

Senhora Pastora - Cirandinhas

www.classclef.ocm

Heitor Villa Lobos (1887-1959)

Standard tuning

$\text{♩} = 120$

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one flat, and a common time signature. The first staff begins with a measure containing a single note followed by a fermata. The second staff starts with a dynamic marking *ff*. The third staff begins with a measure containing a single note followed by a fermata. The fourth staff begins with a measure containing a single note followed by a fermata.

The tablature below each staff shows the fingerings for the chords and notes. The strings are labeled T (Top), A, and B (Bottom). The first staff has fingerings: 1, 6, 6, 6, 3, 6, 6. The second staff has fingerings: 3, 3, 6, 6, 3, 6, 6. The third staff has fingerings: 6, 3, 11, 11, 8, 10, 10, 8, 8. The fourth staff has fingerings: 11, 10, 11, 11, 8, 10, 10, 8, 8. The fifth staff has fingerings: 11, 10, 11, 11, 8, 10, 10, 8, 8. The sixth staff has fingerings: 11, 10, 11, 11, 8, 10, 10, 8, 8. The seventh staff has fingerings: 11, 10, 11, 11, 8, 10, 10, 8, 8. The eighth staff has fingerings: 11, 10, 11, 11, 8, 10, 10, 8, 8.

14

18

22

$\text{♩} = 50$

26

$\text{J}=53$ $\text{J}=55$ $\text{J}=59$

28

T 8—5—6—5—6—8— | 10— 10—
A 5—8—7—5—8—5—8— | 10—8—7—9—8—7—8—7—
B — — — — — — — | — — — — — — — —

30

T 8—10—11—10—11—8— | 11— 10—
A 10—10—8—10—10—10— | 10—10—8—8—12—10—8—
B 11—10—8—11—10—10— | 10—10—10—10—10—10—

$\text{J}=55$ $\text{J}=53$ $\text{J}=50$

32

T 10—11—8—10— | 10— 3—3—3—0—2—
A 10—10—7—10—10—10— | 0—3—0—3—3—0—2—
B 9—10—10—9—10—9— | 10— — — — — —

34

T 8—5—6—5—6—8— | 6—3—3—3—
A 5—8—7—5—8—5—8— | 5—3—5—3—5—7—6—
B — — — — — — — | — — — — — — —

Measures 36-37: **T** 8-5-6-5-6-8 | **A** 5-8-7-5-8-5-8 | **B** 10-8-7-9-8-7-8

Measures 38-39: **T** 8-10-11-10-11-8 | **A** 10-10-10-10-10-10 | **B** 11-10-8-11-10-10

Measures 40-41: **T** 10-11-8-10-11-10 | **A** 9-10-7-9-10-9 | **B** 10-10-10-9-10-10

Measures 43-44: **T** 3-3-6-6 | **A** 3-3 | **B** 6-6-6-6 | **T** 7-11-11-8 | **A** 10-10-8-8

47

T 11—11—11—8—
A 10—10—10—8—8—
B 10—10—10—8—8—

$\text{J}=\frac{1}{16}$ 143 88 $\text{J}=\frac{1}{16}$ 76

51

T 11—11—11—8—
A 10—10—10—8—8—
B 10—10—10—8—8—

18