, 0, 5, 8, 7, 5, 3, 5, 5, 2, 4, 3, 5, 4, 2, 0, 0, 0, 7, 2, 2, 4, 5, 5, 4, 2, 0.

.....CII_____

rall.

$\text{♩} = 82$

39

TAB

2	0	1	5	4	0	2	3	2	0
4	0	2	5	4		4		0	0
3				2		2		1	2
						0	2		2

Poco piu mosso

$\text{♩} = 104$

41

TAB

0	0	0	0	0	0	0	3	1	
10	10	9	10	0	<12>	(10)	2	0	1
0						0	3	0	0

CI_____

43

TAB

0	0	0	0	0	1	1	<12>		
4	1	1	2	1	1	2	2	1	1
0			4			4	2	4	2

CII_____

slide CVII_____

45

TAB

5				4		(5)	2	5	8	7
4	5	2	4	2	4		5	7	9	8
2				2	4	2	2	7		
										7

CVII.....

47

A.H. A.H.

TAB

10	0	0	8	8	7	0	0	0	7	6
0	0	8	9	9	9	11	0	0	5	5
0					7		0		7	

49

TAB

0	0	0	0	0	0	0	0	4	2	0
10	11	9	9	0			4	2		4
0							4		3	

CII.....

CII.....

51

A.H. A.H. A.H. A.H. A.H.

TAB

2	3	0	0	2	4	2	5	0	3	4	2
5			4	3	2	5	4				
2					2	(4)	2				

53

TAB

<12>	3	2	2	1	2
1				3	
0					
0		2		2	

CIII _____

rall. CII _____

$\text{♩} = 92$

Musical notation for measures 54-57. Treble clef, key signature of two sharps (F# and C#). Measure 54 starts with a treble clef and a sharp sign. The melody features several triplets. The bass line is shown in TAB format below the staff.

TAB: (<12>) 0 2 3 0 | 0 4 3 | 0 4 6 3 2 | 0 3 4

a tempo

$\text{♩} = 104$

Musical notation for measures 56-57. Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a treble clef and a sharp sign. The melody features several triplets. The bass line is shown in TAB format below the staff.

TAB: 2 0 <19> | 0 0 0 0 0 | 2 1 2 2 10 10 9 10 0 <12>

Musical notation for measures 58-59. Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a treble clef and a sharp sign. The melody features several triplets. The bass line is shown in TAB format below the staff.

TAB: 0 0 3 1 0 | 0 1 1 2 | (10) 2 3 0 2 1 | 0 4 2 <19> 3 <12>

Musical notation for measures 60-61. Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a treble clef and a sharp sign. The melody features several triplets. The bass line is shown in TAB format below the staff.

TAB: 4 2 4 2 3 2 0 | 2 1 | 2 0 0 | 2 4 3 4 3 4

62

A.H.

T	0	0	3	0
A	(2)	2	5	3
B	5	4	0	2

T	0	3	0	0
A	7	0	3	0
B	0	2	2	0

<12>

64

T	1	2	3
A	2	2	2
B	2	5	0

T	3	2	0	2	0	2
A	3	2	0	2	2	0
B	3	2	0	2	2	0

CV _____

.....CVII _____

66

T	(3)	0	3	7	5	8	8	7
A	2	2	5	5	7	8	7	9
B	3	2	5	5	7	8	7	9

T	8	7	9	10	9	10	7
A	0	7	9	7	10	9	10
B	0	7	9	7	10	9	10

68

T	0	7	5	4	7	4	6	3
A	9	7	9	7	6	9	7	6
B	9	7	9	7	6	9	7	6

T	7	5	4	7	4	6	3
A	6	8	7	6	6	7	4
B	7	6	6	7	4	6	3

CII _____

CII _____

dim.

Musical notation for measures 70-76. The treble clef staff shows notes with triplets and slurs. The guitar TAB below shows fret numbers for strings T, A, and B.

T	(7)	4	2	5	3	4	2	0	0	0	0
A		5		4	2	4		0	0		0
B	2		4		2			2	1	0	4

poco rit.

Poco meno mosso

$\text{♩} = 92$

Musical notation for measures 72-76. The treble clef staff shows notes and dynamics. The guitar TAB below shows fret numbers and techniques like bends (<12>).

T	(0)	0	0	(0)	0	0	<12>	5	3	2	0
A		0	0		0	0	13		5	3	
B	0	2	1	0	0	4	14	10	5	3	5

CVII _____

.....CII _____

Musical notation for measures 74-80. The treble clef staff shows notes and slurs. The guitar TAB below shows fret numbers and techniques like bends (<12>).

T	<12>	8	0	7	3	1	0	<12>	0	1	5	4	0	2	3
A		9		7	5	4	0		2	0	5	4		4	
B	7	7	9	7	5	4	2	0	4	2	5	4	2	2	

rall.

Allegro vivace

(on bass, intenso e molto sonoro)

$\text{♩} = 82$

$\text{♩} = 336$

Musical notation for measures 76-80. The treble clef staff shows notes and dynamics. The guitar TAB below shows fret numbers and techniques like bends (<12>).

T	2	0	0	0	12	12	12	11	11	10	10
A	2		0	0	12	12	12	11	11	10	10
B	0	2	1	2	10	10	10	9	9	8	8

CIII (on bass, sempre sonoro)

Musical notation for measures 80-83. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 80: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note A4. Bass clef has frets 9, 9, 9. Measure 81: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note B4. Bass clef has frets 8, 8, 8. Measure 82: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note C5. Bass clef has frets 7, 7, 7. Measure 83: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note D5. Bass clef has frets 7, 6, 7. Dynamics: *p* in the treble clef and *p* in the bass clef.

Musical notation for measures 84-88. The top staff is in treble clef. The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 84: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note A4. Bass clef has frets (7), 3, 5. Measure 85: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note B4. Bass clef has frets (3), 4. Measure 86: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note C5. Bass clef has frets (3), 2, 3. Measure 87: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note D5. Bass clef has frets (3), 3, 0. Measure 88: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note E5. Bass clef has frets 2, 3, 0. Dynamics: *p* in the treble clef and *p* in the bass clef.

rit. (grandioso)

$\text{♩} = 316$

Musical notation for measures 89-91. The top staff is in treble clef. The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 89: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note A4. Bass clef has frets 0, 0, 3. Measure 90: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note B4. Bass clef has frets 0, 7, 5. Measure 91: Treble clef has a dotted quarter note G4 (F#) and a dotted quarter note C5. Bass clef has frets (0), (7), (5). Dynamics: *p* in the treble clef and *p* in the bass clef.